

Easter Lace 1



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These designs are free standing. Use your favourite water soluble stabilizer. I have the best results with Vilene. Hoop the stabilizer and embroider the design. It should be hooped „drum tight“ – firm but not stiff as a board. When you tap on it there should still be some flexibility otherwise the threads would pull together without being bound properly. It is advisable to slow down the stitching speed. Always use sharp needle to avoid thread breakage. After embroidering the designs, soak them in the water but not too long to keep some stiffness. Motives can be wavy when the stabilizer is gone, just lay them flat on towel or between some fabric and iron thoroughly either when dry or while they are still a little bit damp.



Ealace01

57.80x76.10 mm; 10,115 stitches

1. White
2. Green
3. Yellow



Ealace02

57.80x76.10 mm; 8,842 stitches

1. Light Lilac
2. White
3. Leaf Green
4. Violet
5. Dark Violet
6. Black
7. Yellow



Ealace03
57.80x76.10 mm; 9,475 stitches

1. Light Pink
2. Green
3. Light Yellow
4. Harvest Gold
5. Pink



Ealace04
57.80x76.10 mm; 8,792 stitches

1. Light Yellow
2. Leaf Green
3. Yellow
4. Harvest Gold
5. Brown
6. Orange



Ealace05
57.80x76.10 mm; 7,955 stitches

1. Light Lilac
2. Green
3. Lilac
4. Yellow
5. Violet



Ealace06
57.80x76.10 mm; 9751 stitches

1. White
2. Leaf Green
3. Red
4. Yellow



Ealacefree
40.90x42.90 mm; 3,000 stitches

1. White
2. Green
3. Orange