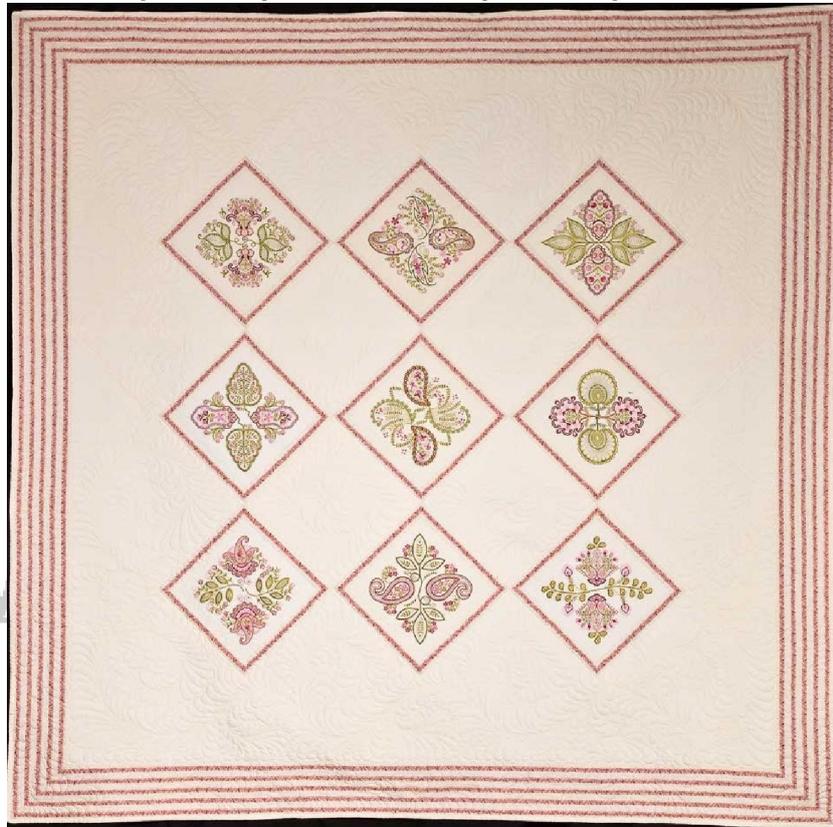


# Paisley Pirouette Collection 2 Quilt

Embroidery Designed and Digitized by Janet Sansom



Please read through all instructions before starting your project.  
All seam allowances are  $\frac{1}{4}$  inch, unless otherwise stated  
and are included in the measurements given.

## **General Requirements:**

### **Fabric:**

3 metres based on 1.5m wide ivory quilter's muslin  
2 metres of border and sashing fabric 110cm wide  
4 metres backing fabric 110cm wide  
2.1 metres batting

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of each embroidered block and iron on paper

Cotton Construction Thread

80/12 Universal Machine Needle for construction

80/12 Embroidery Needle

Tearaway Stabilizer

Echidna Iron on Paper

Embroidery Threads

Bobbin fill

Rotary Cutter and Cutting Mat

Water Soluble Dressmaking Pencil

Spray starch

10 ½ inch embroidery setting square template from Somerset Patchwork & Quilting – see end of article for ordering details

Paisley Pirouette Collection 2 by Janet Sansom embroidery designs.

**Finished Quilt Size:** Measures 74 x 74 inches (188 x 188cm)

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**Embroidery Instructions**

Designs available at [www.oregonpatchworks.com](http://www.oregonpatchworks.com).

Paisley Pirouette Collection 2 comprises 18 designs which measure 100 x 100mm (4in x 4in). When used for quilt blocks, two designs each stitched twice make up nine 200mm (8in) square blocks.

Fabric for the embroidered blocks is cut larger than needed due to shrinkage that occurs and to allow room for hooping.

Cut nine, 12in squares - these will be recut to 10 ½ inches square after embroidering.

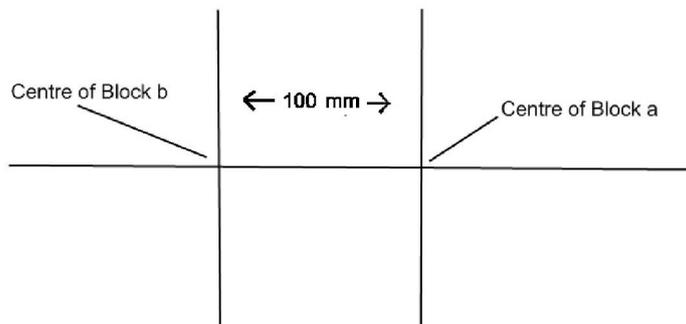
TIP: Before cutting the blocks make sure to check that the size is large enough to accommodate your hoop.

