Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **4x5**

Title:

Stitches:	33 005
Height:	4.35 in
Width:	3.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	1.61



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	39
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		3 374	1353	Blue Spruce
2.	2		5 213	1460	
3.	8		119	1131	Espresso
4.	1		43	1003	Cream White
5.	6		3 922	1229	Clove
6.	4		14 310	1288	Shark
7.	5		4 078	1030	Light Periwinkle
8.	3		1 944	1410	

Thread usage: 393.92ft

N#	Color	Name	Length
7.	1353	Blue Spruce	38.28ft
2.	1460		62.15ft
8.	1131	Espresso	1.25ft
1.	1003	Cream White	0.43ft
6.	1229	Clove	46.01ft
4.	1288	Shark	170.88ft
5.	1030	Light Periwinkle	49.85ft
3.	1410		25.08ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **4x5**

Title:

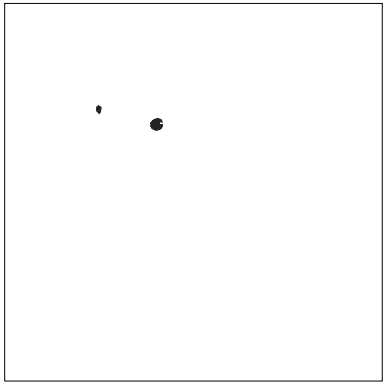
Stitches:	33 005
Height:	4.35 in
Width:	3.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.43



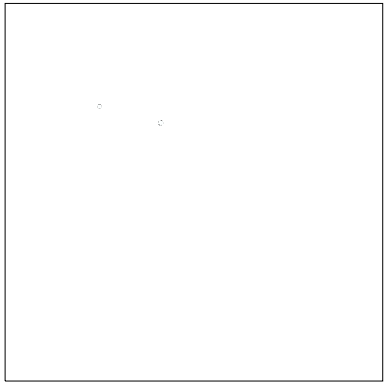
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 3 374
Thread used: 38.28ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 5 213
Thread used: 62.15ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 119
Thread used: 1.25ft



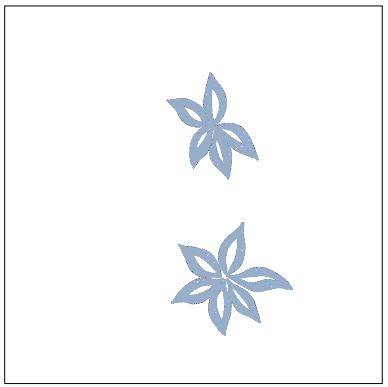
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 43
Thread used: 0.43ft



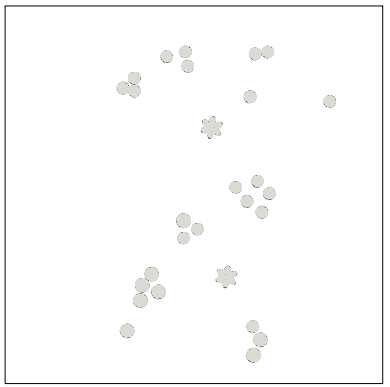
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 3 922
Thread used: 46.01ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 14 310
Thread used: 170.88ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 4 078
Thread used: 49.85ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 1 944
Thread used: 25.08ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **5x7**

Title:

Stitches:	43 036
Height:	5.59 in
Width:	4.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	1.26



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	40
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		4 387	1353	Blue Spruce
2.	2		7 030	1460	
3.	8		155	1131	Espresso
4.	1		52	1003	Cream White
5.	6		5 173	1229	Clove
6.	4		18 576	1288	Shark
7.	5		5 305	1030	Light Periwinkle
8.	3		2 356	1410	

Thread usage: 540.38ft

N#	Color	Name	Length
7.	1353	Blue Spruce	52.09ft
2.	1460		86.90ft
8.	1131	Espresso	1.78ft
1.	1003	Cream White	0.52ft
6.	1229	Clove	63.23ft
4.	1288	Shark	232.56ft
5.	1030	Light Periwinkle	69.25ft
3.	1410		34.05ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **5x7**

Title:

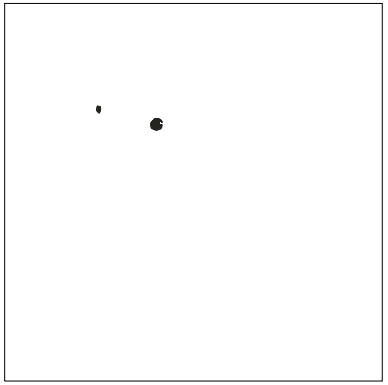
Stitches:	43 036
Height:	5.59 in
Width:	4.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.33



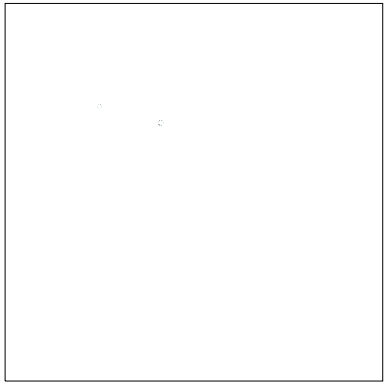
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 4 387
Thread used: 52.09ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 7 030
Thread used: 86.90ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 155
Thread used: 1.78ft



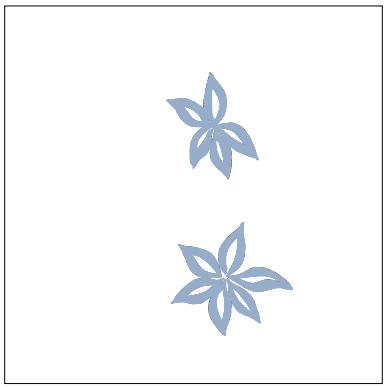
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 52
Thread used: 0.52ft



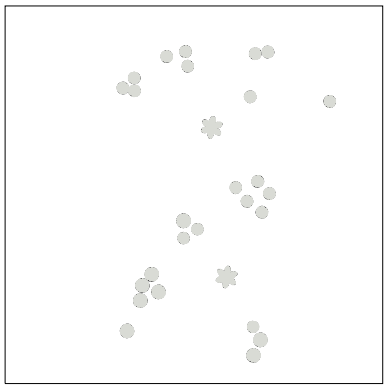
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 5 173
Thread used: 63.23ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 18 576
Thread used: 232.56ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 5 305
Thread used: 69.25ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 2 356
Thread used: 34.05ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **6x10**

Title:

Stitches:	53 917
Height:	6.83 in
Width:	5.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	1.03



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	41
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		5 451	1353	Blue Spruce
2.	2		8 920	1460	
3.	8		178	1131	Espresso
4.	1		57	1003	Cream White
5.	6		6 444	1229	Clove
6.	4		23 264	1288	Shark
7.	5		6 795	1030	Light Periwinkle
8.	3		2 806	1410	

Thread usage: 708.39ft

N#	Color	Name	Length
7.	1353	Blue Spruce	67.92ft
2.	1460		114.53ft
8.	1131	Espresso	2.17ft
1.	1003	Cream White	0.60ft
6.	1229	Clove	81.65ft
4.	1288	Shark	303.09ft
5.	1030	Light Periwinkle	93.09ft
3.	1410		45.35ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **6x10**

Title:

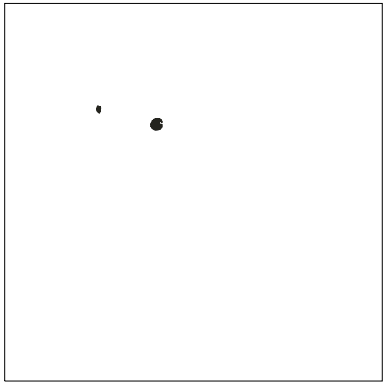
Stitches:	53 917
Height:	6.83 in
Width:	5.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.27



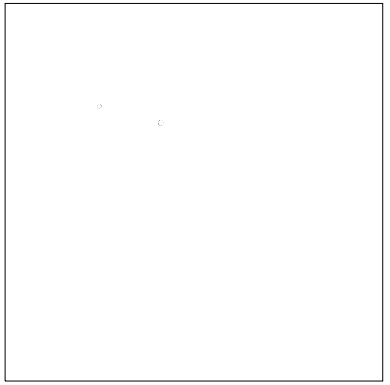
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 5 451
Thread used: 67.92ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 8 920
Thread used: 114.53ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 178
Thread used: 2.17ft



