Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **5x7**

Title:

Stitches:	11 579
Height:	4.83 in
Width:	4.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	1.45



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	43
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		214	1369	Fresh Pine
2.	2		570	1342	Fawn
3.	1		583	1149	Tusk
4.	3		2 504	1225	Liquid Gold
5.	4		1 808	1037	Cinnamon Candy
6.	3		1 155	1225	Liquid Gold
7.	1		4 743	1149	Tusk

Thread usage: 160.69ft

N#	Color	Name	Length
5.	1369	Fresh Pine	2.85ft
2.	1342	Fawn	6.83ft
1.	1149	Tusk	73.55ft
3.	1225	Liquid Gold	52.07ft
4.	1037	Cinnamon Candy	25.39ft

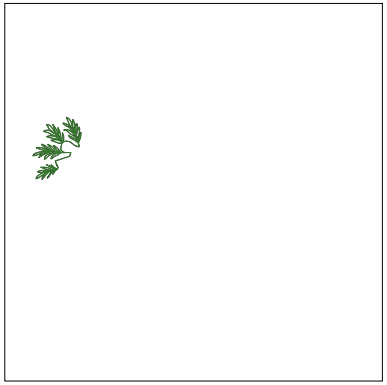
Color Film

Wilcom EmbroideryStudio - Designing

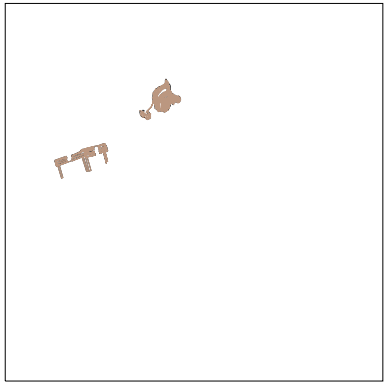
Design: **5x7**

Title:

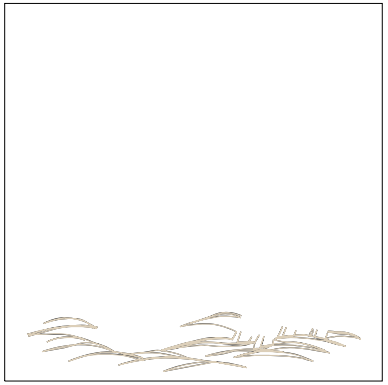
Stitches:	11 579
Height:	4.83 in
Width:	4.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.39



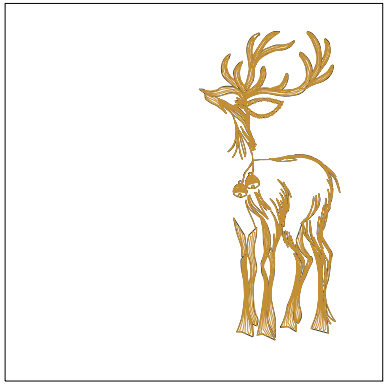
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 214
Thread used: 2.85ft



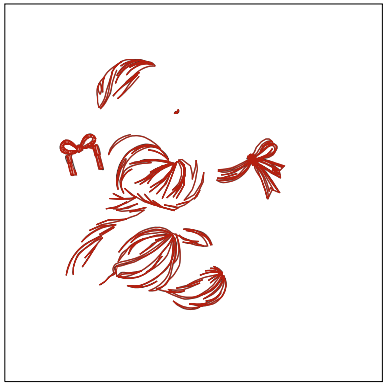
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 570
Thread used: 6.83ft



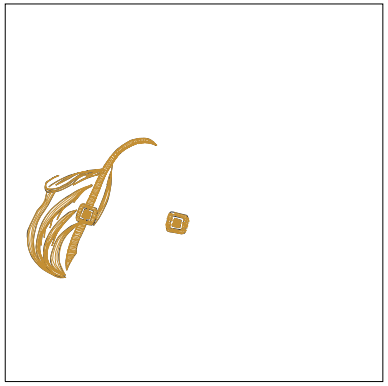
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 583
Thread used: 9.14ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 2 504
Thread used: 36.80ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 1 808
Thread used: 25.39ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 1 155
Thread used: 15.27ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 4 743
Thread used: 64.41ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **6x10**

Title:

Stitches:	14 351
Height:	5.91 in
Width:	5.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	1.19



