

Emerald Originals Instructions and Copywrite

Hi, thank you for your order. These patterns are my pride and joy, they sew-out beautifully and I would love a picture of the project you use them for use on my website. I have a free 4x4 pattern in each set for you to sew test before you embroider on your actual garment/fabric so that you know what how the patterns will sew out. I recommend you sew out the free pattern on the same type of fabric you are going to do on your final project as different types of fabrics and weights of fabrics can create different results.

Regular filled in Embroidery:

Because I use a lot of fancy fills, I suggest (especially for the larger size patterns) you add a baste stitch around the pattern. Most machines have a built in one or you can add it from Embird or Buzz Edit 3 if you have those programs. You don't have to do this but because I use sticky paper and tape I find the baste stitch really holds the patterns in place. I set the baste stitch at .5 inch as it's easier to remove.

If you hoop with upper and lower hoops make sure your hoop is very tight and that either way you are using a good stabilizer.

Another tip I can pass on is that when doing the very large patterns if you find your hoop gapes in the center you can purchase a tape called Coban Tape and wrap it around the long sides of the hoop before hooping to the lower hoop. This is an elastic tape that sticks to itself and not other things. It really helps hold the hoops together. It can be purchased on the web by typing in Coban Tape in a search engine. I believe some stores/drug stores carry it as well. It's often used as a medical tape. (I also use it to pin up my poodles long ears when she eats..easy to wrap, easy to remove and she doesn't mind it)

When I transfer patterns from my file on my computer to my machine I **always** use a flash drive. If you have the capability to do that I highly recommend that avoiding using software to transfer the patterns as often the software can be a problem with the fancy fills. EG: Wilcom (dst format) does not like Babylock fancy fills and you end up with the incorrect stitches. Transferring the same pattern using a flash drive the .dst patterns sew out the fills perfectly.

Blackwork/Pennywork sews out very quickly in bean stitch and many of the patterns are very pretty stitched out using variegated thread. I often use a thin satin stitch rather than the bean stitch to make them really POP!

Custom Photostitch:

Emerald Originals 2011/17 custom digitizing price list: 4x4 \$30.00* 5x7 \$45.00 * 6x10 \$50.00 * 8x12 \$75.00 * *per person/animal etc. (photostitch) for the best result Portraits of 1 person works the best, 2 at the most, more than that you lose too much detail. *For photostitch there is also an added \$5.00 - \$15.00 more depending on the pattern size if you **do not** want a background/frame (depending on the size) as I have to remove each background stitch and move each ending stitch one at a time, in all the cut-out part background stitches when there

isn't a background border. This charge does not apply if your pattern has a frame/border. This also doesn't apply if it's reg. digitizing and not photostitch. I need to know with or without a frame and will let you know the final price before creating the pattern for your approval.

Please send me a .jpg of 1 to 5 megs if possible and If necessary, I will crop the photo as I think will work the best then send the cropped photo to you for your approval before sewing out. If the picture is too small, I will not be able to pull out the detail. emeraldoriginals@hotmail.com

*** For Reg. Embroidery** the Price based on an artwork ready for design. If the artwork needs adjusting price will be adjusted depending upon the amount of work that has to be done. On photostitch embroidery the price may be adjusted if the .jpg needs to be changed other than taking out the background or moving subjects closer together.

Under most circumstances I should be able to get the finished pattern e-mailed back to you with-in 2 to 3 days after final approval of the cropped photo.

Emerald Originals keeps the right to use any pattern I create to add to any set for sale to the general public. If this pattern is added to a set for sale any names that are included in the actual pattern will be removed. No personal information about any person/animal/place or thing will be passed on to another person. I retain the right to place photos that you have send on my website but will not use any personal information such as your name unless you have emailed me permission.

I reserve the right to change my prices as necessary.

Photostitch instructions:

These patterns can be sewn out with any colour of your choice going from a very light colour to a dark shade of the same colour or you can make them different colours if you like. I have made the fame appear as its own colour however I have found that I personally like the results of doing the frame the same as the medium colour I used.

The 4 main colours and threads I like to use to have the Antique look are:

Background, Marathon 2118 or 2120 (a pale cream, a bit deeper than an off white)

The darkest colour should be next, Marathon 2285 (a dark brown)

The medium colour (I also use for the frame) is Sulky 1265 (Toast)

The lightest colour, either Sulky 1255 or Marathon 1131 (skin colour) (Depending on what type I am doing I sometimes will use white as the lightest colour, especially if I am doing animals)

There are a few patterns that have more colours and are stitched out different so watch the line-up. Whatever colours you choose it always turns out with a more professional look if you stick to similar colours, though you can use a metallic on the frames if you want to really set the frame off, but please be aware that if you have difficulty with metallic threads breaking, stippling stitches are very intense and metallic threads can be difficult to keep from breaking.

You will find that there are many jump stitches that cannot be covered up by the other embroidery stitches as the embroidery is formed from hundreds and hundreds of stippled stitches. You will need to snip out the jump stitches between colour changes. I wish there were away to work them into the pattern but because of the type of embroidery this is not possible to do. These patterns do not resize well, they are like cross stitch where the resize programs only reduce a small amount of the stitches but also make the stitches smaller and you will have a problem with many needles breaking. Enlarging the patterns will make the stitches larger and

you will lose the details of the designs. These patterns can be converted to any format that buzz tools/embird converts to.

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If you have any question, please contact me direct.

Beryl Brown

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