



This quality design collection is created and copyright protected by Embroidery Connection and distributed by OregonPatchWorks, Inc.

<http://www.oregonpatchworks.com/collections.php?id=EC>

Marguerite

CLICK HERE to download the Free Designs to do this project.
Visit Embroidery Connection (url above) for more beautiful Free Standing Flowers.

Free Standing Flowers or 3D flowers are easy to embroider and assemble but there are a few rules that you must follow to obtain perfect results. You can use these type of flowers on many projects such as bouquets that you can display on a flower vase, hair pins, lapel corsages and more.

But you must follow the following steps in order to create them.

1. It is important to match the quality of the threads with the article you are making. Polyester threads are ideal for items that will be subject to a certain amount of laundering. Viscose based threads are more delicate and will not be as wearable.
2. Always try to embroider with the suggested type of embroidery threads. The thickness among different makes varies. You might find that the density of the stitches is not the same and the background fabric shows when using a thread different from the one mentioned. These designs have been digitized for rayon threads. If you do not want to use the recommended make of embroidery thread, please use any other make but in rayon.
3. Hoop 2 layers of a hot water soluble embroidery fabric. This water soluble fabric is known by many names, Aqua film, Avalon plus, etc. Try always to use the correct soluble fabric. The one you need to use for this *Free Standing Lace* resembles the interfacing fabric used for dressmaking. If you cannot find this type of water soluble fabric, substitute it with the traditional Avalon fabric but, instead of using 2 layers, you will need 3-4 layers to make it strong enough to hold the stitches.
4. Secure the Avalon tight on the hoop. You can achieve this by framing it with a non slip rubber frame or by placing pins around the frame to stop the Avalon from shifting while stitching. Do not try to save on Avalon by only placing one layer of Avalon plus. It will not stitch correctly with one layer. If you substitute it with the traditional Avalon, use the recommended number of layers.
5. Follow the colours given to you in the colour charts. For example, the Marguerite was digitized with the Bernina Software and the colours will change between formats.
6. Large hoops have the great advantage that one can fit several flowers within the hoop. Unfortunately, no matter how secure you hoop the dissolvable film, it will stretch during the embroidery. Please **only** embroider one section at a time with all the changes of colours required before continuing with the next section.

On occasions, if the dissolvable film is not properly secured, you might find that one of the outline threads becomes loose in the piece once it dissolves. Apply a small dot of 'stop fraying' liquid, let it dry and cut it off. I have given many securing threads to all the pieces to hold the step stitches.

7. Use the same embroidery thread for the bobbin.

These flowers can create a stunning flower arrangement. They can also be used to decorate bags, garments and more. These flowers are quick and easy to embroider and they will make a lovely present for someone special. The leaves can be machine attached to a wire for easy shaping or they can be used without the wire.

The step-by step assembly instructions are at the end.

Threads used: Marathon Viscose threads and Madeira Lana



MARGUERITES-6-5X7

Requirements:

1.2mm wire and 8mm wire for leaves

Lana machine embroidery needle ***

1 shank button

Florist tape

1. 1232 Dark Cerise

3. 1221 Lucen Green

2. 3850 Madeira

4. 1172 Highland Green

Lana Yellow

File name:	Description:	Colours used:	Thread changes	Thread colour(s)	Dimensions:	Stitches
MARGUERITE-01	Bottom petals (2)*	1	1	1232	W 70.4 x H 70.3 cm	10,209
MARGUERITE-02	Centre (1)	2	2	1232, 3850	W 37.3 x H 39.4 cm	2,178
MARGUERITE-03 Both calyxes	Calyx (1) LRG	1	1	1221	W 40.22 x H 32.3 cm	2,981
MARGUERITE-03	Calyx (1) SML	1	1	1221	W 30.7 X H 25.3 cm	2,843
MARGUERITE-04	Small leaf <i>(as many as you want)</i>	2	2	1221, 1172	W 40.6 x H 62.8 cm	4,405
MARGUERITE-05	Large leaf <i>(as many as you want)</i>	2	2	1221, 1172	W78.4 x H122.6 cm	13,682

* *This represents the number of pieces required from each file to create one flower*

ASSEMBLY INSTRUCTIONS

In nature, Daisies come in a variety of colours. It is always a good idea to have a photo or a natural flower in front of you to guide you with the assembly and shaping of any of the flowers in this collection. You can change the colours for others of your choice, just follow the appropriate sequence.