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	43
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		245	1369	Fresh Pine
2.	2		681	1342	Fawn
3.	1		696	1149	Tusk
4.	3		3 228	1225	Liquid Gold
5.	4		2 124	1037	Cinnamon Candy
6.	3		1 488	1225	Liquid Gold
7.	1		5 887	1149	Tusk

Thread usage: 206.07ft

N#	Color	Name	Length
5.	1369	Fresh Pine	3.38ft
2.	1342	Fawn	8.54ft
1.	1149	Tusk	94.20ft
3.	1225	Liquid Gold	69.29ft
4.	1037	Cinnamon Candy	30.66ft

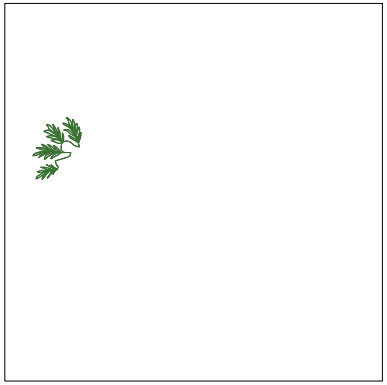
Color Film

Wilcom EmbroideryStudio - Designing

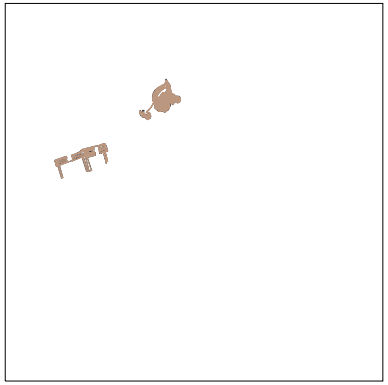
Design: **6x10**

Title:

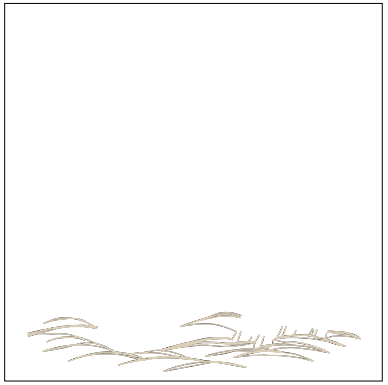
Stitches:	14 351
Height:	5.91 in
Width:	5.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.32



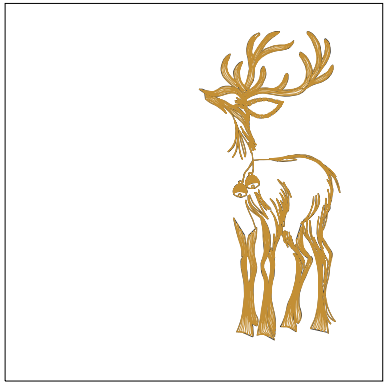
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 245
Thread used: 3.38ft



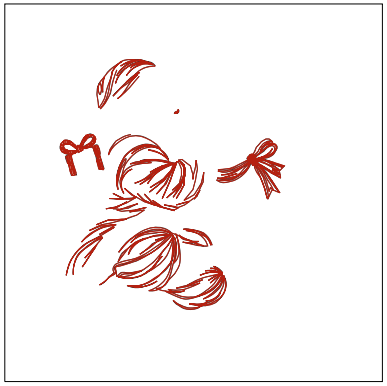
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 681
Thread used: 8.54ft



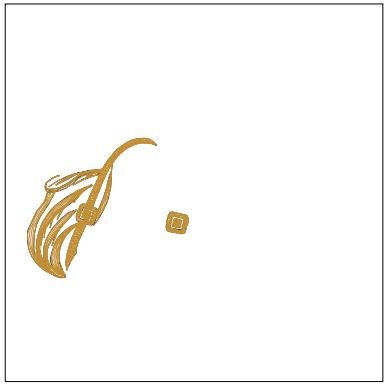
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 696
Thread used: 11.04ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 3 228
Thread used: 48.94ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 2 124
Thread used: 30.66ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 1 488
Thread used: 20.35ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 5 887
Thread used: 83.16ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **7x12**

Title:

Stitches:	17 217
Height:	6.98 in
Width:	6.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	1.00



