Christmas Tags 4



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These designs are free standing. Use your favourite water soluable stabilizer. I have the best results with Vilene. Hoop the stabilizer and embroider the design. It should be hooped "drum tight" – firm but not stiff as a board. When you tap on it there should still be some flexibility otherwise the threads would pull together without being bound properly. It is advisable to slow down the stitching speed. Always use sharp needle to avoid thread breakage. After embroidering the designs, soak them in the water but not too long to keep some stiffness. Motives can be wavy when the stabilizer is gone, just lay them flat on towel or between some fabric and iron thoroughly either when dry or while they are still a little bit damp.



xmtag19

54.90x68.50 mm; 2.16x2.70"; 8,073 stitches; 3 colors

- 1. White
- 2. Gold
- 3. Silver



xmtag20

54.90x68.50 mm; 2.16x2.70"; 8,065 stitches; 3 colors

- 1. White
- 2. Silver
- 3. Gold



xmtag21

54.90x68.50 mm; 2.16x2.70"; 8,530 stitches; 3 colors

- 1. White
- 2. Gold
- 3. Silver
- 4. Gold



xmtag22

54.90x68.50 mm; 2.16x2.70"; 8,069 stitches; 3 colors

- 1. White
- 2. Gold
- 3. Silver



xmtag23

54.90x68.50 mm; 2.16x2.70"; 7,796 stitches; 3 colors

- 1. White
- 2. Gold
- 3. Silver



xmtag24

54.90x68.50 mm; 2.16x2.70"; 7,252 stitches; 3 colors

- 1. White
- 2. Silver
- 3. Gold



PS158free

50.00x62.50 mm; 1.97x2.46"; 6,559 stitches; 3 colors

- 1. White
- 2. Gold
- 3. Silver



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