Requirements:

Fish eye or shank buttons to fit the centres

Florist tape

1.20mm wire for the stem

.80mm wire for the leaves

Attaching the wire to leaves

Use the same embroidery thread in the bobbin and on top. To stitch the wire with your sewing machine, use a foot that will guide it and keep it in place while you are stitching it. I use the 5 grooves pintucking for this job. See Fig.



Settings: Stitch length 1 ½-2
Stitch width (satin)

Fig. 1

1. Cut a piece of wire and shape the tip like a small hook. Make sure the hook is not closed completely. Machine zig-zag the wire on to the wrong side of the leaves or petals.



2. After stitching the wire over the back of the petals and leaves, pull the wire down gently until it locks in the petal. At this stage you can now close the hook. Fig. 3 and 4

Fig. 3 & 4

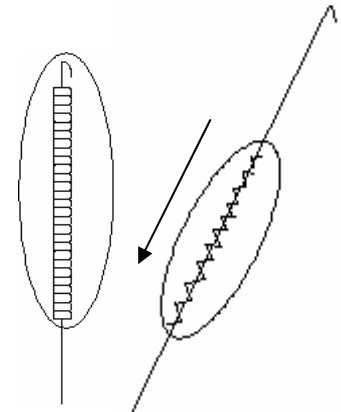


Fig. 3 & 4

Place the calyxes for the Daisy, Marguerite, Chrysanthemum, African Daisy to soak with the leaves and centres in warm water to dissolve the Avalon. Leave them to soak, rinse them and soak overnight. Dry them in kitchen towels.

All the petals and Sunflower calyxes should be soaked quickly. Two quick rinses are all they need. These pieces need to be a little stiff otherwise they tend to flop, particularly the Aster and the Sunflower.



Shape the petals and calyxes by placing them over the rim of a glass and push down the centre in order to take a concave shape. Fig. 5

The image on the right shows you how I shaped the calyx for the Sunflower. Fig. 6



STITCHING THE CENTRE OF THE FLOWERS

**** Important Note !!!**

All the centre pieces for all the flowers should be stitched over 1 layer of Avalon and 1 layer of organza.



The centres for the Daisies, Marguerites and Chrysanthemums have a fluffy centre. They have been embroidered using Madeira Lana. Remember to use the special Lana machine needle

with this thread. The Lana embroidery thread can be fluffed with a piece of Velcro, do this before you cut the excess organza fabric. See Fig. 8

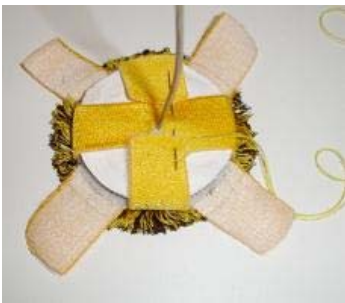
Use a hobby welding iron to cut around the centres. If you do not own a hobby welding iron, cut carefully the excess of fabric with a pair of fine point scissors. If you cut a thread by mistake, secure it down with a drop of stay-fray. You can also use a hot fix rhinestone wand to melt away the excess fabric.



Find a button size that fits around the centre. You can use a normal fish eye button, or a shank button or even a metal or plastic cover button.

Pass a piece of .8mm wire through the shank or eyes of the button. Secure it by tightening it carefully.

Fig. 9



Place the button over the wrong side of the centre. Bring opposite lips together and stitch them together. Continue like this until you have brought and stitched all the lips together.

Fig. 10

Using florist tape, secure the 8mm wire to the 1.20mm one.

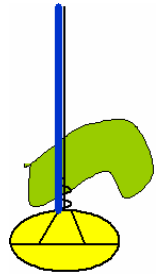


Fig. 11



Place a little fabric glue over the centre and place the top, middle and bottom petals over the centre piece. Each time, add a little glue keep the pieces together. The last pieces to add to the flowers are the calyxes.

Fig. 12



The Sunflowers, Marguerites and the Aster have two calyxes. For the Sunflower, first place file 05 which is the inner calyx.

For the Aster and the Marguerites I have given you a large and a small calyx. Close the pieces first using the same embroidery thread.

The large calyx goes first and then the smaller one with the satin stitches.

To finish off the flower, add as many leaves as you wish. Each time you add a leaf to the stem secure it with florist tape.