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	45
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		267	1369	Fresh Pine
2.	2		785	1342	Fawn
3.	1		825	1149	Tusk
4.	3		3 923	1225	Liquid Gold
5.	4		2 480	1037	Cinnamon Candy
6.	3		1 800	1225	Liquid Gold
7.	1		7 135	1149	Tusk

Thread usage: 253.39ft

N#	Color	Name	Length
5.	1369	Fresh Pine	3.84ft
2.	1342	Fawn	10.32ft
1.	1149	Tusk	116.94ft
3.	1225	Liquid Gold	85.95ft
4.	1037	Cinnamon Candy	36.33ft

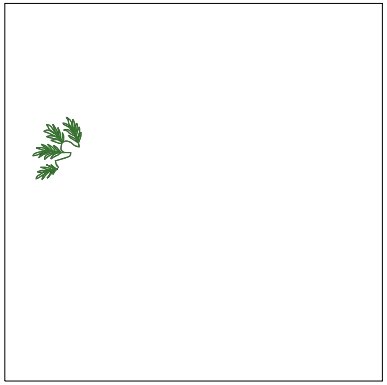
Color Film

Wilcom EmbroideryStudio - Designing

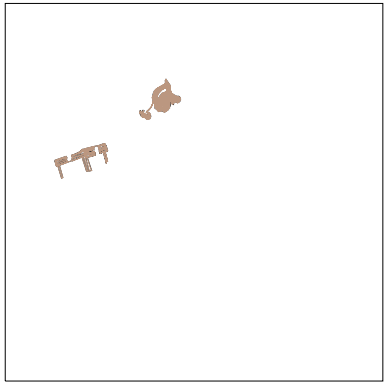
Design: **7x12**

Title:

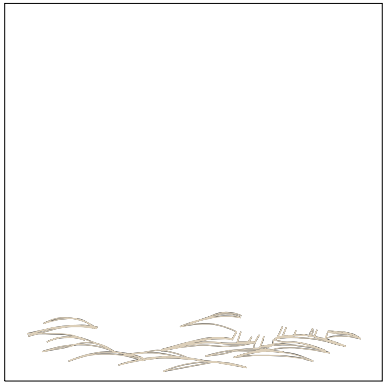
Stitches:	17 217
Height:	6.98 in
Width:	6.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.27



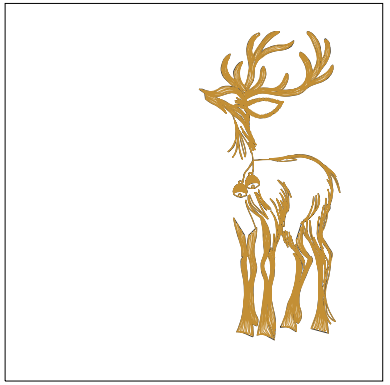
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 267
Thread used: 3.84ft



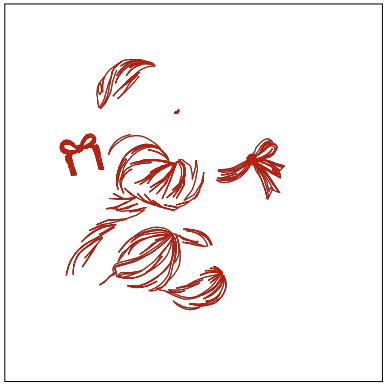
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 785
Thread used: 10.32ft



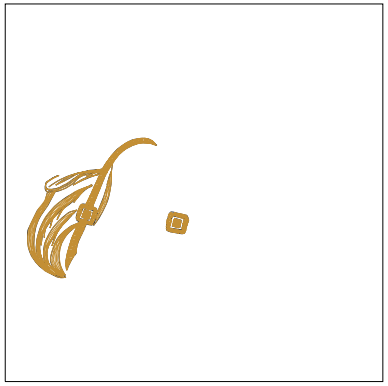
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 825
Thread used: 13.05ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 3 923
Thread used: 60.60ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 2 480
Thread used: 36.33ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 1 800
Thread used: 25.35ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 7 135
Thread used: 103.89ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **8x11**

Title:

Stitches:	38 257
Height:	8.07 in
Width:	7.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.87



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	45
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		1 131	1369	Fresh Pine
2.	2		1 364	1342	Fawn
3.	1		3 785	1149	Tusk
4.	3		7 152	1225	Liquid Gold
5.	4		9 437	1037	Cinnamon Candy
6.	3		2 596	1225	Liquid Gold
7.	1		12 790	1149	Tusk

