

THIS PROJECT IS DONE IN TWO SECTIONS. After embroidery of both sections, add backing and binding.

APPLIQUE INSTRUCTIONS

1. "APPLIQUE POSITION" is a straight guide stitch to indicate where to place your fabric for the appliqué.
2. Place fabric over the indicated area.
3. "APPLIQUE FABRIC" then sews the fabric down.
4. Cut away the excess fabric without removing the embroidery from the hoop.
5. "FINAL OUTLINE" finish off the applique piece.

Supplies

Background fabric

Scraps for the sea glass shapes in an array of colours.

Batting

Fabric for backing and binding.

Use the same colour thread for the "APPLIQUE FABRIC" and "FINAL OUTLINE" unless otherwise stated.

Sea glass

Section 1 (Bottom): 406.1 x 268.9mm (15.99 x 10.59") 37 171 stitches

Section 2 (Top): 399.0 x 262.0mm (15.71 x 10.31") 35 926 stitches

When completed, the whole embroidered panel measures 406.1 x 505mm (16 x 20") Batting and fabric used in step 2 should be at least 500 x 625mm (20 x 25") – width x height.

Very important – **DO NOT SORT OR COMBINE COLORS.** Each Sea glass piece is an individual applique.

1. Hoop stabilizer.
 2. Add batting with background fabric right side up on top of stabilizer with temporary adhesive spray.
 3. Embroider the Sea glass **Bottom** file **first**.
 4. Stitch colour 1 – the APPLIQUE POSITION for all the sea glass shapes. This colour to blend with background fabric used. For this step I recommend to disable the jump thread trimming function, but it's optional.
 5. Trim the jump threads if you disabled the function in step 4 and turn it back on.
 6. Add batting to the **front** (on top) of your project – hold in place with safety pins placed well outside the embroidered area. Small offcut pieces can be used as well over the individual pieces by stopping the machine as it move to the next piece.
 7. Stitch colour 2 - APPLIQUE FABRIC. Use a contrasting colour to aid in cutting around the batting.
 8. Depending on which method you used in step 6:
 - i) Remove hoop from machine but **do not** unhoop the fabric.
Cut away excess batting around the outside of all the sea glass shapes leaving batting on top of background fabric taking care not to disturb the fabric at all and return hoop to embroidery machine, or
 - ii) trim around the individual pieces as you go, taking care to keep excess batting away from area being embroidered.
- NOTE: Do not** cut the background fabric.
9. Place fabric over area number one and stitch colour 3 - APPLIQUE FABRIC. The fabric must cover the outlined area stitched in step 4.
 10. Remove hoop from machine if necessary but do not unhoop the fabric.
 11. Cut away excess fabric around the outside of the sea glass about 2mm (1/16") from the stitch line and return hoop to embroidery machine. Do not cut the background fabric.
 12. Stitch colour 4 - FINAL OUTLINE.
 13. Continue with steps 9 to 12 until all pieces have been done.
 14. Cross hairs will now stitch to help align the top half of the embroidery to the bottom part.
 15. **DO NOT EMBROIDER THE FINAL COLOUR WHICH IS THE NUMBERS. THEY ARE JUST THERE TO USE AS A REFERENCE.**

16. Remove embroidered bottom piece from the hoop.
17. Hoop stabilizer to embroider the top piece.
18. Stitch colour 1 (the cross hairs) on the stabilizer only.
19. Align the cross hairs from the bottom piece to these cross hairs using the projection function on your machine, or pin the bottom piece in place by aligning the cross hairs.
20. Stitch colour 1 again to ensure the cross hairs align and use temporary adhesive spray to keep batting and fabric to be embroidered in place.
21. Continue with steps 4 to 13 as before:
 - Step 4 now refers to colour 2
 - Step 7 now refers to colour 3
 - Step 9 now refers to colour 4
 - Step 12 now refers to colour 5

Congratulations! Your panel is complete. Add borders, backing and binding.



Below is a finished quilt with borders containing sea turtles from Urban Threads I made for a competition.
(Pardon the skew photo)