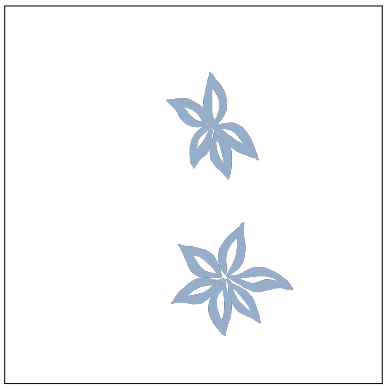
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 57
Thread used: 0.60ft



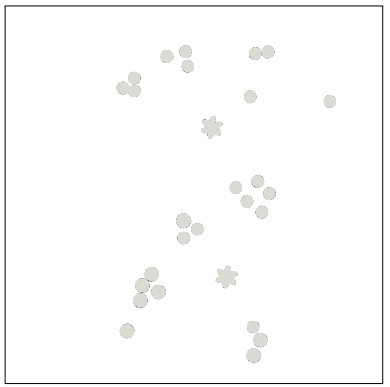
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 6 444
Thread used: 81.65ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 23 264
Thread used: 303.09ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 6 795
Thread used: 93.09ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 2 806
Thread used: 45.35ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **7x12**

Title:

Stitches:	65 771
Height:	8.06 in
Width:	6.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.87



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	41
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		6 589	1353	Blue Spruce
2.	2		10 987	1460	
3.	8		220	1131	Espresso
4.	1		69	1003	Cream White
5.	6		7 801	1229	Clove
6.	4		28 349	1288	Shark
7.	5		8 444	1030	Light Periwinkle
8.	3		3 310	1410	

Thread usage: 897.06ft

N#	Color	Name	Length
7.	1353	Blue Spruce	85.44ft
2.	1460		146.30ft
8.	1131	Espresso	2.83ft
1.	1003	Cream White	0.75ft
6.	1229	Clove	102.14ft
4.	1288	Shark	382.07ft
5.	1030	Light Periwinkle	120.00ft
3.	1410		57.54ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **7x12**

Title:

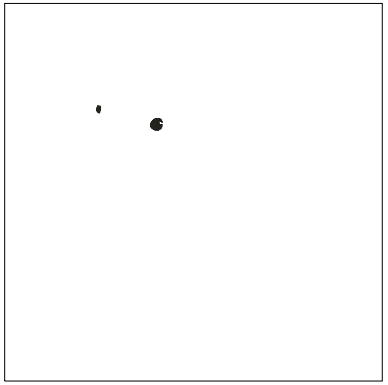
Stitches:	65 771
Height:	8.06 in
Width:	6.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.23



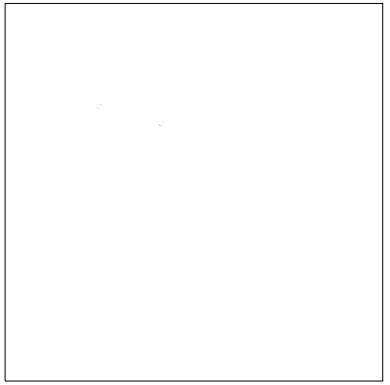
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 6 589
Thread used: 85.44ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 10 987
Thread used: 146.30ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 220
Thread used: 2.83ft



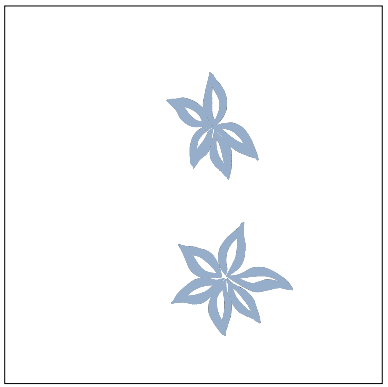
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 69
Thread used: 0.75ft



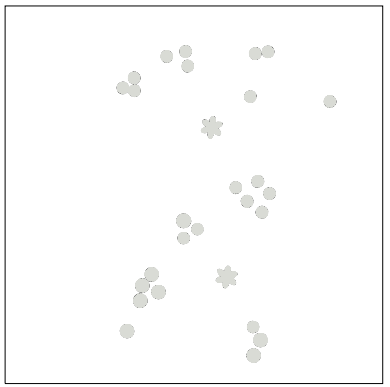
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 7 801
Thread used: 102.14ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 28 349
Thread used: 382.07ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 8 444
Thread used: 120.00ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 3 310
Thread used: 57.54ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **8x11**

Title:

Stitches:	78 525
Height:	9.30 in
Width:	7.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.75



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	41
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		7 744	1353	Blue Spruce
2.	2		13 248	1460	
3.	8		247	1131	Espresso
4.	1		74	1003	Cream White
5.	6		9 276	1229	Clove
6.	4		33 455	1288	Shark
7.	5		10 232	1030	Light Periwinkle
8.	3		4 247	1410	

Thread usage: 1103.85ft

N#	Color	Name	Length
7.	1353	Blue Spruce	104.02ft
2.	1460		180.83ft
8.	1131	Espresso	3.34ft
1.	1003	Cream White	0.84ft
6.	1229	Clove	124.65ft
4.	1288	Shark	465.14ft
5.	1030	Light Periwinkle	150.28ft
3.	1410		74.74ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **8x11**

Title:

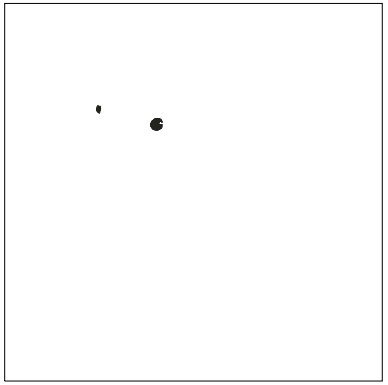
Stitches:	78 525
Height:	9.30 in
Width:	7.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.20



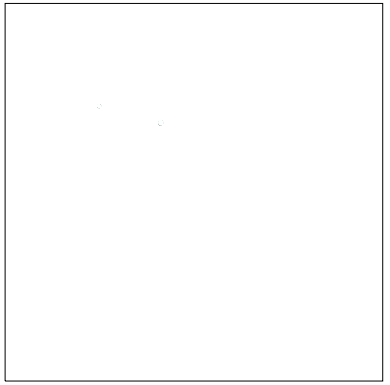
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 7 744
Thread used: 104.02ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 13 248
Thread used: 180.83ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 247
Thread used: 3.34ft



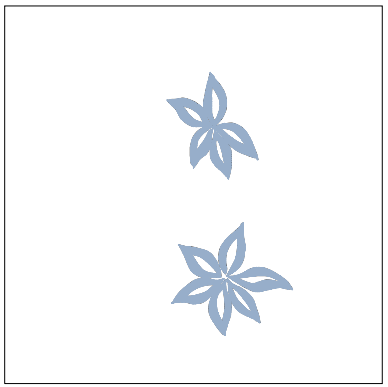
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 74
Thread used: 0.84ft



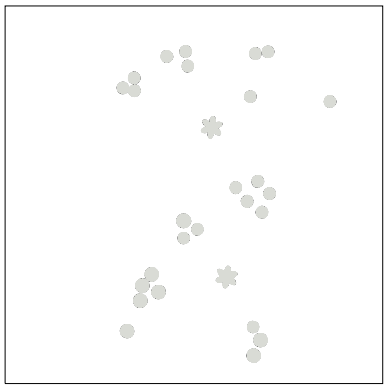
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 9 276
Thread used: 124.65ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 33 455
Thread used: 465.14ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 10 232
Thread used: 150.28ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 4 247
Thread used: 74.74ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **10x10**

Title:

Stitches:	80 789
Height:	9.51 in
Width:	7.68 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.74



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	41
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		7 959	1353	Blue Spruce
2.	2		13 582	1460	
3.	8		250	1131	Espresso
4.	1		74	1003	Cream White
5.	6		9 497	1229	Clove
6.	4		34 494	1288	Shark
7.	5		10 549	1030	Light Periwinkle
8.	3		4 382	1410	

Thread usage: 1139.70ft

N#	Color	Name	Length
7.	1353	Blue Spruce	107.43ft
2.	1460		185.89ft
8.	1131	Espresso	3.40ft
1.	1003	Cream White	0.85ft
6.	1229	Clove	128.45ft
4.	1288	Shark	481.04ft
5.	1030	Light Periwinkle	155.70ft
3.	1410		76.95ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **10x10**

Title:

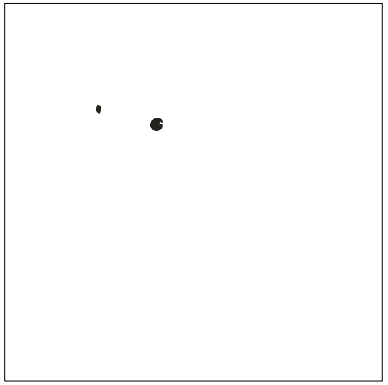
Stitches:	80 789
Height:	9.51 in
Width:	7.68 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.20



