

Spring Fever Quilt

Embroidery Designed & Digitized by Janet Sansom

www.oregonpatchworks.com/collections.php?id=JS

Quilt Constructed by Bronwyn v'ant Hof



Please read through all instructions before starting your project.

All seam allowances are $\frac{1}{4}$ inch, unless otherwise stated and are included in the measurements given.

General Requirements:

Fabric:

Embroidery: 90cm based on 1.5m wide white quilter's muslin

Fabrics used are Moda, Spring Fever by Me and My Sister

40cm each of green, pink, purple and blue fabrics 110cm wide

110cm of white and multi coloured fabric 110cm wide

140cm for border fabric 110cm wide

110 cm of fabric for sashing and binding 110cm wide

4 metres backing fabric 110cm wide

2 metres batting

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of each embroidered block and iron on paper

Cotton Construction Thread

80/12 Universal Machine Needle for construction

80/12 Embroidery Needle

Tearaway Stabilizer

Echidna Iron on Paper

Embroidery Threads

Bobbin fill

Rotary Cutter and Cutting Mat

Water Soluble Dressmaking Pencil

Spray starch

5 ½ inch embroidery setting square template – see end of article for ordering details

Copyright: Janet Sansom

Spring Fever by Janet Sansom embroidery designs.

Finished Quilt Size: 69 x 69 inches, 175cm x 175cm

Embroidery Instructions

Spring Fever embroidery design set comprises 14 designs which measure 100 x 100mm (4in x 4in). 25 designs are required to be stitched for this quilt and the colour chart within the design package has two different colour choices.

Fabric for the embroidered blocks is cut larger than needed due to shrinkage that occurs and to allow room for hooping.

Cut twenty five, 7in squares - these will be recut to 5 ½ inches square after embroidering.

TIP: Before cutting the blocks make sure to check that the size is large enough to accommodate your hoop.

Download the designs to your machine.

Stitch out designs, carefully remove stabilizer and press all embroidered blocks face down on a thick towel - this prevents flattening the embroidery and then spray starch. Trim all embroidered blocks to 5 ½ inches making sure the embroidery is centred.

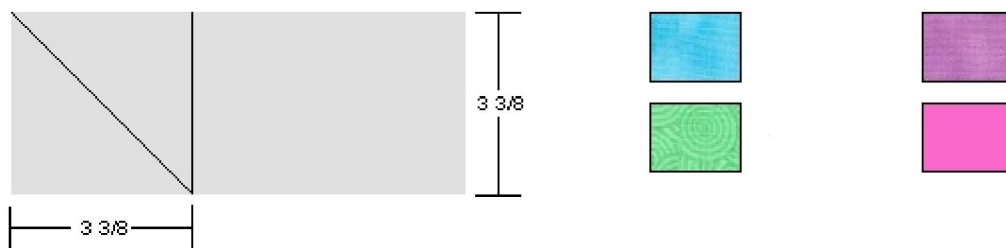
The embroidery cutting squares I use have soft padded feet that raise the template above the work; this ensures there's no slipping or moving while cutting. They have centre markings and certainly overcome costly and timely cutting mistakes!



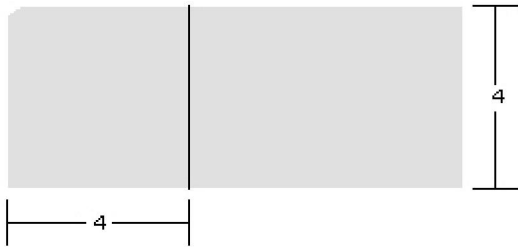
Quilt Instructions

Cutting:

- (A) With each of the plain coloured fabrics cut 5 strips 3 3/8 inches across the width of the fabric and then cross cut 3/38 inches to make 48 square blocks, cut these in half diagonally.

