

DESIGN WORKSHEET  
Design by *A Touch of Class*

ATOC025  
1957 Ford Thunderbird

4.6 x 2.5 inches  
116.9 x 62.5 mm

12,788 stitches, 6 colors, 6 color changes and 26 trims



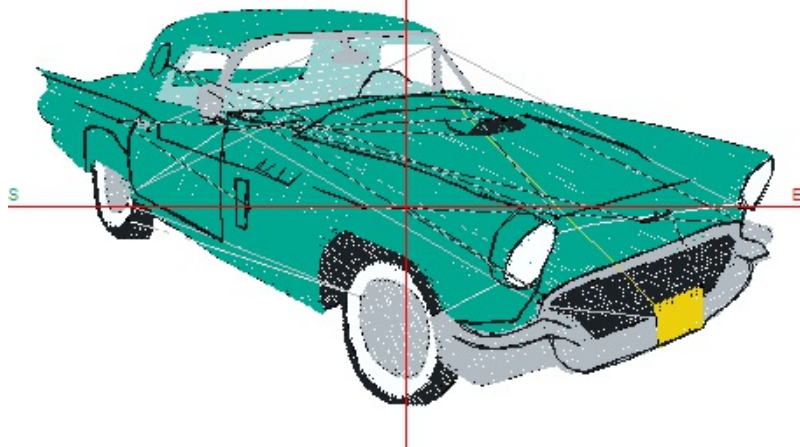
Color Sequence:

#	Color	Code	Name	Chart
1.	2	1009	Black	Madeira Classic 40
2.	6	1292	Limestone	Madeira Classic 40
3.	5	1380	Oasis	Madeira Classic 40
4.	3	1003	Cream White	Madeira Classic 40
5.	4	1011	Chrome	Madeira Classic 40
6.	8	1223	Lemon Tart	Madeira Classic 40
7.	2	1009	Black	Madeira Classic 40

Use cutaway stabilizer when stitching on clothing. 2 layers of a good, sturdy stabilizer is recommended on the backside.

When stitching on non-wearable items you may use tearaway or WSS (Water Soluble Stabilizer) if desired. Again, two layers is recommended. If stitching on fabric with a pile such as terry cloth or sweat-shirt fabric use one layer of WSS on the top.

The color chart used is Madeira Classic 40 but feel free to choose your own thread and color scheme.



Stitches: 13,308  
 Colors: 6  
 Color changes: 6  
 Trims: 28  
 Hoop: Hoop AQ (140 x 200)  
 Fabric type: Pure Cotton  
 Required stabilizer: Topping:  
 Backing: Tear Away x 2  
 Total bobbin: 27.97m

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