

## JHB185 Applique Tatty Teddy 5x7 freebie

Thank you so much for downloading this freebie.. I am sure you are going to enjoy stitching it! I know I did! The teddy designs are padded applique design. In other words, you are going to place compressed batting underneath the applique area to allow your teddy to be slightly raised away from the fabric. It also gives your design some body detail which is quite nice. The batting I have used underneath the applique areas are soft quilters batting. **DO NOT USE HIGH LOFT BATTING, YOUR MACHINES FOOT WILL GET CAUGHT IN IT.** I also find the soft quilt batting does not throw the design lines out.

To give you the thread colors I have used is really not going to help you much, as the choice of colors you are going to use is purely going to depend on the fabrics you are going to use when you applique, so have fun and let your own creativity pop out!

For the feathering stitch detail of the body of the teddies I have used Madeira Cotona thread for the simple reason that I liked the slightly thicker outline and the mat finish. Again, you can use normal embroidery thread. For the rest of the design detail I used normal embroidery thread.

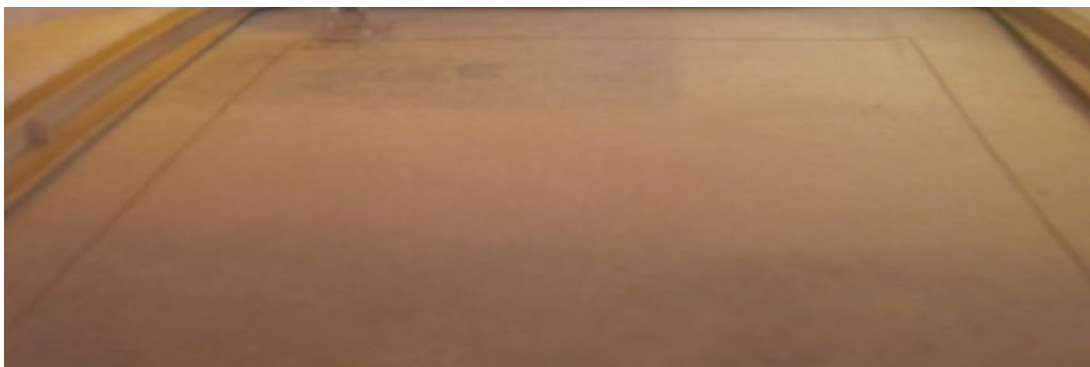
Thread up your machine in the color you are going to do your satin stitch outline in. The procedure for the embroidering of the Teddies are quite simple. Normal bobbin thread will do.

Hoop up with Avalon Plus (water soluble vilene) Not the plastic Guys, it will split when you stitch the satin stitch edge.

Here are the procedure.

Stitch the first color line directly onto your stabilizer. This is where you are going to float your labels fabric.

Stitch the first color line directly onto your fabric. This is a placement of where your batting is going to go.



Float your fabric for your label over the placement line and secure with the next color line. Now it is time to do the teddy. Thread up with the color you are going to do your teddy feathering stitch in. This is the main body color.



Float your batting over the outline and secure with the next color line.



Remove hoop from the machine, but not the design out of the hoop and cut away the excess batting.



Float your applique fabric over the batting and secure with the next color line. This is a run stitch and a zigzag stitch.



Again remove the hoop from the machine but not the design out of the hoop and cut away the excess fabric.



Stitch the rest of the design detail until you get to the little applique patches on the design.

The sequence of stitching for the designs are as follows

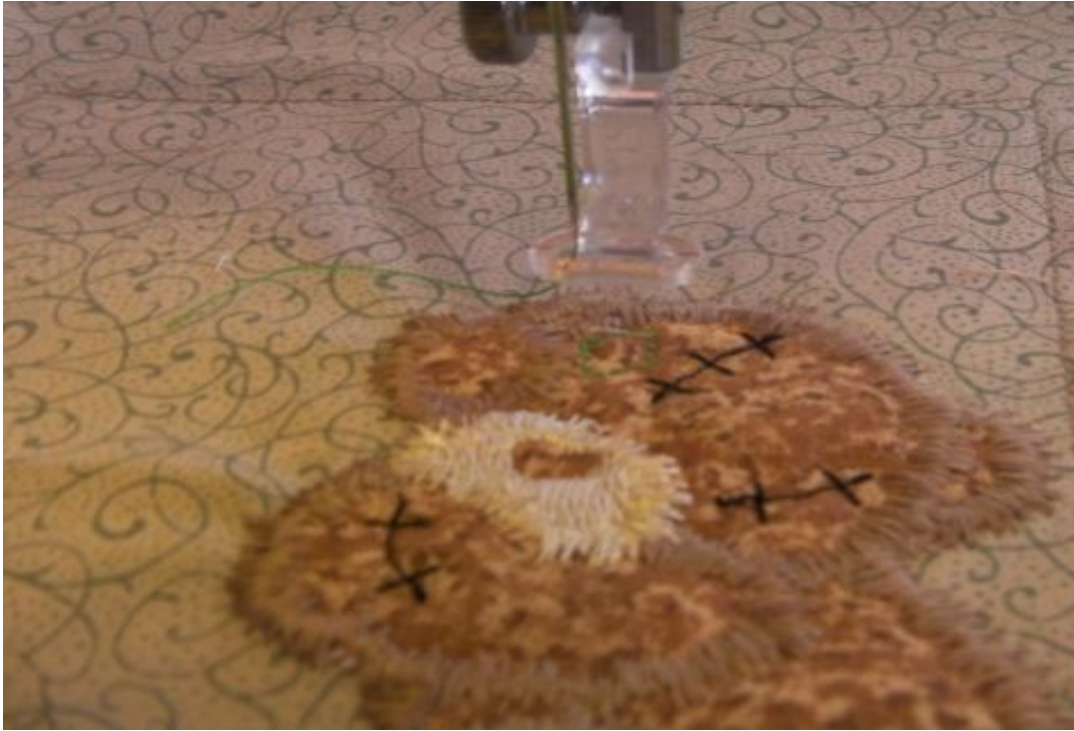
You will first stitch the first part of the white part of the face before the body part will stitch. So after you have cut away the excess fabric of the design, change to white, stitch the first part of the white face, which will be without the feathering edge, then change back to the color you are going to do your teddies body feathering stitches in. Then change back to the white to do the feathering stitches for the white part of the face.

Next comes the repair stitches, which I have done in black. I have kept these stitches separate from the final face detail which I also did in black, in case you would like to repair your teddies in a different colorLOL!

When you have done the repair stitches, it is time to do the applique patches on the body of your teddy.

Change your top thread to the color you wish to do your applique in. Stitch the placement line of where your applique fabric is going to go.





Float your scrap of applique fabric over the placement line and secure with the next color line. This is a run stitch line and a triple run line.



Remove hoop from machine, but not the design out of the hoop, and cut away excess fabric around the applique area.



Stitch the stem stitch outline around your little patch. Repeat this for all the little patches.

Do the final face detail, which I have done in black.

Next comes the wording of the quilt label. You can put your own detail in to whom it is going etc, by using the fonts in your machine.

Change back to your outer edge color and stitch the zigzag line.



Remove hoop from machine but not the design out of the hoop, and cut away the excess fabric.



Stitch the final satin stitch outline.

Cut out of the stabilizer, wash stabilizer out, dry flat. Press lightly on the reverse when dry and hand sew on the back of your quilt!

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JHB CREATIONS LINK

<http://www.oregonpatchworks.com/collections.php?id=JHB>

Kind regards

Helena