

Fleurette Alphabet

Embroidery Designed and Digitized by Janet Sansom



This design collection comprises 36 files A – Z and 0 – 9,

Each design measures 115mm x 115mm.

It is available in the following formats: VIP, VP3, PES, JEF, HUS and ART.

Please read through all instructions before starting your project. All seam allowances are $\frac{1}{4}$ inch, unless otherwise stated and are included in the measurements given.

General Requirements:

Fabric:

120cm ivory quilters' muslin (150cm wide)
150cm fabric for triangles (112cm wide)

2m border fabric, (112cm wide)
1m sashing and binding fabric (112cm wide)
2m batting
4m backing fabric (112cm wide)

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of the fabric for embroidery and iron on paper.

Cotton Construction Thread
80/12 Universal Machine Needle for construction
80/12 Embroidery Needle
Tearaway Stabilizer
Echidna Iron on Paper
Embroidery Threads
Bobbin fill
Rotary Cutter and Cutting Mat

Fleurette Alphabet embroidery designs by Janet Sansom

Finished Quilt measures: 70 x 70 inches (180cm x 180cm)

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Embroidery Instructions

Embroidering Blocks:

Designs available at www.oregonpatchworks.com.

All embroidered blocks are cut larger than needed due to shrinkage that occurs and also allows room for hooping.

From the quilters muslin cut 36, 8 inch square blocks (or large enough to accommodate hooping), centre each design. **These design have deliberately been angled at 45 degrees so that when stitched as on point quilt blocks there is no need to worry about having seems on the bias, which stretch.** Hoop with both iron on paper (this is the paper thin stabilizer which prevents movement in the fabric) together with a medium tearaway stabilizer.

Download the designs to your machine using the manner applicable for your machine.

Embroider all 36 designs.

When embroidery is completed, remove from the hoop, cut any jump stitches and gently remove stabilizers.

Lay the block face down on a towel, press and spray starch.

Centre and rotary cut down to 6 ½ inches square

Quilt Instructions

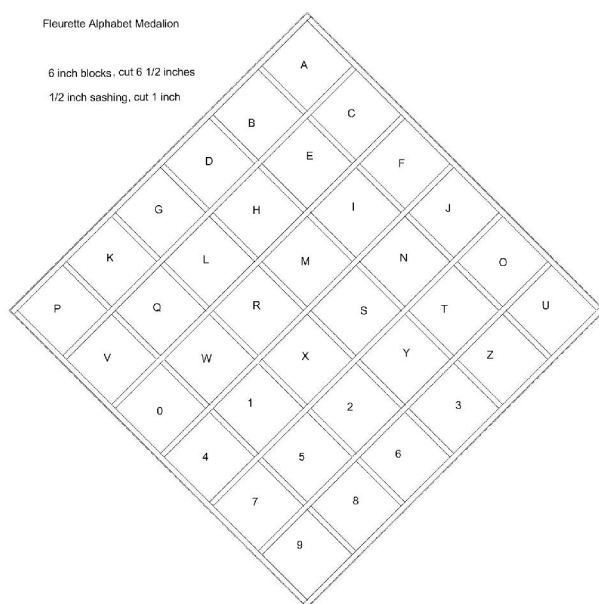
Medallion: Using your sashing fabric cut 5 strips the width of the fabric 1 inch wide then cut into 30, 6 ½ inch strips. Lay out blocks as per diagram and stitch rows together with sashing in between.

Press seam allowances into sashing fabric.

Cut a further 7, 1 inch strips, then cut down to 39 inches and stitch rows together using the sashing in-between

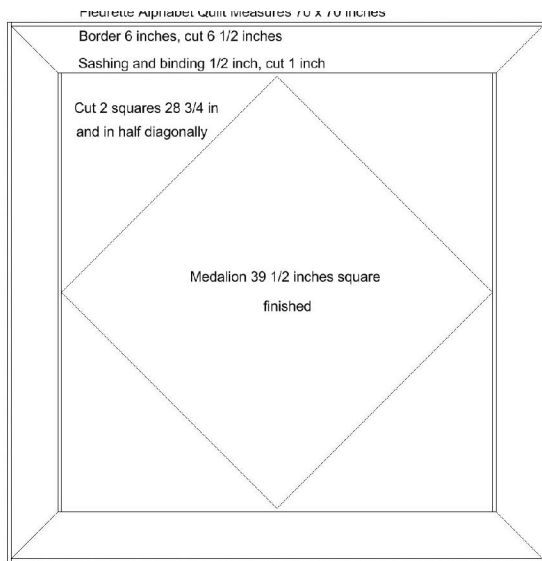
Cut a further 2, 1 inch strips, then cut down to 40 inches and attach to the top and bottom of your medallion.

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Triangles:

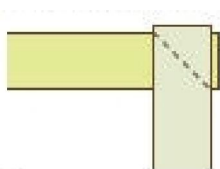
With your triangle fabric cut 2, 28 $\frac{3}{4}$ inch squares and cut in half diagonally, centre and attach to each side of the medallion.



Sashing:



Cut 1 inch strips, join, measure to fit quilt, stitch to top and bottom of the quilt, then to the sides.