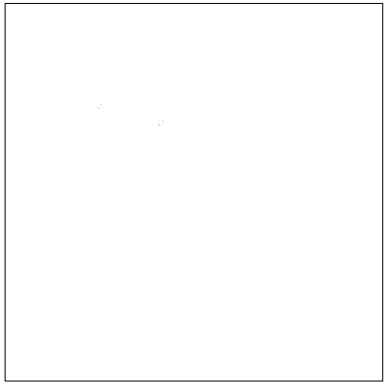
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 7 959
Thread used: 107.43ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 13 582
Thread used: 185.89ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 250
Thread used: 3.40ft



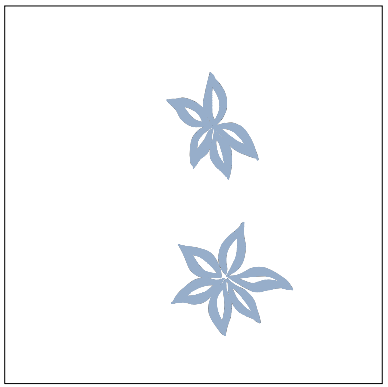
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 74
Thread used: 0.85ft



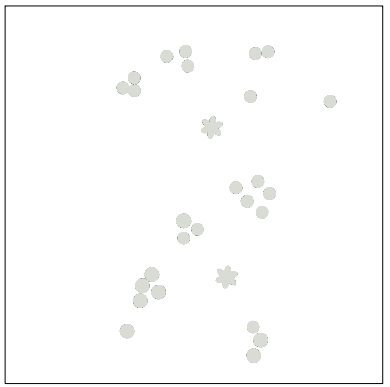
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 9 497
Thread used: 128.45ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 34 494
Thread used: 481.04ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 10 549
Thread used: 155.70ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 4 382
Thread used: 76.95ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **12x12**

Title:

Stitches:	103 627
Height:	11.51 in
Width:	9.30 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.61



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	41
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		10 073	1353	Blue Spruce
2.	2		17 581	1460	
3.	8		306	1131	Espresso
4.	1		82	1003	Cream White
5.	6		12 060	1229	Clove
6.	4		44 131	1288	Shark
7.	5		13 895	1030	Light Periwinkle
8.	3		5 497	1410	

Thread usage: 1521.95ft

N#	Color	Name	Length
7.	1353	Blue Spruce	141.74ft
2.	1460		250.18ft
8.	1131	Espresso	4.52ft
1.	1003	Cream White	1.04ft
6.	1229	Clove	169.02ft
4.	1288	Shark	638.65ft
5.	1030	Light Periwinkle	213.00ft
3.	1410		103.80ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **12x12**

Title:

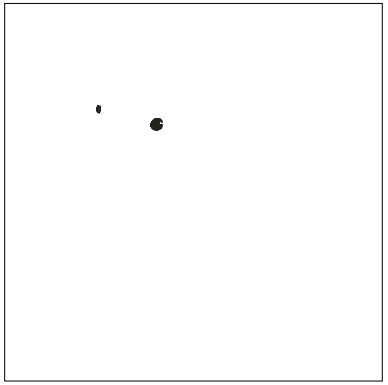
Stitches:	103 627
Height:	11.51 in
Width:	9.30 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.16



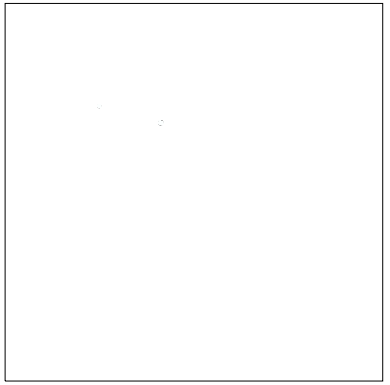
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 10 073
Thread used: 141.74ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 17 581
Thread used: 250.18ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 306
Thread used: 4.52ft



