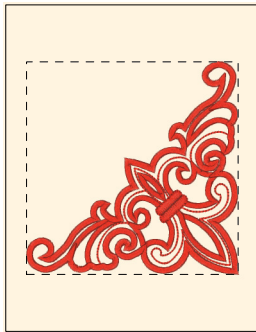


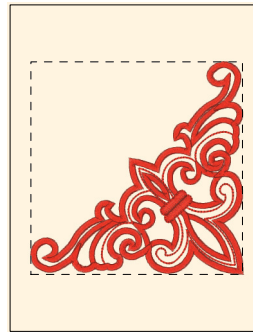
Quality design set is created and copyrighted

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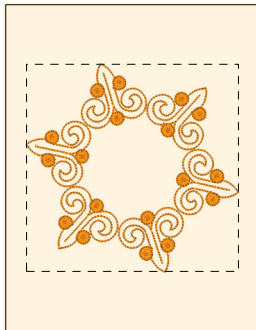
- 1. Cutting Line
- 2. Tackdown
- 3. Savage Red

Design1 Without Cutaway Outside.art
5.10x5.12 inches; 11,858 stitches
3 thread changes; 3 colors



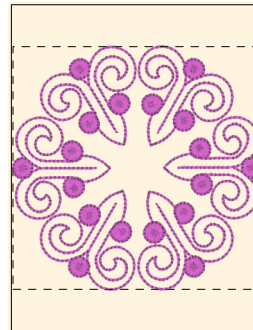
- 1. Cutting Line
- 2. Tackdown
- 3. Savage Red

Design1.art
5.10x5.12 inches; 14,122 stitches
3 thread changes; 3 colors



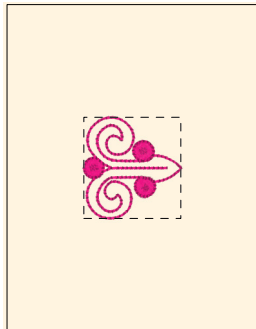
- 1. Orange

Design10.art
5.11x5.00 inches; 6,422 stitches
1 thread changes; 1 colors



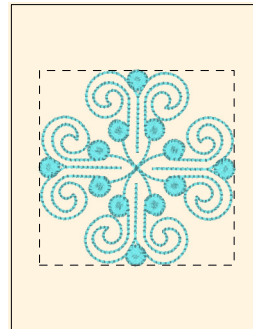
- 1. Carnival Purple

Design11.art
3.89x3.80 inches; 6,426 stitches
1 thread changes; 1 colors



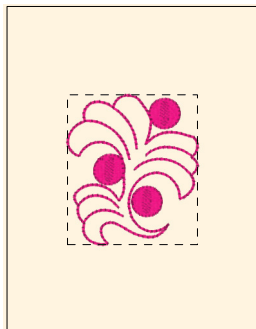
- 1. Pink Cerise

Design2.art
1.52x1.59 inches; 1,069 stitches
1 thread changes; 1 colors



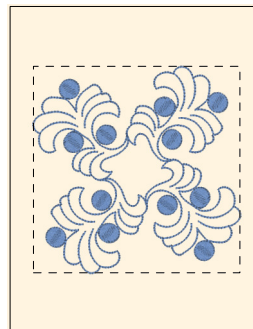
- 1. Soft Turquoise

Design3.art
3.05x3.05 inches; 4,148 stitches
1 thread changes; 1 colors



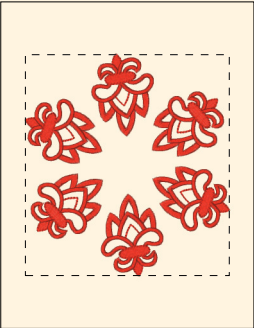
- 1. Pink Cerise

Design4.art
2.04x2.35 inches; 1,525 stitches
1 thread changes; 1 colors



- 1. Autumn Sapphire

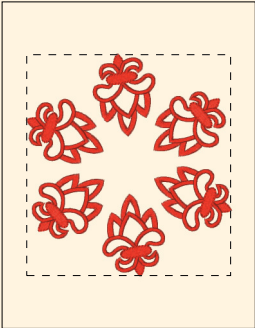
Design5.art
4.98x4.98 inches; 6,137 stitches
1 thread changes; 1 colors



