Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **5x7**

Title:

Stitches:	31 003
Height:	6.50 in
Width:	4.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	1.08



Machine format:	Tajima
Color changes:	5
Stops:	6
Trims:	52
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	12		7 100	1030	Light Periwinkle
2.	8		3 389	1003	Cream White
3.	11		12 620	1288	Shark
4.	14		3 193	1353	Blue Spruce
5.	8		83	1003	Cream White
6.	13		4 616	1229	Clove

Thread usage: 446.95ft

N#	Color	Name	Length
12.	1030	Light Periwinkle	118.13ft
8.	1003	Cream White	51.46ft
11.	1288	Shark	167.34ft
14.	1353	Blue Spruce	51.46ft
13.	1229	Clove	58.57ft

Color Film

Wilcom EmbroideryStudio - Designing

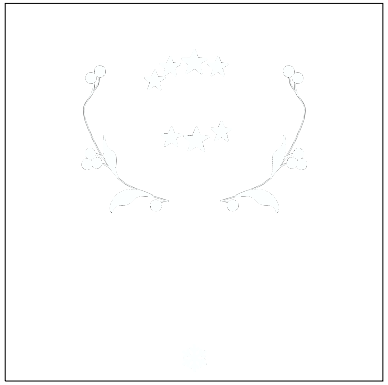
Design: **5x7**

Title:

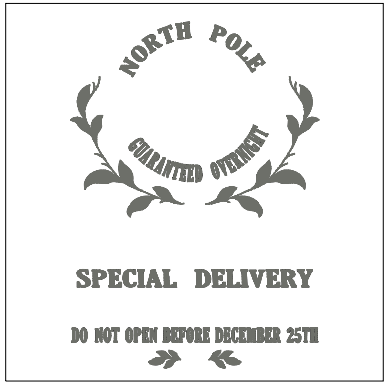
Stitches:	31 003
Height:	6.50 in
Width:	4.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.29



Stop #: 1
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 7 100
Thread used: 118.13ft



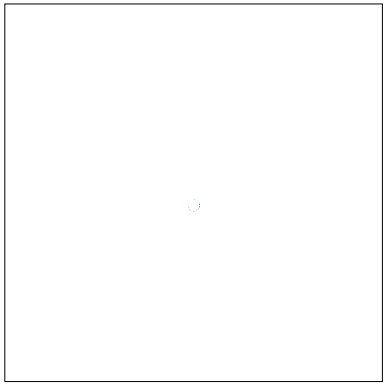
Stop #: 2
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 3 389
Thread used: 50.34ft



Stop #: 3
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 12 620
Thread used: 167.34ft



Stop #: 4
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 3 193
Thread used: 51.46ft



Stop #: 5
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 83
Thread used: 1.12ft



Stop #: 6
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 4 616
Thread used: 58.57ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **6x10**

Title:

Stitches:	38 192
Height:	7.94 in
Width:	5.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.88



Machine format:	Tajima
Color changes:	5
Stops:	6
Trims:	59
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	12		8 821	1030	Light Periwinkle
2.	8		4 218	1003	Cream White
3.	11		15 355	1288	Shark
4.	14		3 979	1353	Blue Spruce
5.	8		99	1003	Cream White
6.	13		5 718	1229	Clove

Thread usage: 590.71ft

N#	Color	Name	Length
12.	1030	Light Periwinkle	160.02ft
8.	1003	Cream White	68.45ft
11.	1288	Shark	216.92ft
14.	1353	Blue Spruce	69.43ft
13.	1229	Clove	75.89ft

Color Film

Wilcom EmbroideryStudio - Designing

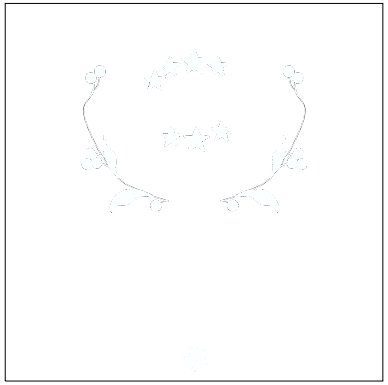
Design: **6x10**

Title:

Stitches:	38 192
Height:	7.94 in
Width:	5.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.24



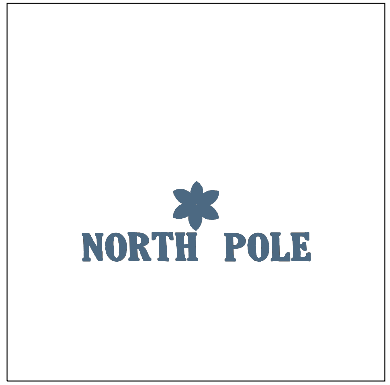
Stop #: 1
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 8 821
Thread used: 160.02ft