Download the designs to your machine.

The designs have already been combined and customised to make the 200mm (8in) square blocks in one hooping for large hoop machines or two 100mm x 200mm (4in x 8in) hoopings for medium hoop machines

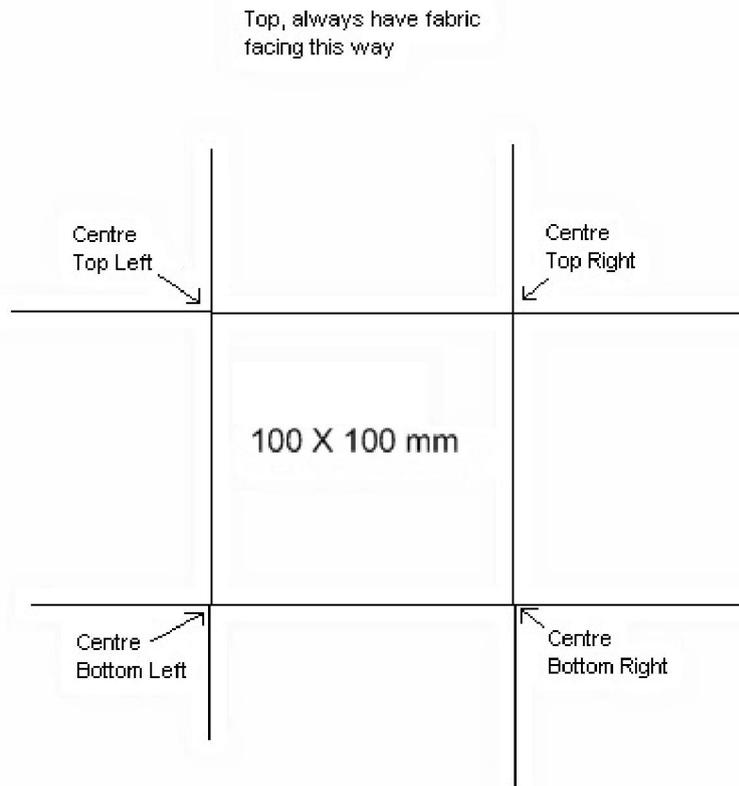
For large hoop machines, hoop the prepared fabric with tearaway stabiliser and stitch out the design. When finished, remove the stabiliser and press the block placed face down on a thick towel.

For medium hoop machines refer to diagram:



Stitch the right hand side of the block marked 'a', remove the stabilisers carefully then press face down on a towel. Re-hoop to stitch the left hand side of the block marked 'b'.

For smaller hoop machines draw a 100mm x 100mm (4in x 4in) square in the centre of the prepared fabric. The corners of the drawn square are the positing points for the designs. Continue to draw through the vertical and horizontal lines out from the square to give the axis for embroidery placement as shown in diagram



Mark the top of the fabric to ensure it is always facing the right way and so that the design can be correctly rotated. Stitch out the top right design first. Make sure it is in the correct orientation. Hoop the prepared fabric and tearaway stabiliser making sure the lines of the fabric square line up with the centre hoop marking. When the first design is finished, remove from the hoop, trim any jump stitches and gently remove stabilisers. Lay the block face down on a towel and press.

Make sure when looking at the block that the first design is to the top right. Re-hoop with stabiliser for the bottom right corner. Rotate the design and stitch out. Continue this process with bottom left then top left until the block is complete.

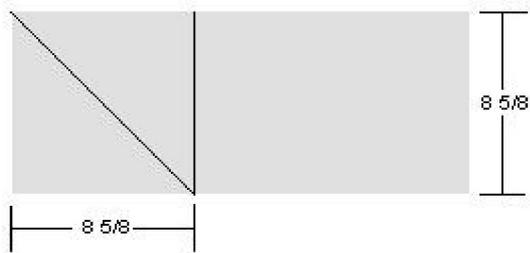
Repeat this process to embroider the remaining eight blocks.

