

DESIGN WORKSHEET

ATOC015

Cardinal

3.2 x 3.2 inches

83.4 x 82.4 mm

4,990 stitches, 6 colors, 6 color changes and 9 trims



Color Sequence:

| # | Color | Code | Name | Chart |
|----|-------|------|-------------|---------|
| 1. | 1 | 1048 | Med. Lime | Madeira |
| 2. | 2 | 1056 | Brown | Madeira |
| 3. | 1 | 1048 | Med. Lime | Madeira |
| 4. | 3 | 1024 | Dk. Yellow | Madeira |
| 5. | 4 | 1077 | Med. Orange | Madeira |
| 6. | 5 | 1039 | Med. Rust | Madeira |
| 7. | 8 | 1009 | Black | Madeira |

Use cutaway stabilizer when stitching on clothing. 2 layers of a good, sturdy stabilizer is recommended on the backside.

When stitching on non-wearable items you may use tearaway or WSS (Water Soluble Stabilizer) if desired. Again, two layers is recommended. If stitching on fabric with a pile such as terry cloth or sweat-shirt fabric use one layer of WSS on the top.

The color chart used is Madeira Classic 40 but feel free to choose your own thread and color scheme.