

Easter Lace 5



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These designs are free standing. Use your favourite water soluble stabilizer. I have the best results with Vilene. Hoop the stabilizer and embroider the design. It should be hooped „drum tight“ – firm but not stiff as a board. When you tap on it there should still be some flexibility otherwise the threads would pull together without being bound properly. It is advisable to slow down the stitching speed. Always use sharp needle to avoid thread breakage. After embroidering the designs, soak them in the water but not too long to keep some stiffness. Motives can be wavy when the stabilizer is gone, just lay them flat on towel or between some fabric and iron thoroughly either when dry or while they are still a little bit damp.



Ealace25
57.80x76.10 mm; 8,393 stitches, 5 colors

Color Changes

1. Cream
2. Light Brown
3. Beige
4. Dark Brown
5. Green
6. Pink



Ealace26
57.80x76.10 mm; 9,854 stitches; 7 colors

1. Light Lilace
2. Cream Green
3. Leaf Green
4. Dark Green
5. Harvest Gold
6. Light Brown
7. Dark Brown



Ealace27
57.80x76.10 mm; 8,518 stitches; 9 colors, 10 thread changes

1. White
2. Light Yellow
3. Harvest Gold
4. Tangerine
5. Black
6. Light Blue
7. Blue
8. Pink
9. Carmine
10. Green



Ealace28
57.80x76.10 mm; 10,316 stitches; 6 colors

1. White
2. Leaf Green
3. Light Blue
4. Pink
5. Lilac Pink
6. Yellow



Ealace29
57.80x76.10 mm; 9,467 stitches; 8 colors

1. White
2. Pink
3. Carmine
4. Yellow
5. Light Brown
6. Leaf Green
7. Light Blue
8. Harvest Gold



Ealace30
57.80x76.10 mm; 7,775 stitches; 6 colors

Color Changes

1. White
2. Cornflower Blue
3. Leaf Green
4. Pink
5. Dark Pink
6. Lightest Pink