Thread usage: 574.95ft

N#	Color	Name	Length
5.	1369	Fresh Pine	16.11ft
2.	1342	Fawn	17.94ft
1.	1149	Tusk	250.37ft
3.	1225	Liquid Gold	148.58ft
4.	1037	Cinnamon Candy	141.95ft

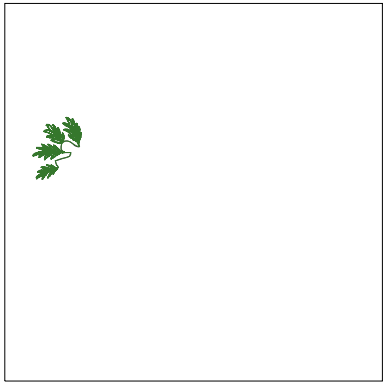
Color Film

Wilcom EmbroideryStudio - Designing

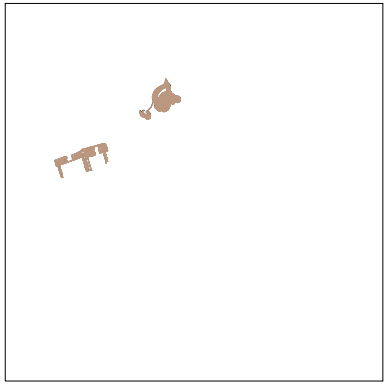
Design: **8x11**

Title:

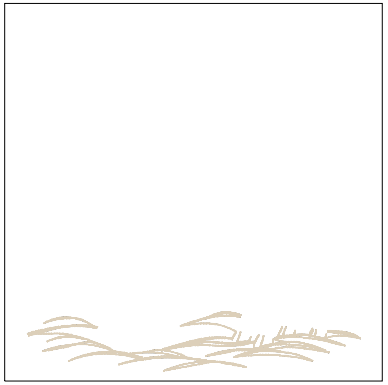
Stitches:	38 257
Height:	8.07 in
Width:	7.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.23



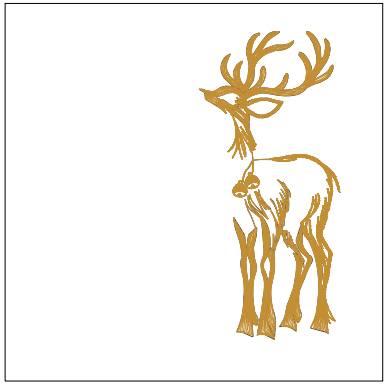
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 1 131
Thread used: 16.11ft



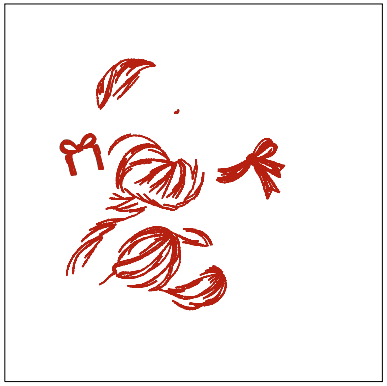
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 1 364
Thread used: 17.94ft



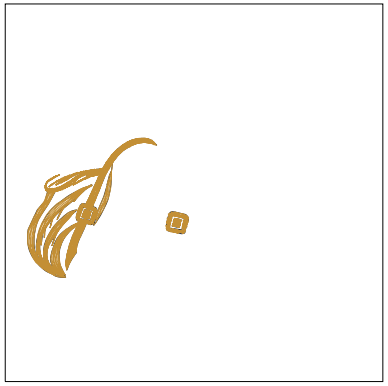
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 3 785
Thread used: 59.44ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 7 152
Thread used: 110.82ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 9 437
Thread used: 141.95ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 2 596
Thread used: 37.76ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 12 790
Thread used: 190.93ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **10x10**

Title:

Stitches:	45 573
Height:	9.51 in
Width:	8.85 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.74



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	46
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		1 295	1369	Fresh Pine
2.	2		1 585	1342	Fawn
3.	1		4 451	1149	Tusk
4.	3		8 561	1225	Liquid Gold
5.	4		11 033	1037	Cinnamon Candy
6.	3		3 212	1225	Liquid Gold
7.	1		15 434	1149	Tusk

