

Embroidery Girl

<https://www.oregonpatchworks.com/embroidery/collection/EG>

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NOMINATION



APPLIQUE INSTRUCTIONS

1. "APPLIQUE POSITION" is a straight guide stitch to indicate where to place your fabric for the appliqué.
2. Place fabric over the indicated area.
3. "APPLIQUE FABRIC" then sews the fabric down.
4. Cut away the excess fabric without removing the embroidery from the hoop.
5. Continue with the embroidery of the design.

Use the same colour for the "APPLIQUE POSITION", "APPLIQUE FABRIC" and "FINAL OUTLINE" of fabric unless otherwise stated.

OTHER IMPORTANT NOTES

1. ¼" seam allowances are included.
2. Assemble the blocks and sasching with ¼" seam allowances.
3. Cut sasching to widths as stated below otherwise the blocks won't fit.
4. Embroider 2 of each design and 4 of the centre one.
5. Stitch the Placement lines of jewels in a matching colour as the fabric used.
6. The completed quilt measures 76 x 116cm (30.4 x 46.4") across.
7. Important: Do NOT size the designs at all. Use as is.

NOTE: This is NOT a quilt in the hoop project. The different blocks are embroidered with sasching manually added afterwards. After the whole top is assembled, it is sandwiched and quilted manually.

Centre block (x4)

107.0 x 184.5mm (4.21 x 7.26"); 7 557 Stitches
7 Thread Changes

1. Cutting line.
2. Centre circle APPLIQUE POSITION.
3. APPLIQUE FABRIC of centre circle.
4. FINAL OUTLINE of centre circle as well as placement line for jewel.
5. APPLIQUE POSITION of segments around jewel.
6. APPLIQUE FABRIC of segments around jewel.
7. FINAL OUTLINE of segments around jewel.

I made two in black and two in white as you can see below.



Cut 1¼" strips for the sasching between these 4 blocks and 1¾" wide for the outside of the centre piece. Assemble with ¼" seam allowances.

FIRST ROW

1.1 Single Heart Design (x2)

68.3 x 125.0mm (2.69 x 4.92"); 3 980 Stitches
3 Thread Changes

1. Cutting line and APPLIQUE POSITION.
2. APPLIQUE FABRIC
3. FINAL OUTLINE

I embroidered both the same.



1.2 Interlocking Heart Block (x2) – this block contains no appliqué

67.6 x 219.6mm (2.66 x 8.65"); 8 675 Stitches
3 Thread Changes

1. Cutting line.
2. Fill area
3. Outline and satin stitch border – I used gold metallic thread for this step.

I embroidered both the same.



1.3 Corner Block - Blank (x2)

138.7 x 189.0mm (5.46 x 7.44"); 529 Stitches
1 Thread Change

1. Cutting line.

Note: Stitch and cut this block **after** completing all the blocks of row 1 so that you can make adjustments to this block if necessary.



I added jewels to mine. You may add a bow or anything else to suit your taste.

1.4 Rectangle Block (x2)

133.7 x 187.5mm (5.26 x 7.38"); 11 903 Stitches
6 Thread Changes

1. Cutting line and APPLIQUE POSITION for large rectangle.
2. APPLIQUE FABRIC
3. Satin diagonal stitching line in centre – I used gold metallic thread.
4. APPLIQUE POSITION for 2 inside motifs
5. APPLIQUE FABRIC
6. FINAL OUTLINE

I made one in black and one in white.



1.5 Single Daisy (x2)

68.3 x 125.0mm (2.69 x 4.92"); 4 699 Stitches
3 Thread Changes

1. Cutting line and APPLIQUE POSITION.
2. APPLIQUE FABRIC
3. FINAL OUTLINE

I made one in black and one in white as you can see below.



Assemble all of the designs in the order as shown on the photo of the completed quilt and stitch to the centre piece already completed. Cut 2¼" sashing strips and add around the outside with ¼" seam allowances.

SECOND/OUTSIDE ROW

2.1 Oval block (x2)

69.8 x 179.6mm (2.75 x 7.07"); 6 215 Stitches
6 Thread Changes

1. Cutting line and APPLIQUE POSITION of outside motifs.
2. APPLIQUE FABRIC of outside motifs.
3. FINAL OUTLINE of outside motifs.
4. APPLIQUE POSITION of oval in centre.
5. APPLIQUE FABRIC of oval.
6. FINAL OUTLINE of oval as well as placement line for jewels.

I embroidered both the same.



2.2 Grill Black (x2)

69.7 x 208.4mm (2.74 x 8.20"); 1 248 Stitches
1 Thread Change

1. Cutting line as well as placement line for jewels.



2.3 Interlocking Heart Block (x2)

69.9 x 223.6mm (2.75 x 8.80"); 12 782 Stitches
3 Thread Changes

1. Cutting line, APPLIQUE POSITION and jewel placement line.
2. APPLIQUE FABRIC
3. FINAL OUTLINE

I made one in black and one in white.



2.4 Daisy Duo (x2)

69.6 x 215.4mm (2.74 x 8.48"); 4 189 Stitches
6 Thread Changes

1. Cutting line
2. APPLIQUE POSITION small daisy.
3. APPLIQUE POSITION large daisy.
4. APPLIQUE FABRIC small daisy.
5. APPLIQUE FABRIC large daisy.
6. FINAL OUTLINE of both daisies – I used gold metallic thread

I embroidered both the same.



Below are a photo of blocks 2.4 and 2.5 combined.



2.5 Circle (x2)

71.1 x 222.7mm (2.80 x 8.77"); 2 579 Stitches
3 Thread Changes

1. Cutting line and APPLIQUE POSITION.
2. APPLIQUE FABRIC
3. FINAL OUTLINE

I embroidered both the same.

Note: Cut blocks 2.4 and 2.5 **after** completing all the blocks of row 2 so that you can make adjustments to these blocks if necessary.

2.6 Grill White(x2)

69.9 x 223.6mm (2.75 x 8.80"); 1 063 Stitches
1 Thread Change

1. Cutting line as well as placement line for jewels.



2.7 Abstract Floral Block (x2) – this block contains no applique

69.9 x 223.6mm (2.75 x 8.80"); 10 100 Stitches
2 Thread Changes

1. Cutting line and jewel position.
2. Satin stitching – I used gold metallic thread.

I embroidered both the same.



2.8 Duo Heart Design (x2)

69.9 x 167.5mm (2.75 x 6.59"); 4 284 Stitches
4 Thread Changes

1. Cutting line and APPLIQUE POSITION.
2. APPLIQUE FABRIC small heart
3. APPLIQUE FABRIC big heart
4. FINAL OUTLINE – I used gold metallic thread.

I embroidered both the same.



Assemble 2 rows each of blocks 2-1 to 2-4 and 2-5 to 2-8. Join block 2-1 to 2-8 to form 2 pieces. Lay the two rows together so that blocks 2-4 and 2-5 are alongside each other. Place these 2 rows around the completed centre and first row, adjust if necessary, cut and stitch together. Add to the centre piece already completed. Add a border around the outside (I used 3"), then quilt and add binding manually.