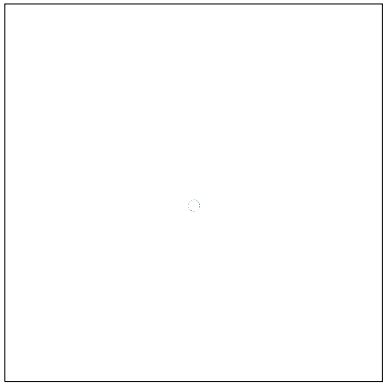
Stop #: 2
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 4 218
Thread used: 67.00ft



Stop #: 3
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 15 355
Thread used: 216.92ft



Stop #: 4
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 3 979
Thread used: 69.43ft



Stop #: 5
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 99
Thread used: 1.46ft



Stop #: 6
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 5 718
Thread used: 75.89ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **7x12**

Title:

Stitches:	46 192
Height:	9.38 in
Width:	6.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.75



Machine format:	Tajima
Color changes:	5
Stops:	6
Trims:	67
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	12		11 166	1030	Light Periwinkle
2.	8		5 064	1003	Cream White
3.	11		18 093	1288	Shark
4.	14		4 872	1353	Blue Spruce
5.	8		127	1003	Cream White
6.	13		6 868	1229	Clove

Thread usage: 753.24ft

N#	Color	Name	Length
12.	1030	Light Periwinkle	211.01ft
8.	1003	Cream White	86.74ft
11.	1288	Shark	270.23ft
14.	1353	Blue Spruce	89.90ft
13.	1229	Clove	95.36ft

Color Film

Wilcom EmbroideryStudio - Designing

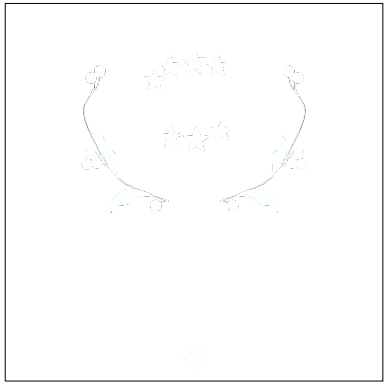
Design: **7x12**

Title:

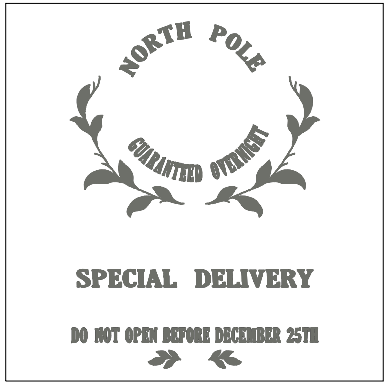
Stitches:	46 192
Height:	9.38 in
Width:	6.50 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.20



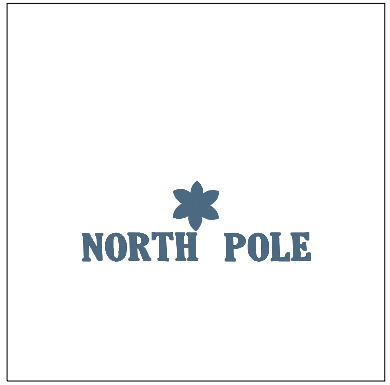
Stop #: 1
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 11 166
Thread used: 211.01ft



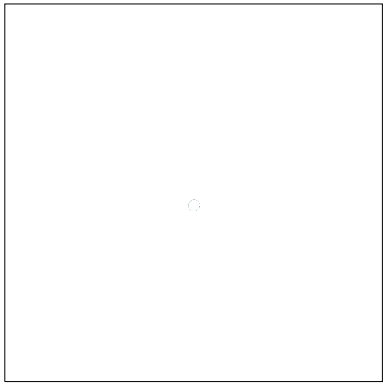
Stop #: 2
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 5 064
Thread used: 84.78ft



Stop #: 3
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 18 093
Thread used: 270.23ft



Stop #: 4
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 4 872
Thread used: 89.90ft



Stop #: 5
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 127
Thread used: 1.96ft



Stop #: 6
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 6 868
Thread used: 95.36ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **8x11**

Title:

Stitches:	52 547
Height:	10.53 in
Width:	7.30 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.67



Machine format:	Tajima
Color changes:	5
Stops:	6
Trims:	69
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	12		12 642	1030	Light Periwinkle
2.	8		5 862	1003	Cream White
3.	11		20 374	1288	Shark
4.	14		5 719	1353	Blue Spruce
5.	8		142	1003	Cream White
6.	13		7 806	1229	Clove