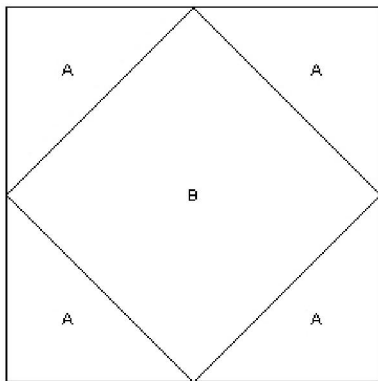


- (B) With the white multi coloured fabric cut 10 strips 4 inches across the width of the fabric and then cross cut 4 inches to make 96 square blocks



Piecing:

You will need to construct 96 of these units, press seam allowances toward the outside of the block:



om

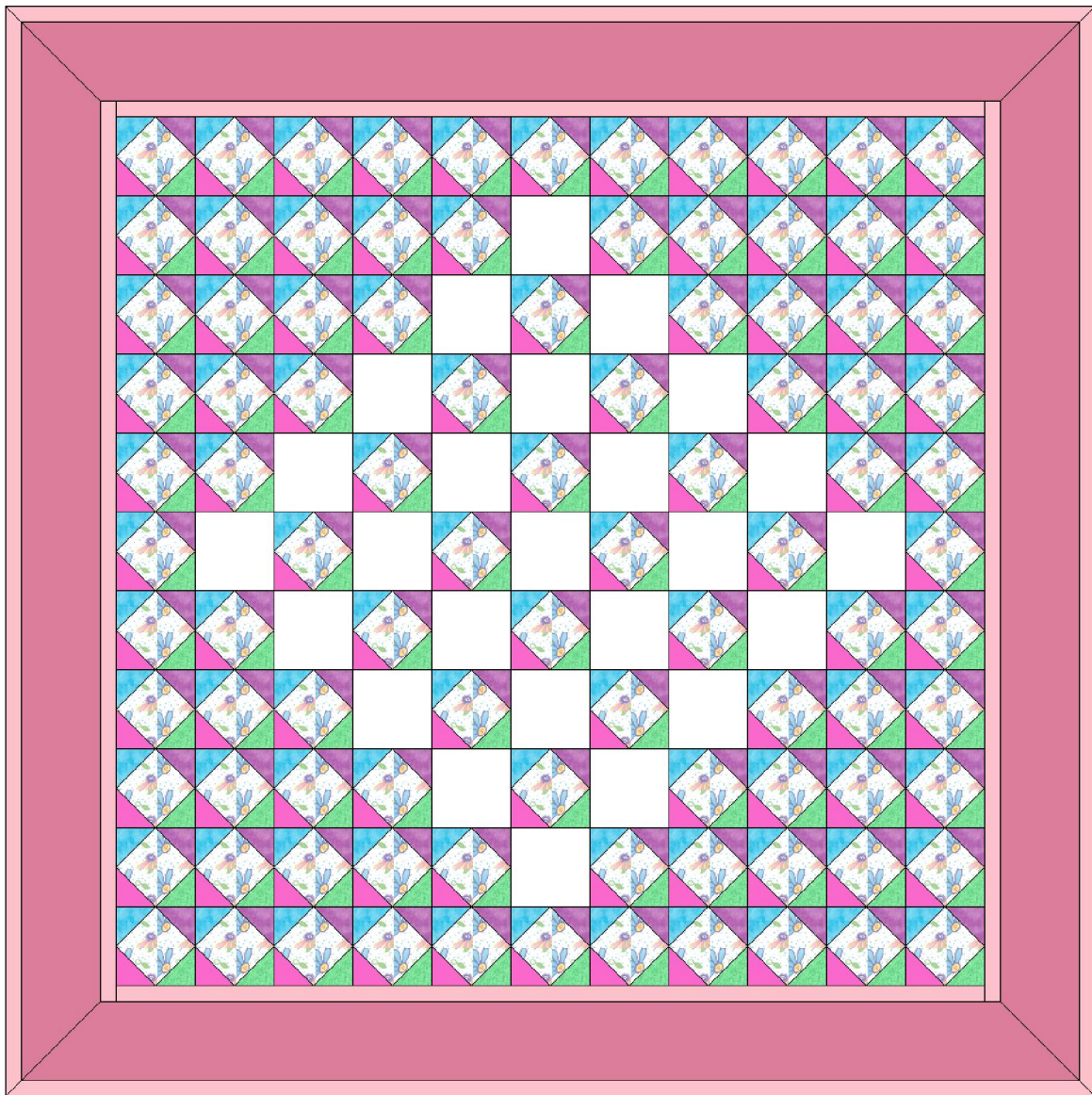
Quilt Construction:

Using the layout diagram below stitch together in rows. Press seam allowances all to the right and on the following row press seam allowances to the left.

Join rows together rows abutting the seams at the intersections and pressing them towards the outside of the quilt



Layout:

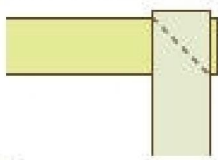


Sashing:

Cut 6 sashing strips 1 ½ inches wide the width of the fabric.