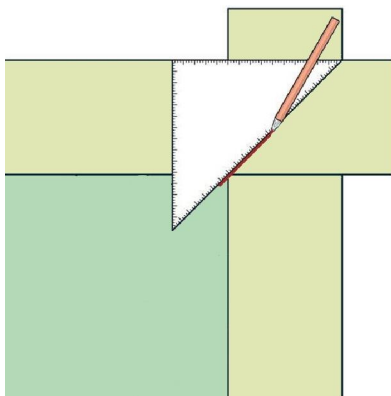


Join on 45 degree angle, trim to $\frac{1}{4}$ inch and press

Border:

A decorative fabric border was used, cut 4 borders 6 inches wide and 75 inches long. The borders have been cut slightly longer to enable metering the corners. Centre the fabric borders pin and begin and end stitching $\frac{1}{4}$ inch from edges of corners. Press seam allowances toward the quilt top.

Use the 45° angle line, marked on your ruler, to pencil a 45° stitching line from the corner of the quilt to the raw edge of the border. Diagonally fold border of the marked corner under and lightly iron, pin in place, stitch and trim excess fabric and press seam open. Repeat with the remaining corners.



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Backing:

Cut the backing fabric into two equal lengths, remove the selvages, sew them side-by-side and press the seam open. To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side.

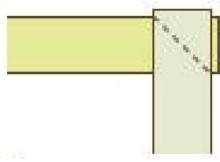
Quilting:

This quilt was machine quilted by Desley Regan of Addicted to Quilts, who ditch stitched around all hexagons, stars, diamond and triangle blocks and used a continuous feather motif along the borders.

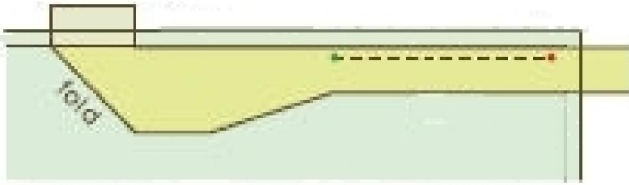
Binding:

Traditionally quilt bindings are hand stitched, however this quilt is quite big and was machine bound:

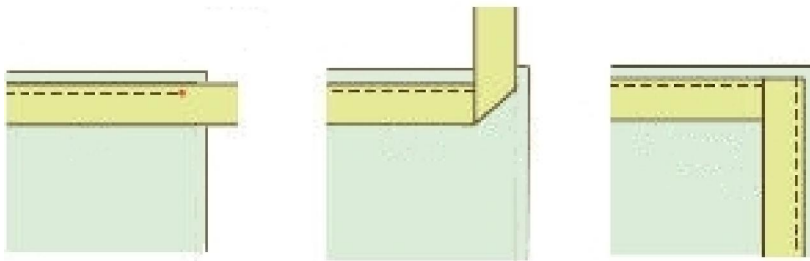
Cut binding strips 2 $\frac{1}{2}$ " wide. You will need to join 8 strips together.



Join on 45 degree angle, trim to ¼ inch and press.

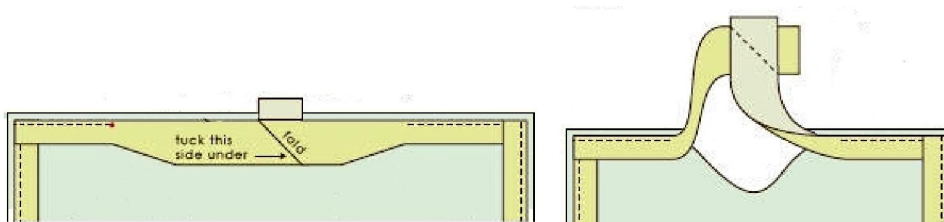


On the wrong side of your quilt fold the starting end 45 degrees and press, then fold the binding in half and press. Allowing 8" from the folded end place the raw edges of the binding ¼" from edge of the quilt using a 2mm straight stitch, you're walking foot, cotton construction thread, top and bottom and a ¼" seam, stitch to ½" from the corner of the quilt, remove from machine and fold binding up and back onto itself, perpendicular to the seam you have just stitched.



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Repeat this method around the remaining 3 corners of your quilt.



When you are back at the start, stitch to 8" of the folded starting end of the binding. Unfold the binding, smooth, lay the folded start of the binding over the ending, mark, pin and with right sides together stitch and trim to ¼ " seam.

Refold and stitch in place.

Turn the folded edge to the front, pin, using the previous stitching line as your guide, using a decorative stitch (one which stitches from the middle

to both sides) You may wish to use a coordinating embroidery thread, if so whatever you use on the top also use in your bobbin.

Stitch the top and bottom sides down first, fold in mitered corners and stitch the two sides.



I have used a traditional fagoting stitch 5mm wide, 2.5mm long

Happy Stitching,

Janet

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Desley Regan from Addicted to Quilts can be contacted by email desley@addictedtoquilts.com.au or phone (03) 98330 3320.

This quilt was constructed by Bronwyn van't Hof of Flying Clog Creations and can be contacted on 0419 567 040 or email: flyingclogcreations@iinet.net.au