Thread usage: 697.40ft

N#	Color	Name	Length
5.	1369	Fresh Pine	18.82ft
2.	1342	Fawn	21.69ft
1.	1149	Tusk	307.05ft
3.	1225	Liquid Gold	182.05ft
4.	1037	Cinnamon Candy	167.79ft

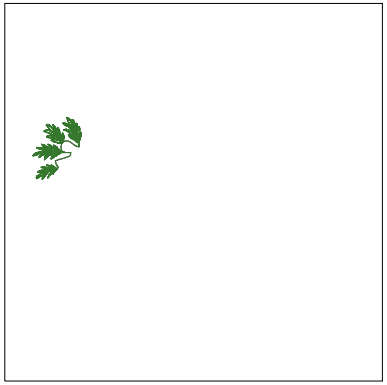
Color Film

Wilcom EmbroideryStudio - Designing

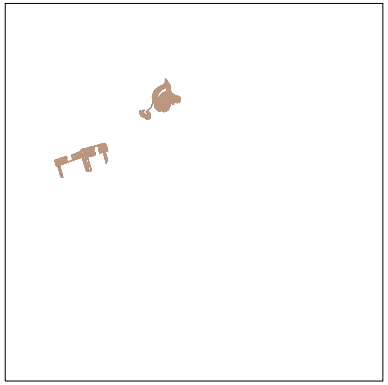
Design: **10x10**

Title:

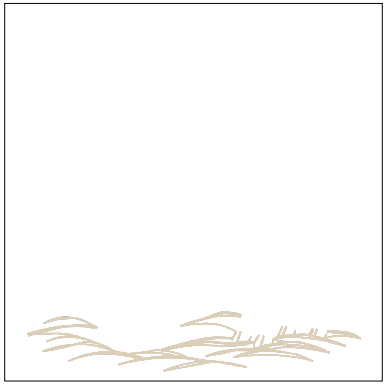
Stitches:	45 573
Height:	9.51 in
Width:	8.85 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.20



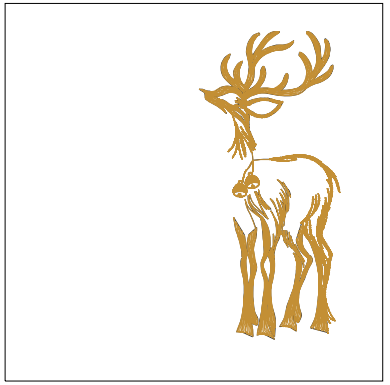
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 1 295
Thread used: 18.82ft



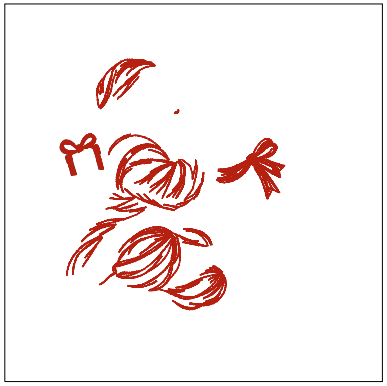
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 1 585
Thread used: 21.69ft



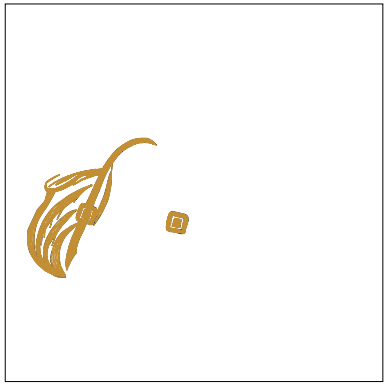
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 4 451
Thread used: 70.14ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 8 561
Thread used: 134.43ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 11 033
Thread used: 167.79ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 3 212
Thread used: 47.62ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 15 434
Thread used: 236.91ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **12x12**

Title:

Stitches:	56 665
Height:	11.51 in
Width:	10.71 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.61



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	46
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		1 514	1369	Fresh Pine
2.	2		1 945	1342	Fawn
3.	1		5 350	1149	Tusk
4.	3		11 116	1225	Liquid Gold
5.	4		13 251	1037	Cinnamon Candy
6.	3		4 117	1225	Liquid Gold
7.	1		19 370	1149	Tusk

