

DESIGN WORKSHEET
Design by *A Touch of Class*

ATOC157
Beautiful Basenji

2.4 x 3.8 inches
61.9 x 97.1 mm
11678 stitches, 4 colors, 4 color changes and 13 trims
Total bobbin: 80.18 feet or 24.44 m



Color Sequence:

#	Color	Code	Name	Chart
1.	10	0010	Silky White	Isacord 40
2.	1	0822	Palamino	Isacord 40
3.	11	0020	Black	Isacord 40
4.	2	1134	Light Cocoa	Isacord 40
5.	10	0010	Silky White	Isacord 40

This beautiful basenji design is perfect for left-chest embroidery on shirts, tote bags, and more. It stitches out smoothly as it moves from section to section. Because it is outlined I highly recommend hooping as opposed to floating as the hoop holds the fabric more firmly in place. If you are concerned about hoop burn that is easily fixed by spraying Downey wrinkle releaser. It smells nice and the hoop burn disappears.

Use cutaway stabilizer when stitching on clothing. 2 layers of a good, sturdy stabilizer is recommended on the backside.

When stitching on non-wearable items you may use tearaway or WSS (Water Soluble Stabilizer) if desired. Again, two layers is recommended. If stitching on fabric with a pile such as terry cloth or sweat-shirt fabric use one layer of WSS on the top.

The color chart used is Isacord 40 but feel free to choose your own thread and color scheme.