Blooming Beauties Quilt

Embroidery Designed and Digitized by Janet Sansom

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Please read through all instructions before starting your project. All seam allowances are ¼ inch, unless otherwise stated and are included in the measurements given.

Quilt Measures: 64 ½ X 85 inches

General Requirements:

Fabric:

1.5mivory quilters' muslin (150cm wide)
40cm of 3 fabrics - light, medium and dark pink fabrics for triangles (112cm wide)
1.2m border fabric (110cm wide)
1m sashing and binding fabric (110cm wide)
1.8m batting
3.6m backing fabric (110cm wide)

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of the fabric for embroidery and use iron on paper.

Cotton Construction Thread
80/12 Universal Machine Needle for construction
80/12 Embroidery Needle
Tearaway Stabilizer
Echidna Iron on Paper
Embroidery Threads
Bobbin fill
Rotary Cutter and Cutting Mat

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Blooming Beauties embroidery designs by Janet Sansom

Embroidery Instructions

This design collection consists of 18 designs and is suitable for large hoop machines. The maximum design size measures 192 x 127mm.

Download designs to your machine using the manner applicable for your machine.

Cut 36 blocks from the quilters' muslin 8 x 9" of large enough to accommodate your hoop.

You will need to embroider all 18 designs twice, once facing the right hand side and the second time mirrored facing the left hand side.
You can either mirror your design at your embroidery machine or within your software.

When embroidery is completed, remove from the hoop, cut any jump stitches and gently remove stabilizers.

Lay the block face down on a towel, press and spray starch.

Continue in this manner until all 36 designs are embroidered.

Quilt Construction

Flying Geese:

The Flying Geese unit is composed of three triangles which together form a rectangle.

From the remaining quilters' muslin cut strips 4 inches wide the width of the fabric. Cut 66, 4 inch blocks and cut in half diagonally.

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From the 3 light, medium and dark pink fabrics, cut strips 7 ¾ inches wide the width of the fabric. Cut 6, 7 ¾ blocks and cut in half diagonally twice. You will need 22 triangles of each colour.

Stitch the quilters' muslin (A) to each side of each coloured triangle (B). Press seam allowance towards (B) the coloured fabric.

Arrange the geese in rows of 22 using a light, medium and then dark block and stitch each row together.

Embroidery:

Lay out how you wish to place your embroidery – 1 facing left the next facing right, 9 embroidered blocks forms a strip, you will need 4 strips. All embroideries don't measure exactly the same length, so as to overcome the difference; do not cut the top and bottom embroidery length until the embroidered strip has been completed. Centre embroidery and cut down to 6 ¾ inches wide and then cut ½ an inch from top and bottom of embroidery (with the exception of the top and bottom embroidery in the strip). Stitch the 9 embroideries with a ¼ inch seam allowance together to make strips, measure from centre to fit flying geese patchwork block strip and trim.

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Sashing:

Cut 18, 1 ½ inch strips, join and using layout stitch rows together, press seams into the sashin, then stitch top and bottom sashing to quilt top.

Border:

Cut 7 strips 6 ½ inches wide the width of the fabric, join where necessary, measure the sides of the quilt top and cut to length attach to quilt top. Measure the top and bottom of quilt and cut to length, attach to quilt.

Backing:

Cut the backing fabric into two equal lengths, remove the selvedges, sew them side-by-side and press the seam open.

To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side.

Quilting:

This quilt was machine quilted by Desley Regan of Addicted to Quilts, who

Stitched in the ditch around the sashing strips, quilted a curl motif around the embroidered blocks and used a curl motif in and around the flying geese sky blocks. The border she used a continuous feather and curl motif.

Binding:

Cut binding strips 2 ½" wide. Join strips together to form one long piece.

Join on 45 degree angle, trim to ¼ inch and press.

Fold strip in half down the length with wrong sides together. Align raw edges of the binding and runner, and sew in place using a ¼" seam allowance. Attach binding to your quilt with a walking foot. Mitre corners as you go. Turn the folded edge to the back and hand stitch in place along the previous stitching line, mitre corners and stitch in place.

Happy stitching,

Janet

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Desley Regan from Addicted to Quilts can be contacted by email desley@addictedtoquilts.com.au or phone (03) 98330 3320.

This quilt was constructed by Bronwyn van't Hof of Flying Clog Creations and can be contacted on 0419 567 040 or email: flyingclogcreations@iinet.net.au