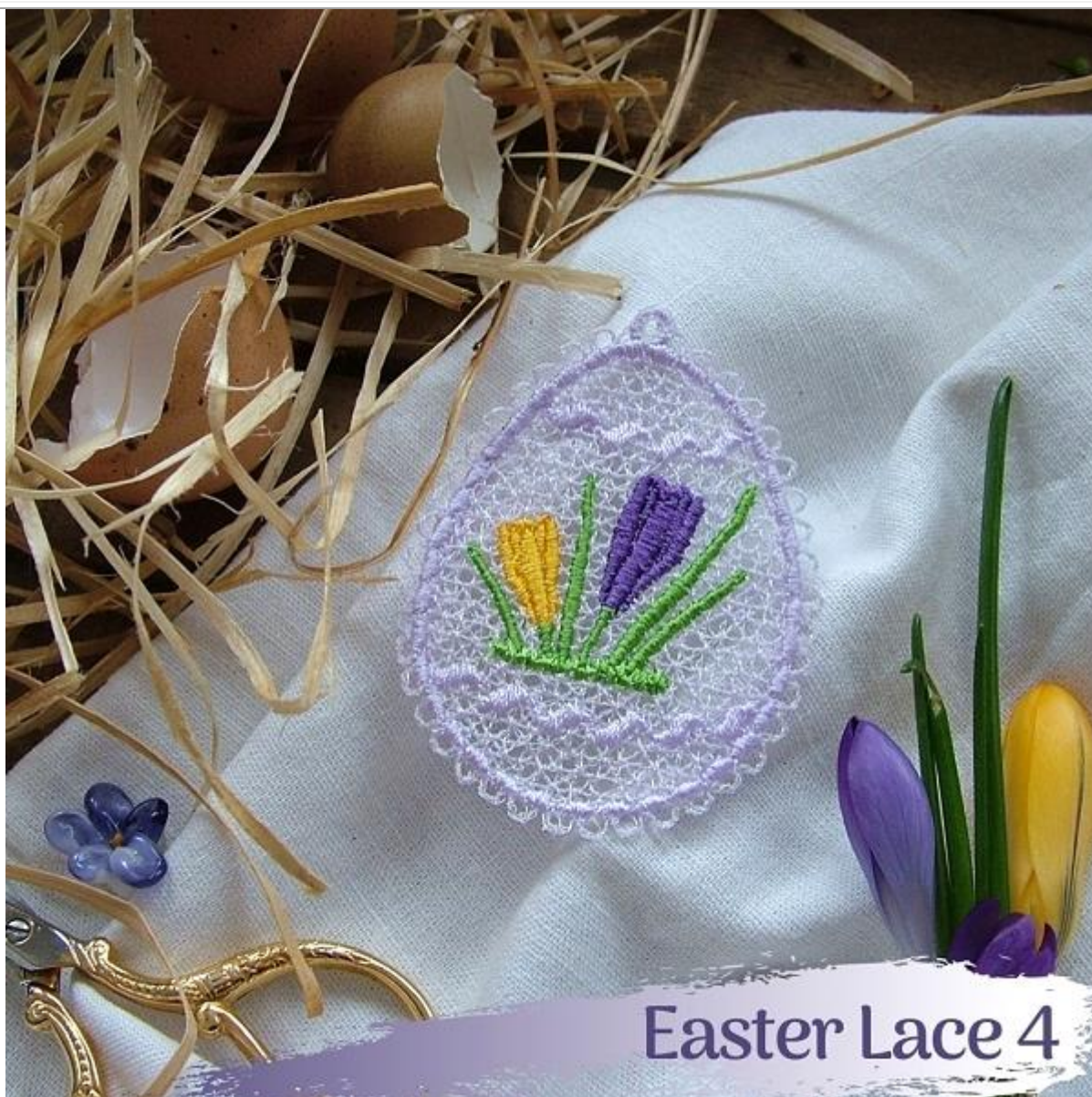


# Easter Lace 4



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**These designs are free standing. Use your favourite water soluble stabilizer. I have the best results with Vilene. Hoop the stabilizer and embroider the design. It should be hooped „drum tight“ – firm but not stiff as a board. When you tap on it there should still be some flexibility otherwise the threads would pull together without being bound properly. It is advisable to slow down the stitching speed. Always use sharp needle to avoid thread breakage. After embroidering the designs, soak them in the water but not too long to keep some stiffness. Motives can be wavy when the stabilizer is gone, just lay them flat on towel or between some fabric and iron thoroughly either when dry or while they are still a little bit damp.**



**Ealace19**

57.80x76.10 mm; 8,934 stitches; 5 colors

1. Light Pink
2. Leaf Green
3. Pink
4. Lilac Pink
5. Lightest Pink



**Ealace20**

57.80x76.10 mm; 9,994 stitches; 9 colors

1. White
2. Mint Green
3. Leaf Green
4. Light Lilac
5. Violet
6. Black
7. Yellow
8. White
9. Light Yellow



**Ealace21**

57.80x76.10 mm; 8,586 stitches; 6 colors

1. Pink
2. Leaf Green
3. Yellow
4. White
5. Light Pink
6. Light Blue



**Ealace22**

57.80x76.10 mm; 8,056 stitches; 4 colors

1. White
2. Harvest Gold
3. Violet
4. Leaf Green



**Ealace23**

57.80x76.10 mm; 9,668 stitches; 6 colors

1. Cornflower Blue
2. Leaf Green
3. White
4. Yellow
5. Pink
6. Darker Pink



**Ealace24**

**57.80x76.10 mm; 7,775 stitches; 4 colors**

- 1. Light Yellow**
- 2. White**
- 3. Leaf Green**
- 4. Harvest Gold**