Press all nine embroidered blocks face down on a thick towel - this prevents flattening the embroidery and then spray starch. Trim all embroidered blocks to 10 ½ inches making sure the embroidery is centred.

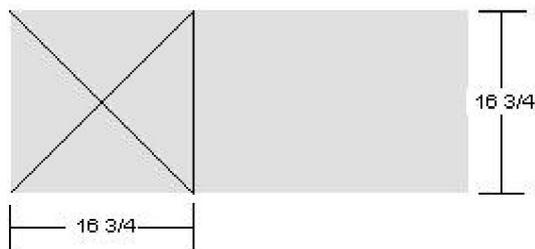
The embroidery cutting squares I use have soft padded feet that raise the template above the work; this ensures there's no slipping or moving while cutting. They have centre markings and certainly overcome costly and timely cutting mistakes!

### Quilt Instructions

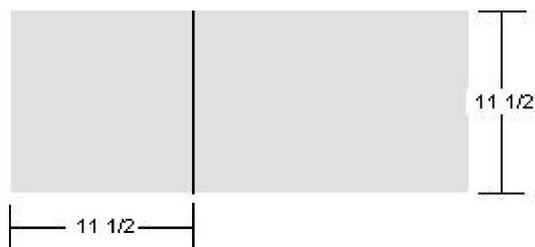
**Cutting:** From the quilters' muslin cut 2 squares  $8 \frac{5}{8}$  inches and cut in half diagonally. These are the four corner blocks



Cut 4 squares  $16 \frac{3}{4}$  inches and cut in half diagonally twice. You require 12 of the blocks for the outside triangles



Cut 16 squares  $11 \frac{1}{2}$  inches



From the sashing and border fabric cut 36  $1 \frac{1}{2}$  inch strips 15 inches long. These are cut slightly longer to enable mitering the corners.

