

MembersOnly Club Monthly Quilt Block Project

Presented by Deirdre Hallett of [Hallett House Designs](#)

Sponsored by [Oregon Patchworks, Inc.](#)

Block #9 - August 2010

CUTTING INSTRUCTIONS



COLOR A

4 squares measuring 2" x 2"

12 squares measuring 2³/₈" x 2³/₈"

Cut again from corner to corner to create 2 half-square triangles (HST) from each square, for a total of 24 HST *



COLOR B

12 squares measuring 2³/₈" x 2³/₈"

Cut again from corner to corner to create 2 half-square triangles (HST) from each square, for a total of 24 HST *



COLOR C

4 squares measuring 2" x 2"

16 squares measuring 2³/₈" x 2³/₈"

Cut again from corner to corner to create 2 half-square triangles (HST) from each square, for a total of 32 HST *



COLOR D

4 squares measuring 3¹/₂" x 3¹/₂"



COLOR E

1 embroidered square measuring 6¹/₂" x 6¹/₂"

When embroidering, you will have to make sure that your design is centered and no more than 4" because the square itself is going to be rotated 45° and the corners removed.

- * If you've been saving your "crumbs" from earlier blocks, this is a great block for using them! Instead of cutting and sewing many new HSTs, you can use your *crumbs*. Simply trim each HST *crumb* square into one that measures 2". These will work in well with the rest of the block. The only trick is to make sure that your seam line runs perfectly from corner to corner (a good time to actually use the 45° angle on your ruler)! See following pages for number of HSTs needed.

If you have questions or need help, contact Deirdre at support@oregonpatchworks.com

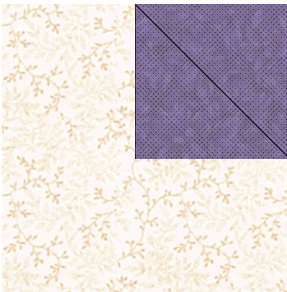
SEWING INSTRUCTIONS

Diamond In A Square (DIAS) Center:

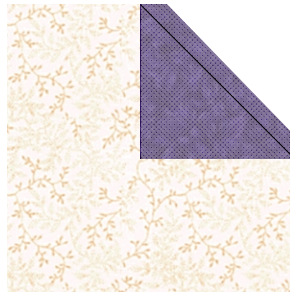
This is a speed method of creating DIAS squares, which I call the *Crumbs Method* (because of the left-over bits of fabric). Not only is it quicker than dealing with many little triangles, but it creates perfect points every time.

1. Place a **Color D** square on top of a **Color E** square, making sure that your pencil line is running as shown from middle to middle. Stitch directly on this line.
2. Trim the excess fabric so that you are left with a ¼-inch seam allowance as shown. Press seam *towards the Color D corner*.
3. Repeat with remaining **Color D** square until each corner of your **Color E** square has been stitched, trimmed, and pressed.

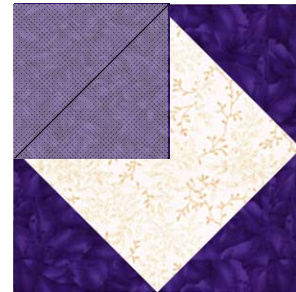
What to do with the “crumbs”? Well, using a ¼-inch seam, stitch together the long center edge, press the seam *open*, and set aside for another project (maybe even something for this BOM project!).



Step 1



Step 2



Step 3

Half-Square Triangles (HST):

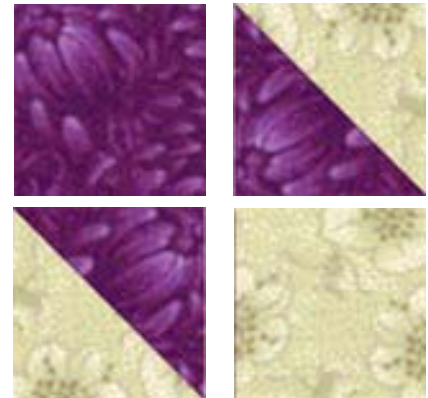
1. Place a **Color A** and a **Color B** half-square triangle (HST) right sides together. Stitch your ¼-inch seam on the longest edge. Be sure not to pull on the fabric as you sew because this diagonal cut (called the *bias*) can stretch and distort your block. Repeat with the remaining **Color A** and **Color B** HSTs to make a total of eight (8) HST squares. Press seams *open*.
2. Repeat with the remaining **Color A**, **Color B** and **Color C** triangles and create the number of HSTs of each color combination as shown below:

A/B
Make 8A/C
Make 16B/C
Make 16

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Block Edge Corners:

1. Place a **Color A** square over a **Color A/C** HST, right sides together. Stitch your 1/4-inch seam so that the **Color A** patches meet as shown. Press seam *towards the Color A square*.
2. Place a **Color CA** square over a **Color A/C** HST, right sides together. Stitch. Press *towards Color C square*.
3. Using the graphic for reference, stitch together one of each combination, butting the pressed seams so that they lay flat side by side. Press seam *towards the Color A square and Color A/C HST*.
4. Repeat to make 4 block corners.

