## DESIGN WORKSHEET Design by *A Touch of Class*

ATOC021 1957 Chevrolet Pickup

5.2 x 3.8 inches 130.5 x 97.3 mm

18,083 stitches, 6 colors, 6 color changes and 26 trims Color Sequence:



#	<u>Color</u>	<u>Code</u>	<u>Name</u>	<u>Chart</u>
1.	2	1009	Black	Madeira Classic 40
2.	7	1041	Polished Pewter	Madeira Classic 40
3.	3	1146	Tomato Red	Madeira Classic 40
4.	4	1184	Scarlet Rose	Madeira Classic 40
5.	5	1003	Cream White	Madeira Classic 40
6.	6	1012	Smoke	Madeira Classic 40
7.	2	1009	Black	Madeira Classic 40

Use cutaway stabilizer when stitching on clothing. 2 layers of a good, sturdy stabilizer is recommended on the backside.

When stitching on non-wearable items you may use tearaway or WSS (Water Soluble Stabilizer) if desired. Again, two layers is recommended. If stitching on fabric with a pile such as terry cloth or sweat-shirt fabric use one layer of WSS on the top.

The color chart used is Madeira Classic 40 but feel free to choose your own thread and color scheme.