Thread usage: 884.88ft

N#	Color	Name	Length
5.	1369	Fresh Pine	22.51ft
2.	1342	Fawn	27.64ft
1.	1149	Tusk	390.98ft
3.	1225	Liquid Gold	239.93ft
4.	1037	Cinnamon Candy	203.82ft

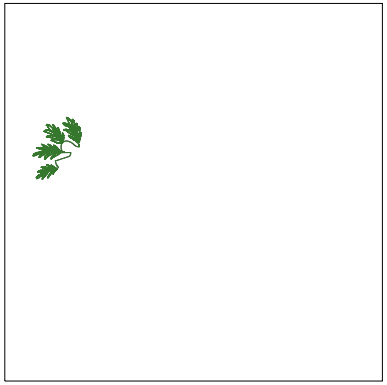
Color Film

Wilcom EmbroideryStudio - Designing

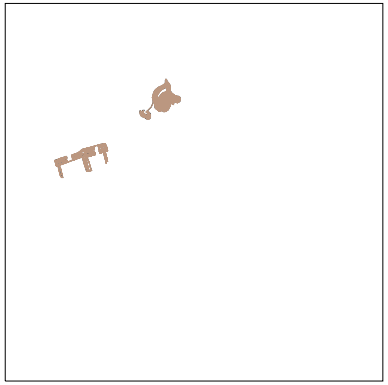
Design: **12x12**

Title:

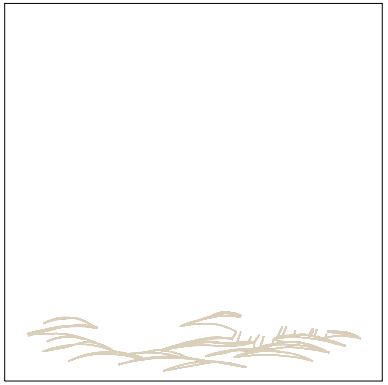
Stitches:	56 665
Height:	11.51 in
Width:	10.71 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.16



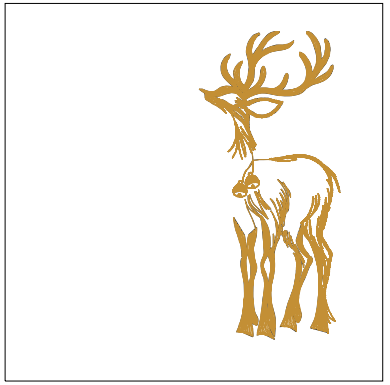
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 1 514
Thread used: 22.51ft



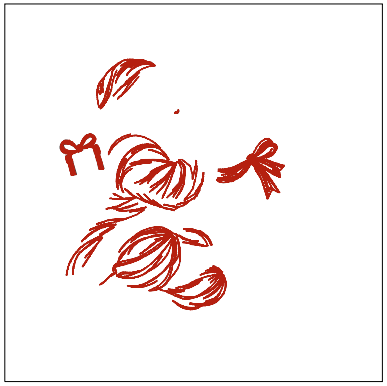
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 1 945
Thread used: 27.64ft



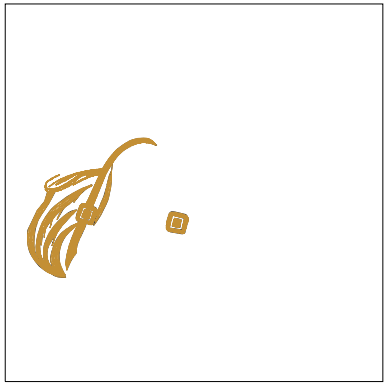
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 5 350
Thread used: 84.78ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 11 116
Thread used: 177.22ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 13 251
Thread used: 203.82ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 4 117
Thread used: 62.71ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 19 370
Thread used: 306.20ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **13x20**

Title:

Stitches:	68 239
Height:	13.44 in
Width:	12.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.52



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	46
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		1 735	1369	Fresh Pine
2.	2		2 261	1342	Fawn
3.	1		6 208	1149	Tusk
4.	3		13 656	1225	Liquid Gold
5.	4		15 381	1037	Cinnamon Candy
6.	3		5 163	1225	Liquid Gold
7.	1		23 833	1149	Tusk