Thread usage: 893.51ft

N#	Color	Name	Length
12.	1030	Light Periwinkle	252.84ft
8.	1003	Cream White	103.31ft
11.	1288	Shark	317.23ft
14.	1353	Blue Spruce	108.60ft
13.	1229	Clove	111.53ft

Color Film

Wilcom EmbroideryStudio - Designing

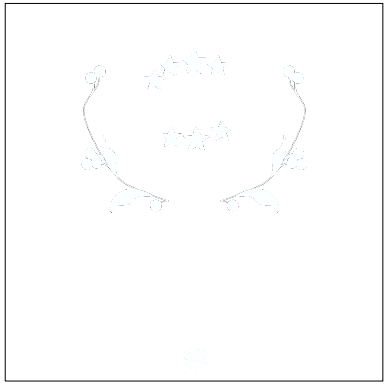
Design: **8x11**

Title:

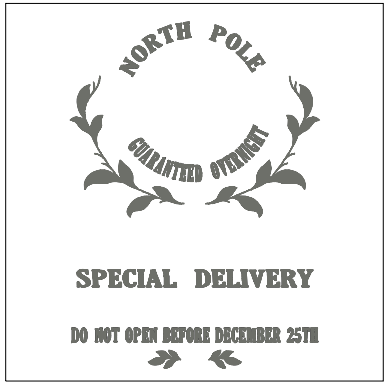
Stitches:	52 547
Height:	10.53 in
Width:	7.30 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.18



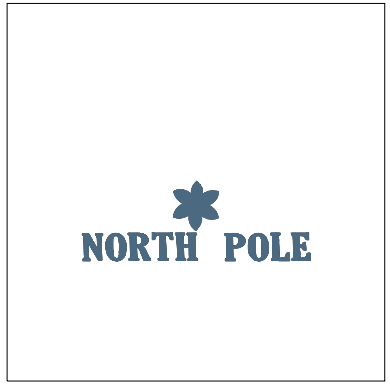
Stop #: 1
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 12 642
Thread used: 252.84ft



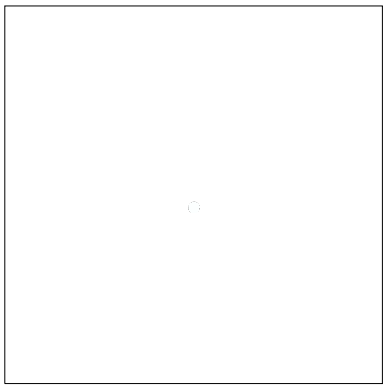
Stop #: 2
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 5 862
Thread used: 101.03ft



Stop #: 3
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 20 374
Thread used: 317.23ft



Stop #: 4
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 5 719
Thread used: 108.60ft



Stop #: 5
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 142
Thread used: 2.28ft



Stop #: 6
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 7 806
Thread used: 111.53ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **10x10**

Title:

Stitches:	46 803
Height:	9.51 in
Width:	6.59 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.74



Machine format:	Tajima
Color changes:	5
Stops:	6
Trims:	65
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	12		11 333	1030	Light Periwinkle
2.	8		5 125	1003	Cream White
3.	11		18 334	1288	Shark
4.	14		4 934	1353	Blue Spruce
5.	8		127	1003	Cream White
6.	13		6 948	1229	Clove

Thread usage: 766.69ft

N#	Color	Name	Length
12.	1030	Light Periwinkle	215.38ft
8.	1003	Cream White	88.04ft
11.	1288	Shark	274.79ft
14.	1353	Blue Spruce	91.47ft
13.	1229	Clove	97.01ft

Color Film

Wilcom EmbroideryStudio - Designing

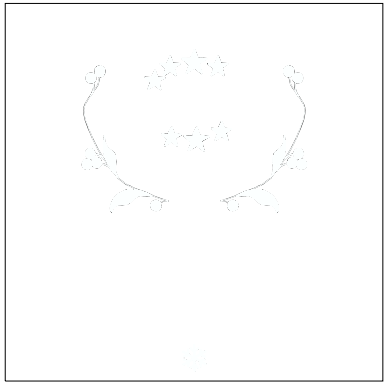
Design: **10x10**

Title:

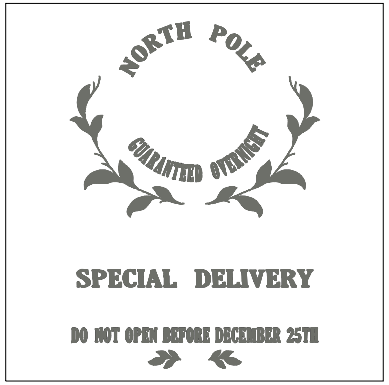
Stitches:	46 803
Height:	9.51 in
Width:	6.59 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.20