**Sashing on Embroidered Blocks:**

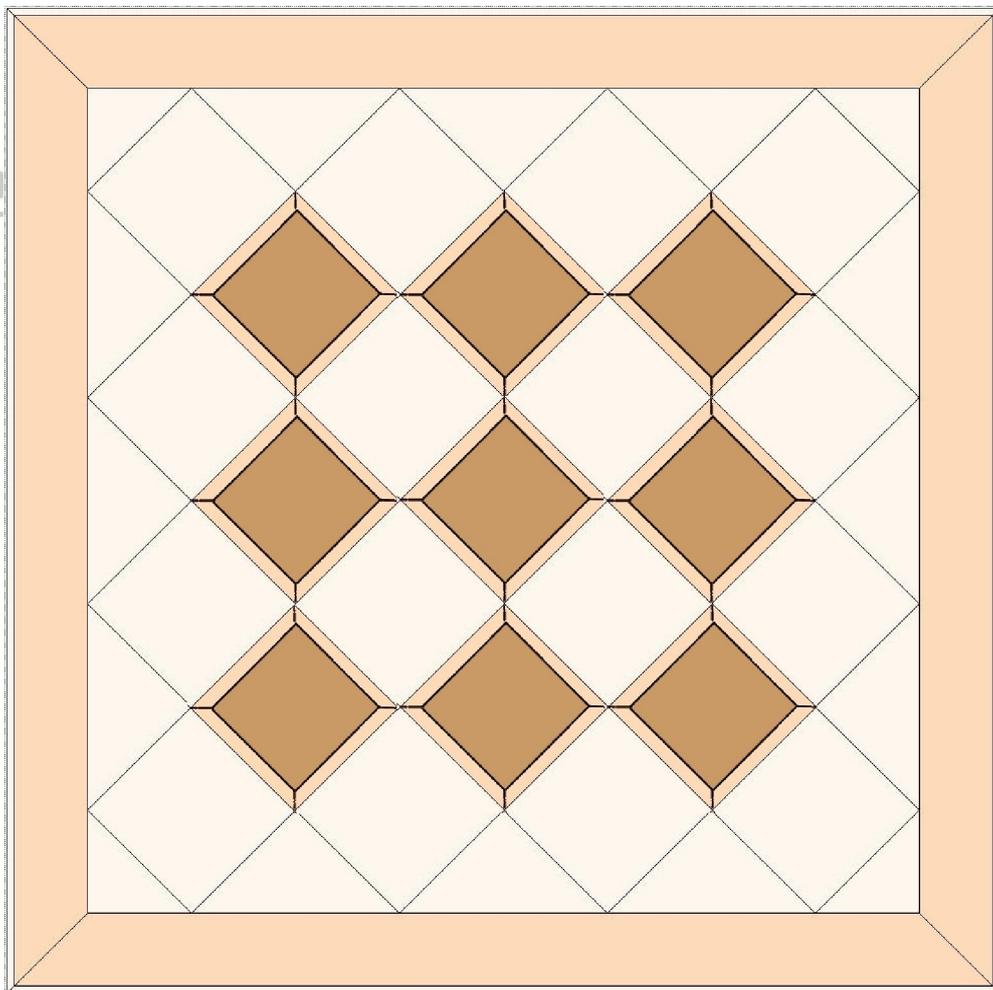


Centre the sashing fabric on embroidered block, pin and begin and end stitching  $\frac{1}{4}$  inch from edges of corners. Press seam allowances toward the centre.

Use the  $45^\circ$  angle line, marked on your ruler, to pencil a  $45^\circ$  stitching line from the corner of the block to the raw edge of the sashing. (Refer diagram for mitered border) Diagonally fold sashing of the marked corner under and lightly iron, pin in place, stitch and trim excess fabric and press seam open. Repeat for the remaining corners. Sash all 9 embroidered blocks in this manner.

### **Layout:**

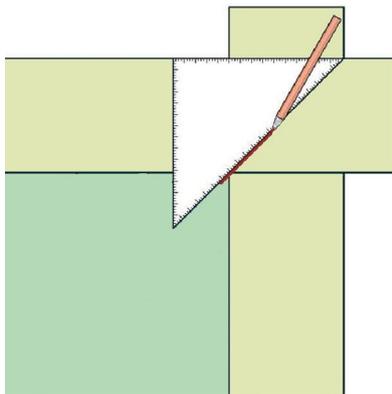
Using the layout diagram below as a guide, join blocks together in diagonal rows, press the seams of each row in alternate directions. Sew the rows together, carefully abutting the seams and matching the intersections.



### **Mitered Border:**

Cut 4 borders 5 ½ inches wide and 80 inches long. They have been cut slightly longer to enable mitering the corners. Centre the fabric borders pin and begin and end stitching ¼ inch from edges of corners. Press seam allowances toward the quilt top.

Use the 45° angle line, marked on your ruler, to pencil a 45° stitching line from the corner of the quilt to the raw edge of the border. Diagonally fold border of the marked corner under and lightly iron, pin in place, stitch and trim excess fabric and press seam open. Repeat for the remaining corners.



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### **Backing:**

Cut the backing fabric into two equal lengths, remove the selvages, sew them side-by-side and press the seam open. To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side.

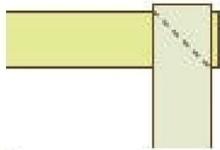
### **Quilting:**



This quilt was machine quilted by Desley Regan of Addicted to Quilts, who stippled around the embroidered blocks and used a feather motif in the plain centre blocks and outer triangle blocks. She used a continuous feather motif around the border.

### **Binding:**

From the remaining quilters' muslin cut 2 ½ inch binding strips (approx. 8 metres); join the strips together to form one long piece.



Join on 45 degree angle, trim to ¼ inch and press

Fold in half down the length with the wrong sides together. Align the raw edges of the binding and sew in place using a 1/4in seam allowance. Attach the binding to the quilt with a walking foot, mitering the corners as you go. Turn the folded edge to the back and hand stitch in place along the previous stitching line.

*Happy Stitching,*

*Janet* Copyright 2009 Janet Sansom

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The 10 1/2in embroidery setting square template exclusively from Somerset Patchwork & Quilting, 491 High Street Road, Mt. Waverley Vic 3149. Phone (03) 9807 3399, email [sales@somersetpatchwork.com.au](mailto:sales@somersetpatchwork.com.au) or visit [www.somersetpatchwork.com.au](http://www.somersetpatchwork.com.au)

Desley Regan from Addicted to Quilts can be contacted by email [desley@addictedtoquilts.com.au](mailto:desley@addictedtoquilts.com.au) or phone (03) 98330 3320.

This quilt was constructed by Bronwyn van't Hof of Flying Clog Creations and can be contacted on 0419 567 040 or email: [flyingclogcreations@inet.net.au](mailto:flyingclogcreations@inet.net.au)