Thread usage: 1080.79ft

N#	Color	Name	Length
5.	1369	Fresh Pine	26.16ft
2.	1342	Fawn	33.52ft
1.	1149	Tusk	481.90ft
3.	1225	Liquid Gold	300.38ft
4.	1037	Cinnamon Candy	238.83ft

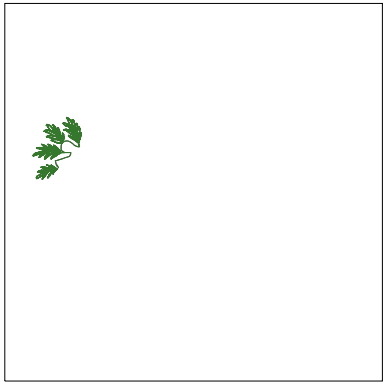
Color Film

Wilcom EmbroideryStudio - Designing

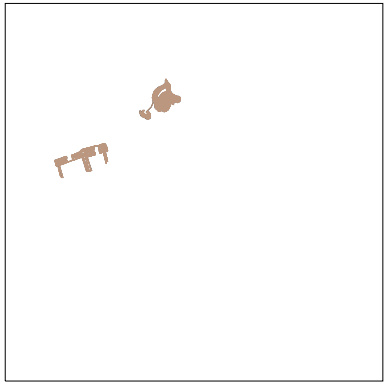
Design: **13x20**

Title:

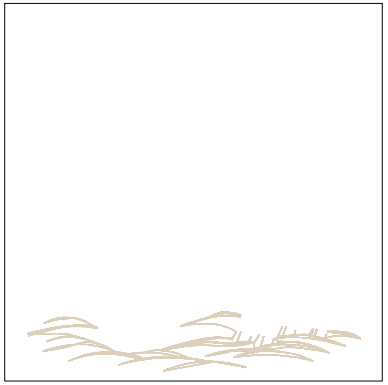
Stitches:	68 239
Height:	13.44 in
Width:	12.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.14



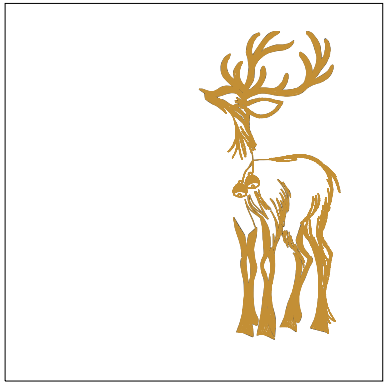
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 1 735
Thread used: 26.16ft



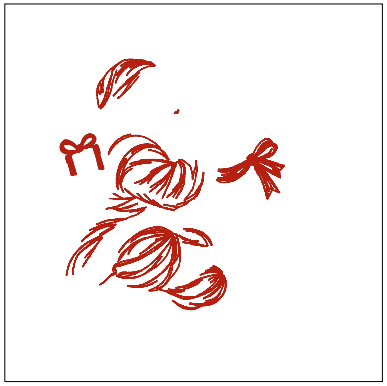
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 2 261
Thread used: 33.52ft



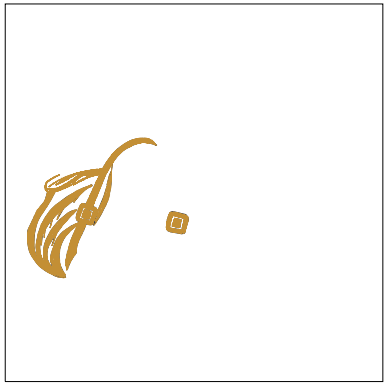
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 6 208
Thread used: 98.86ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 13 656
Thread used: 220.25ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 15 381
Thread used: 238.83ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 5 163
Thread used: 80.14ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 23 833
Thread used: 383.04ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **16x18**

Title:

Stitches:	85 767
Height:	16.13 in
Width:	15.00 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.43



Machine format:	Tajima
Color changes:	6
Stops:	7
Trims:	47
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	5		2 026	1369	Fresh Pine
2.	2		2 763	1342	Fawn
3.	1		7 413	1149	Tusk
4.	3		17 724	1225	Liquid Gold
5.	4		18 453	1037	Cinnamon Candy
6.	3		6 698	1225	Liquid Gold
7.	1		30 688	1149	Tusk