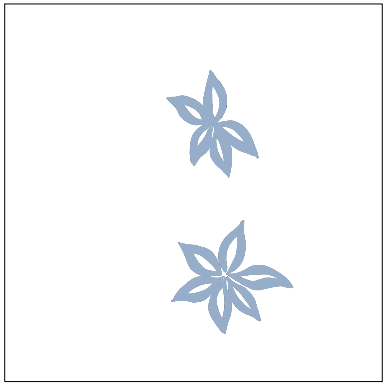
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 82
Thread used: 1.04ft



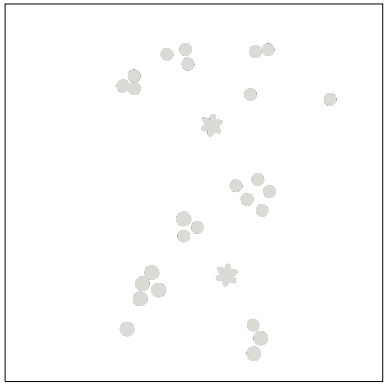
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 12 060
Thread used: 169.02ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 44 131
Thread used: 638.65ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 13 895
Thread used: 213.00ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 5 497
Thread used: 103.80ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **13x20**

Title:

Stitches:	156 989
Height:	15.49 in
Width:	12.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.45



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	41
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		15 018	1353	Blue Spruce
2.	2		26 514	1460	
3.	8		440	1131	Espresso
4.	1		94	1003	Cream White
5.	6		17 723	1229	Clove
6.	4		66 295	1288	Shark
7.	5		21 996	1030	Light Periwinkle
8.	3		8 907	1410	

Thread usage: 2443.10ft

N#	Color	Name	Length
7.	1353	Blue Spruce	224.95ft
2.	1460		399.99ft
8.	1131	Espresso	7.00ft
1.	1003	Cream White	1.40ft
6.	1229	Clove	263.65ft
4.	1288	Shark	1012.41ft
5.	1030	Light Periwinkle	354.35ft
3.	1410		179.34ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **13x20**

Title:

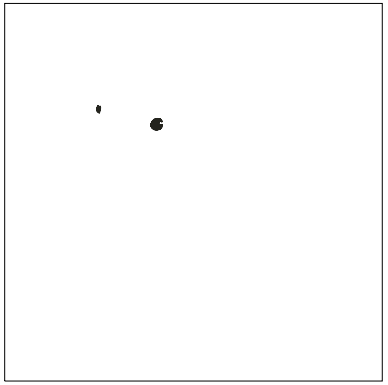
Stitches:	156 989
Height:	15.49 in
Width:	12.51 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.12



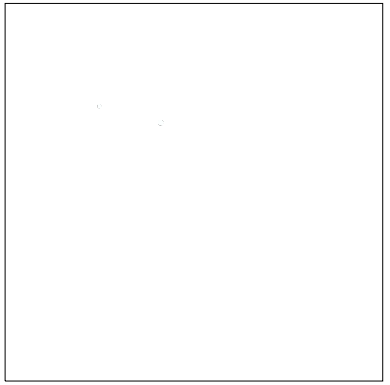
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 15 018
Thread used: 224.95ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 26 514
Thread used: 399.99ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 440
Thread used: 7.00ft



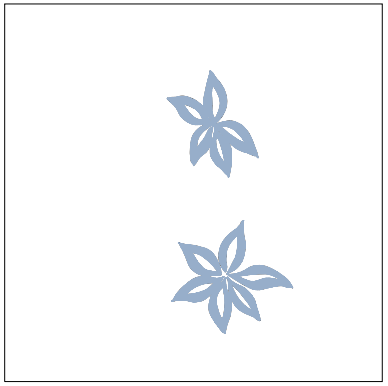
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 94
Thread used: 1.40ft



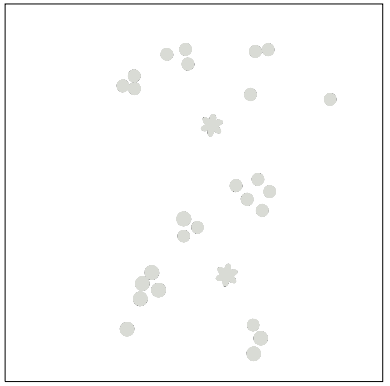
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 17 723
Thread used: 263.65ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 66 295
Thread used: 1012.41ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 21 996
Thread used: 354.35ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 8 907
Thread used: 179.34ft

Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: **16x18**

Title:

Stitches:	185 029
Height:	17.35 in
Width:	14.01 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.40