■ 1. Savage Red

Design6 Without Cutwork.art
4.91x5.33 inches; 15,221 stitches
1 thread changes; 1 colors

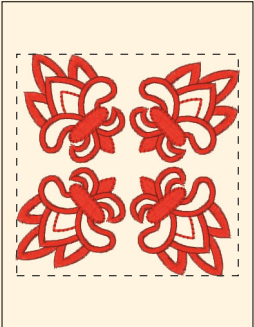
This panel shows a square embroidery design with six stylized floral motifs arranged in a circular pattern. The design is rendered in a single red thread. A dashed rectangular box indicates the cutting line for the design.



■ 1. Cutting Line
■ 2. Tackdown
■ 3. Savage Red

Design6.art
4.91x5.33 inches; 16,767 stitches
3 thread changes; 3 colors

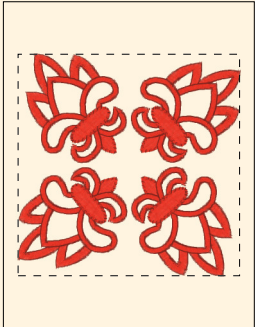
This panel shows the same square embroidery design as Design6 Without Cutwork.art, but with three thread colors: green for the cutting line, purple for the tackdown, and red for the floral motifs. A dashed rectangular box indicates the cutting line.



■ 1. Savage Red

Design7 Without Cutwork.art
3.48x3.47 inches; 10,165 stitches
1 thread changes; 1 colors

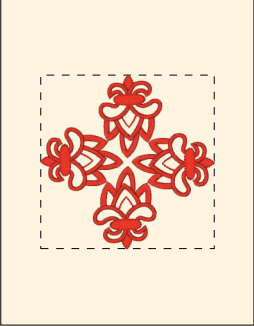
This panel shows a square embroidery design with four stylized floral motifs arranged in a 2x2 grid. The design is rendered in a single red thread. A dashed rectangular box indicates the cutting line for the design.



■ 1. Cutting Line
■ 2. Tackdown
■ 3. Savage Red

Design7.art
3.48x3.47 inches; 11,201 stitches
3 thread changes; 3 colors

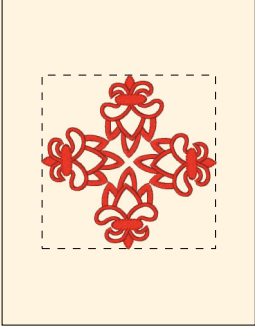
This panel shows the same square embroidery design as Design7 Without Cutwork.art, but with three thread colors: green for the cutting line, purple for the tackdown, and red for the floral motifs. A dashed rectangular box indicates the cutting line.



■ 1. Savage Red

Design8 Without Cutwork.art
4.18x4.18 inches; 10,169 stitches
1 thread changes; 1 colors

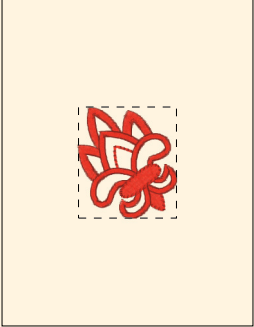
This panel shows a square embroidery design with a central floral motif surrounded by four smaller floral motifs at the corners. The design is rendered in a single red thread. A dashed rectangular box indicates the cutting line for the design.



■ 1. Cutting Line
■ 2. Tackdown
■ 3. Savage Red

Design8.art
4.18x4.18 inches; 11,203 stitches
3 thread changes; 3 colors

This panel shows the same square embroidery design as Design8 Without Cutwork.art, but with three thread colors: green for the cutting line, purple for the tackdown, and red for the floral motifs. A dashed rectangular box indicates the cutting line.



■ 1. Cutting Line
■ 2. Tackdown
■ 3. Savage Red

Design9.art
1.54x1.74 inches; 2,837 stitches
3 thread changes; 3 colors

This panel shows a small square embroidery design with a single stylized floral motif in the center. The design is rendered in a single red thread. A dashed rectangular box indicates the cutting line for the design.