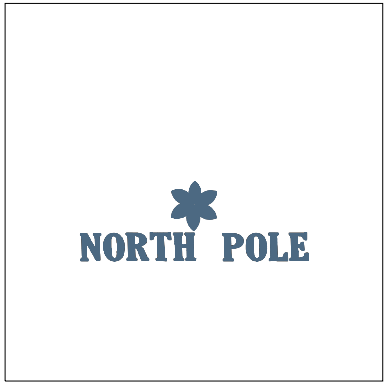
Stop #: 1
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 11 333
Thread used: 215.38ft



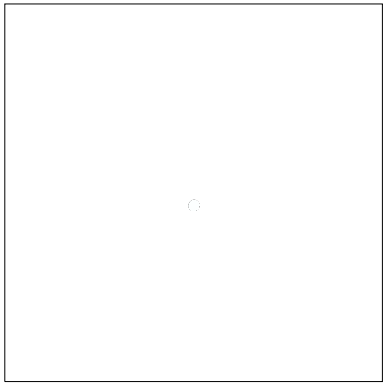
Stop #: 2
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 5 125
Thread used: 86.07ft



Stop #: 3
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 18 334
Thread used: 274.79ft



Stop #: 4
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 4 934
Thread used: 91.47ft



Stop #: 5
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 127
Thread used: 1.97ft



Stop #: 6
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 6 948
Thread used: 97.01ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **12x12**

Title:

Stitches:	57 819
Height:	11.51 in
Width:	7.97 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.61



Machine format:	Tajima
Color changes:	5
Stops:	6
Trims:	71
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	12		13 986	1030	Light Periwinkle
2.	8		6 403	1003	Cream White
3.	11		22 337	1288	Shark
4.	14		6 270	1353	Blue Spruce
5.	8		164	1003	Cream White
6.	13		8 657	1229	Clove

Thread usage: 1019.36ft

N#	Color	Name	Length
12.	1030	Light Periwinkle	291.55ft
8.	1003	Cream White	116.93ft
11.	1288	Shark	359.77ft
14.	1353	Blue Spruce	124.58ft
13.	1229	Clove	126.53ft

Color Film

Wilcom EmbroideryStudio - Designing

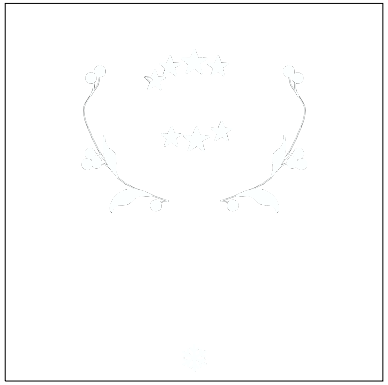
Design: **12x12**

Title:

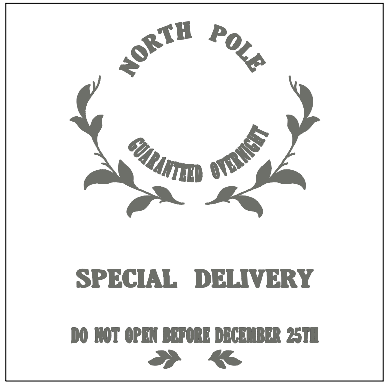
Stitches:	57 819
Height:	11.51 in
Width:	7.97 in
Colors:	5
Colorway:	Colorway 1
Zoom:	0.16



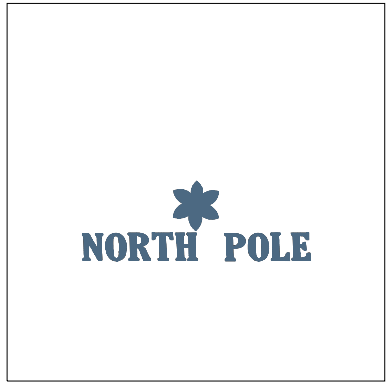
Stop #: 1
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 13 986
Thread used: 291.55ft



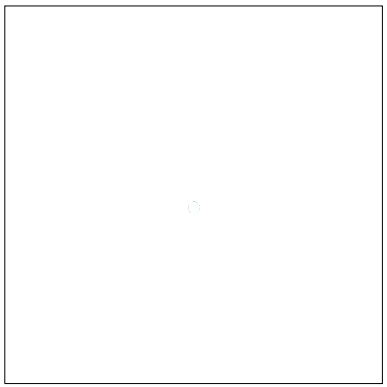
Stop #: 2
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 6 403
Thread used: 114.25ft



Stop #: 3
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 22 337
Thread used: 359.77ft



Stop #: 4
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 6 270
Thread used: 124.58ft



Stop #: 5
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 164
Thread used: 2.68ft



Stop #: 6
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 8 657
Thread used: 126.53ft