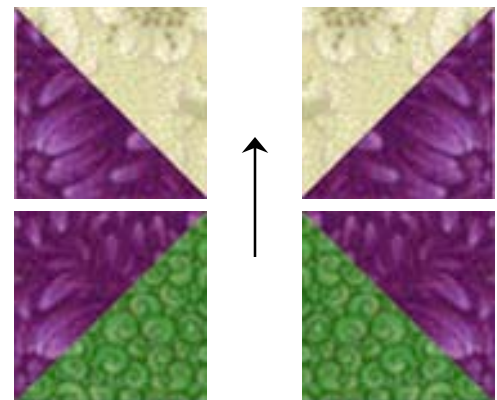


Make 4

Block Edge Centers:

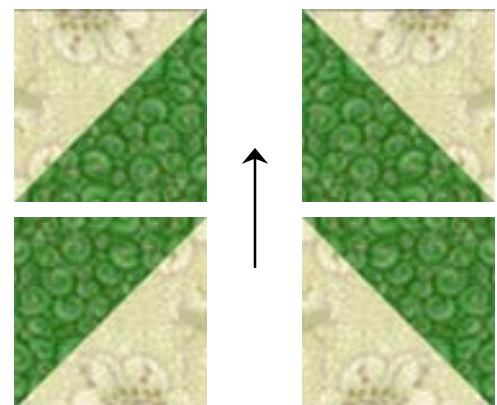
1. Place a **Color A/C** HST over a **Color A/B** HST, right sides together. Stitch your 1/4-inch seam so that the **Color A** patches meet as shown. Press seam *towards the Color A/C HST*. Set aside for later.

Note: You need to make 8 sets of these; they are mirror image, and both are needed. Make 4 of each.



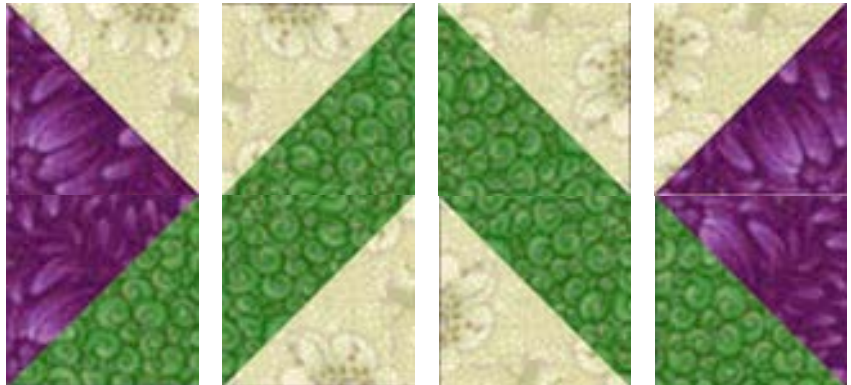
2. Place a **Color B/C** HST over another **Color B/C** HST, right sides together. Stitch your 1/4-inch seam so that the **Color B** patches meet as shown. Press seams *towards the direction of the arrow*. Set aside for later.

Note: You need to make 8 sets of these; they are mirror image, and both are needed. Make 4 of each and be certain to *press as shown by the arrow*.



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3. Using the graphic as a guide, stitch together 4 side unit blocks as shown, using your 1/4-inch seams as always. Press all seams *open*.



Putting It All Together:



1. Continuing to use a 1/4-inch seam, stitch a corner to each side of a side unit block, pressing seams *towards the side unit*. Make 2 of these.
2. Continuing to use a 1/4-inch seam, stitch a side unit block to each side of your embroidered center, pressing seams *towards the side unit*.

3. Finally, finish stitching your block together. Press seams *open*.

For all the latest and greatest in digitized embroidery designs, be sure to visit
Oregon Patchworks
<http://www.oregonpatchworks.com>



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I hope that you have enjoyed the nine blocks for this Block of the Month, including this final block design which is my own original creation!

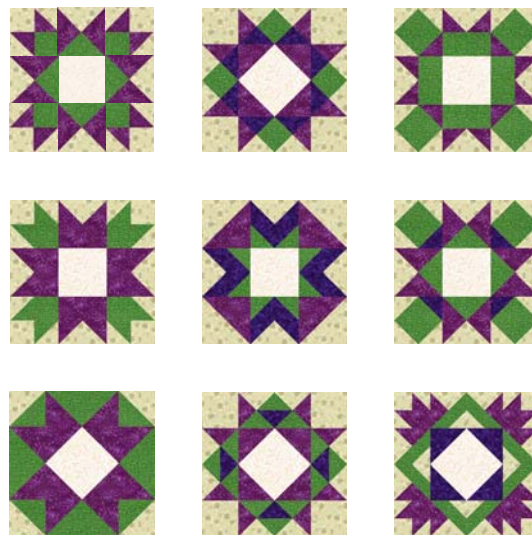
Stay tuned next month when I will provide instructions for creating a finished quilt with the blocks.

To finish the quilt top with my instructions, you'll need:

- Color A - 1 yard
- Color B - $\frac{3}{4}$ yard
- Color C - $1\frac{1}{2}$ yards
- Color E - 1 yard

Happy quilting, and I'll see you next month!

Hugs,
Deirdre Hallett
Hallett House Designs



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