

DESIGN WORKSHEET  
Design by *A Touch of Class*

ATOC022  
1956 Chevrolet Corvette

4.2 x 1.8 inches  
106.7 x 46.6 mm

11,121 stitches, 6 colors, 5 color changes and 21 trims



Color Sequence:

| #  | Color | Code | Name            | Chart              |
|----|-------|------|-----------------|--------------------|
| 1. | 6     | 1009 | Black           | Madeira Classic 40 |
| 2. | 3     | 1361 | Battleship      | Madeira Classic 40 |
| 3. | 2     | 1378 | Paprika         | Madeira Classic 40 |
| 4. | 13    | 1178 | Carrot          | Madeira Classic 40 |
| 5. | 7     | 1003 | Cream White     | Madeira Classic 40 |
| 6. | 5     | 1212 | Stainless Steel | Madeira Classic 40 |

Use cutaway stabilizer when stitching on clothing. 2 layers of a good, sturdy stabilizer is recommended on the backside.

When stitching on non-wearable items you may use tearaway or WSS (Water Soluble Stabilizer) if desired. Again, two layers is recommended. If stitching on fabric with a pile such as terry cloth or sweat-shirt fabric use one layer of WSS on the top.

The color chart used is Madeira Classic 40 but feel free to choose your own thread and color scheme.