Easter Lace 1



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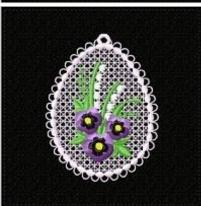
Feel free to contact us at any time support@oregonpatchworks.com

These designs are free standing. Use your favourite water soluable stabilizer. I have the best results with Vilene. Hoop the stabilizer and embroider the design. It should be hooped "drum tight" – firm but not stiff as a board. When you tap on it there should still be some flexibility otherwise the threads would pull together without being bound properly. It is advisable to slow down the stitching speed. Always use sharp needle to avoid thread breakage. After embroidering the designs, soak them in the water but not too long to keep some stiffness. Motives can be wavy when the stabilizer is gone, just lay them flat on towel or between some fabric and iron thoroughly either when dry or while they are still a little bit damp.



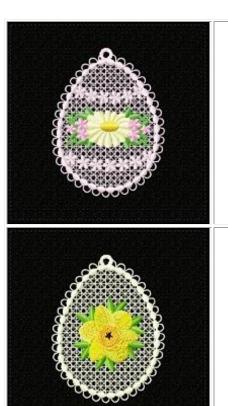
Ealace01 57.80x76.10 mm; 10,115 stitches

- 1. White
- 2. Green
- 3. Yellow



Ealace02 57.80x76.10 mm: 8.842 stitches

- 1. Light Lilac
- 2. White
- 3. Leaf Green
- 4. Violet
- 5. Dark Violet
- 6. Black
- 7. Yellow



Ealace03

57.80x76.10 mm; 9,475 stitches

- 1. Light Pink
- 2. Green
- 3. Light Yellow
- 4. Harvest Gold
- 5. Pink



Ealace04

57.80x76.10 mm; 8,792 stitches

- 1. Light Yellow
- 2. Leaf Green
- 3. Yellow
- 4. Harvest Gold
- 5. Brown
- 6. Orange



Ealace05

57.80x76.10 mm; 7,955 stitches

- 1. Light Lilac
- 2. Green
- 3. Lilac
- 4. Yellow
- 5. Violet



Ealace06

57.80x76.10 mm; 9751 stitches

- 1. White
- 2. Leaf Green
- 3. Red
- 4. Yellow



Ealacefree

40.90x42.90 mm; 3.000 stitches

- 1. White
- 2. Green
- 3. Orange