

HOW TO USE MASTER PATTERNS AND TEMPLATES

This tutorial uses the **Strawberry Lace** design set to show how to work with Master Patterns and templates, but the information can be used with any Master Pattern and template from **Mimi's Sewing Studio**.

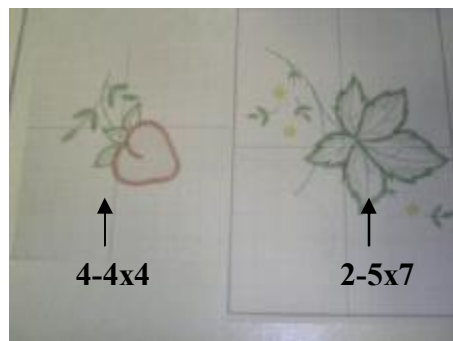
In designing Master Patterns, I choose a size for the finished project. This allows you to take a piece of fabric slightly larger than the entire Master Pattern (to allow for hems, etc.), embroider your designs and end up with a finished piece of embroidery that is not skewed or misaligned. The Master Pattern has templates for the entire finished size; even though the designs may be mirror imaged. It is nice to have a complete finished size for alignment purposes, but if you want to save paper, you can print half of the pages (making certain you have half of the design pictured on the front and then rotate the Master Pattern for the second side of the fabric). You may also see blank pages in the Master Pattern pdf. that fill out the finished project pattern – again, this is nice for aligning the master pattern, but you can print only the pages with the designs and put them together.

So, here's how to do it:

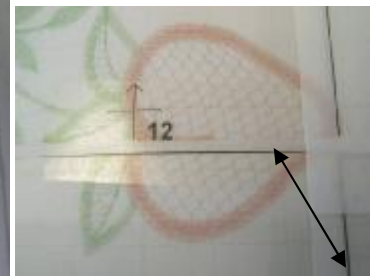
1. **Print Master Pattern.** I use vellum paper available at office supply stores for my master patterns. I recently purchased the 50 sheet - 11" x 17" size pad for the same price as the 8½" x 11". Cut the paper in half and you have **100** – 8 ½" x 11" sheets for the same price. Also, when printing the master pattern or template, be sure to select fast draft or the setting that uses the least amount of ink to print. When the printer dialog box pops up, click the properties box to find this setting.
2. **Cut Master Pattern** along lines and tape together to make complete pattern. **Print templates of individual designs** - these should be printed on regular paper (it's more visible under master pattern).



Master Pattern

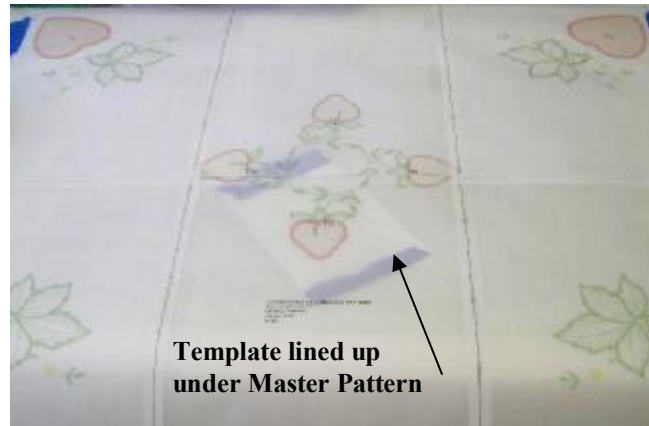


Templates

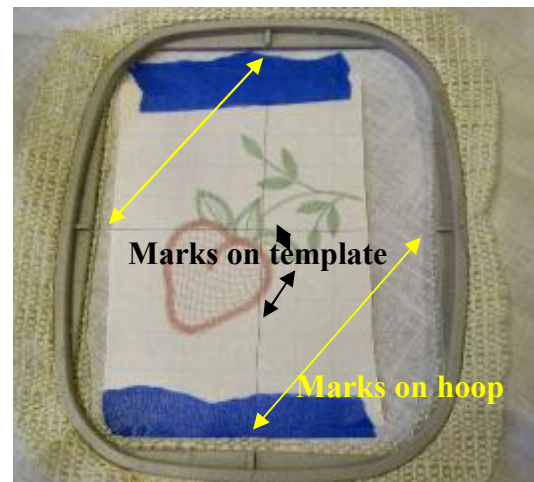


The Master Pattern does not print to the edge of the paper. To make sure that the strawberry is the correct size, slip the template under the Master Pattern and line up and tape at the correct size.

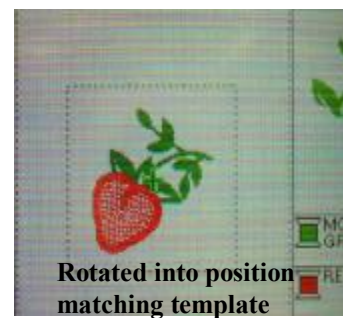
3. **Place Master Pattern on main fabric.** Pin in place or tape down with low tack painter's tape. Slide template under Master Pattern matching designs. Tape in place when correctly positioned. Remove Master Pattern. Template is now in correct position on fabric.



4. **Hoop fabric,** lining up marks on hoop with center marks on template.

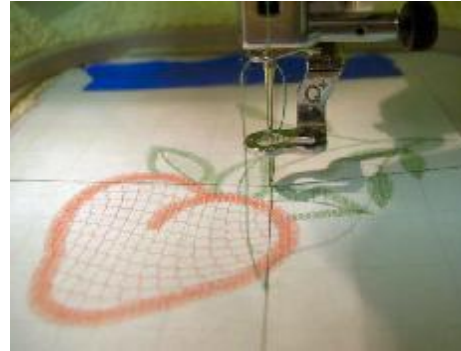


5. Attach hoop to machine. Make certain the orientation of the design on the machine screen is the same as the template. Rotate, if necessary.

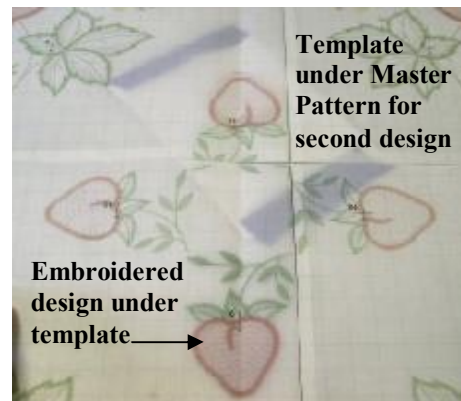


6. Use the arrow keys (or whatever your machine uses to position designs) to move the design so the needle enters in the center of the template. Remove template.

Embroider the design.



7. **Place Master Pattern back on fabric,** matching embroidered design to pattern. Place template under Master Pattern and line up next design and continue as before until all designs are embroidered.



Using this method, you can create beautiful items. Be sure to stabilize your fabric adequately. With any washable fabric such as cotton and linen, I always starch fabric and press dry several times until it is fairly stiff and then iron on a layer of a fusible tearaway such as Totally Stable®. It gives body to the fabric and prevents puckering and tunneling on lightweight fabrics. If the main fabric starts to look skewed a little after embroidering (doesn't exactly match Master Pattern), try restarching and pressing the main fabric and adding or changing the type of stabilizer you're using.