Machine format:	Tajima
Color changes:	7
Stops:	8
Trims:	41
Thread chart:	Madeira Classic 40

Stop Sequence:

#	N#	Color	St.	Code	Name
1.	7		17 779	1353	Blue Spruce
2.	2		31 335	1460	
3.	8		493	1131	Espresso
4.	1		102	1003	Cream White
5.	6		20 541	1229	Clove
6.	4		77 926	1288	Shark
7.	5		26 303	1030	Light Periwinkle
8.	3		10 548	1410	

Thread usage: 2943.64ft

N#	Color	Name	Length
7.	1353	Blue Spruce	271.64ft
2.	1460		483.59ft
8.	1131	Espresso	8.36ft
1.	1003	Cream White	1.60ft
6.	1229	Clove	312.80ft
4.	1288	Shark	1214.92ft
5.	1030	Light Periwinkle	431.79ft
3.	1410		218.96ft

Color Film

Wilcom EmbroideryStudio - Designing

Design: **16x18**

Title:

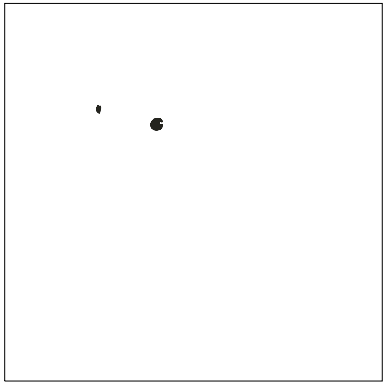
Stitches:	185 029
Height:	17.35 in
Width:	14.01 in
Colors:	8
Colorway:	Colorway 1
Zoom:	0.11



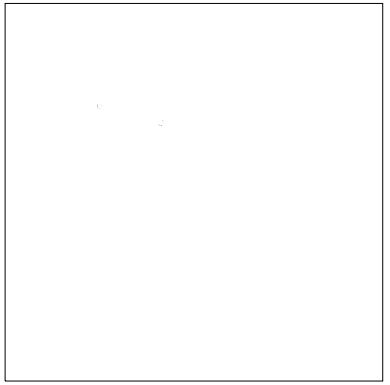
Stop #: 1
Element:
Code: 1353
Name: Blue Spruce
Chart: Madeira Classic 40
Stitches: 17 779
Thread used: 271.64ft



Stop #: 2
Element:
Code: 1460
Name:
Chart: Madeira Classic 40
Stitches: 31 335
Thread used: 483.59ft



Stop #: 3
Element:
Code: 1131
Name: Espresso
Chart: Madeira Classic 40
Stitches: 493
Thread used: 8.36ft



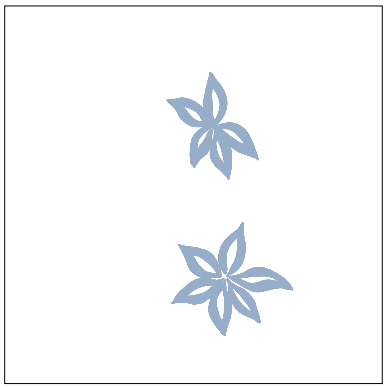
Stop #: 4
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 102
Thread used: 1.60ft



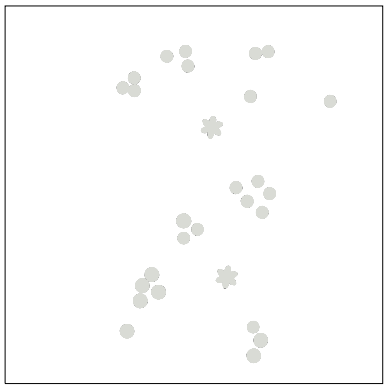
Stop #: 5
Element:
Code: 1229
Name: Clove
Chart: Madeira Classic 40
Stitches: 20 541
Thread used: 312.80ft



Stop #: 6
Element:
Code: 1288
Name: Shark
Chart: Madeira Classic 40
Stitches: 77 926
Thread used: 1214.92ft



Stop #: 7
Element:
Code: 1030
Name: Light Periwinkle
Chart: Madeira Classic 40
Stitches: 26 303
Thread used: 431.79ft



Stop #: 8
Element:
Code: 1410
Name:
Chart: Madeira Classic 40
Stitches: 10 548
Thread used: 218.96ft