Thread usage: 1377.09ft

N#	Color	Name	Length
5.	1369	Fresh Pine	31.12ft
2.	1342	Fawn	42.44ft
1.	1149	Tusk	619.13ft
3.	1225	Liquid Gold	395.53ft
4.	1037	Cinnamon Candy	288.86ft

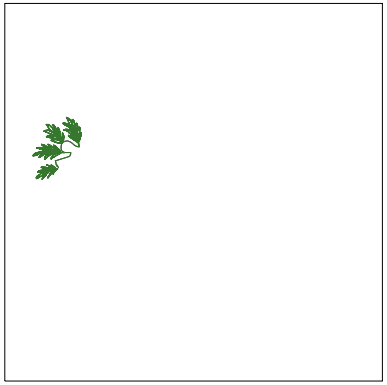
Color Film

Wilcom EmbroideryStudio - Designing

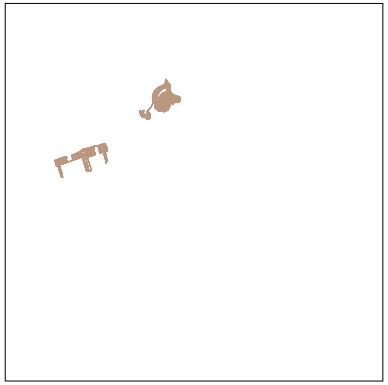
Design: **16x18**

Title:

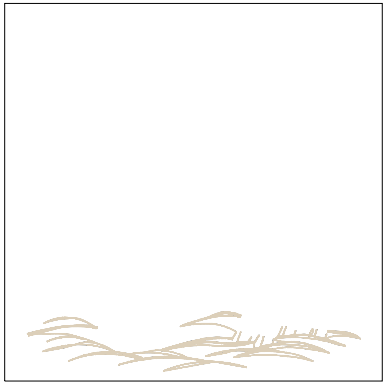
Stitches:	85 767
Height:	16.13 in
Width:	15.00 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.12



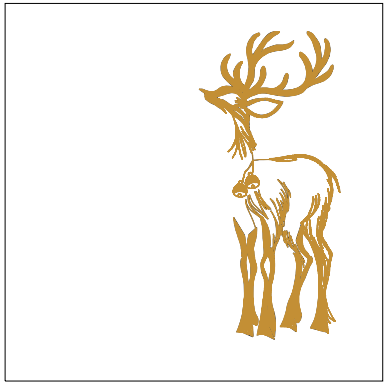
Stop #: 1
Element:
Code: 1369
Name: Fresh Pine
Chart: Madeira Classic 40
Stitches: 2 026
Thread used: 31.12ft



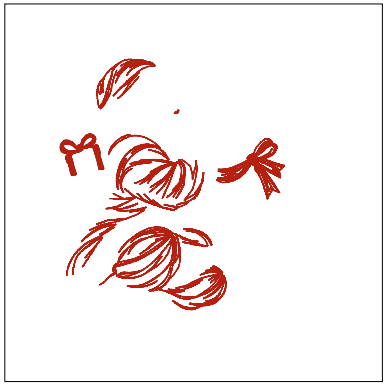
Stop #: 2
Element:
Code: 1342
Name: Fawn
Chart: Madeira Classic 40
Stitches: 2 763
Thread used: 42.44ft



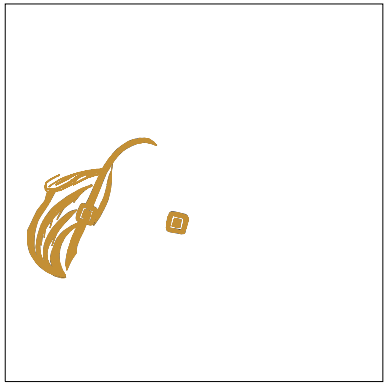
Stop #: 3
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 7 413
Thread used: 118.52ft



Stop #: 4
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 17 724
Thread used: 289.54ft



Stop #: 5
Element:
Code: 1037
Name: Cinnamon Candy
Chart: Madeira Classic 40
Stitches: 18 453
Thread used: 288.86ft



Stop #: 6
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 6 698
Thread used: 105.99ft



Stop #: 7
Element:
Code: 1149
Name: Tusk
Chart: Madeira Classic 40
Stitches: 30 688
Thread used: 500.61ft