Join on the bias as per diagram below to create 2 strips 55 ½ inches long, stitch these to the top and bottom of quilt

Create 2 strips 57 ½ inches long, stitch these to each side of the quilt



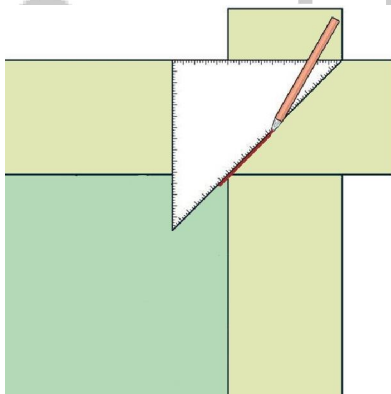
Join on 45 degree angle, trim to ¼ inch and press.

Border:



Cut 8, 5 ½ inch strips the width of the fabric, join to measure 4 pieces 70 inches long, these have been cut slightly longer to enable mitering the corners. Centre the fabric borders pin and begin and end stitching ¼ inch from edges of corners. Press seam allowances toward the quilt top.

Use the 45° angle line, marked on your ruler, to pencil a 45° stitching line from the corner of the quilt to the raw edge of the border. Diagonally fold border of the marked corner under and lightly iron, pin in place, stitch and trim excess fabric and press seam open. Repeat with the remaining corners.



Backing:

Cut the backing fabric into two equal lengths, remove the selvages, sew them side-by-side and press the seam open. To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side.

Quilting:

This quilt was machine quilted by Desley Regan of Addicted to Quilts, who

ditch stitched around all embroidered blocks and straight stitched a diamond around the embroidered blocks to form a medallion. The remainder, including border was quilted with a continuous daisy motif.

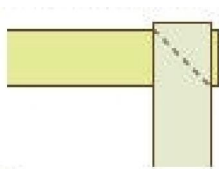


Binding:

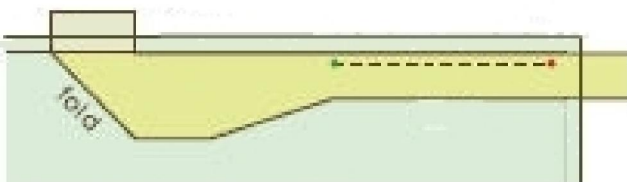
Traditionally quilt bindings are hand stitched, however this quilt is quilt machine bound:

This is a one inch binding, trim the quilt to 1/4 inch from the edge of the quilt top

Cut binding strips 2 1/2 inches wide. You will need to join 7 strips altogether.

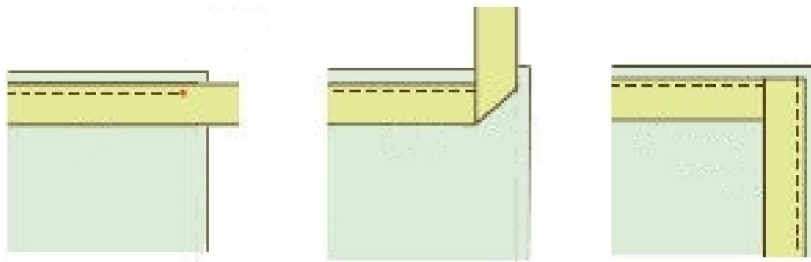


Join on 45 degree angle, trim to 1/4 inch and press.

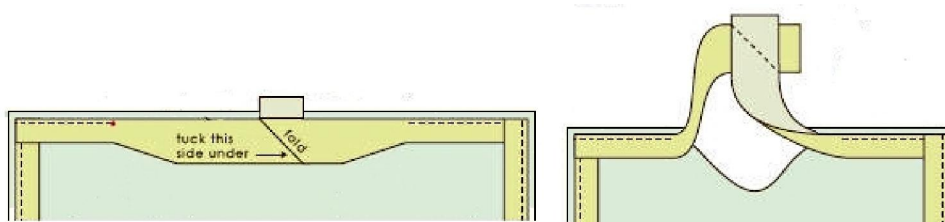


On the wrong side of your quilt fold the starting end 45 degrees and press, then fold the binding in half and press. Allowing 8" from the folded end place the raw edges of the binding 1/4" from edge of the quilt using a 2mm straight stitch, you're walking foot, cotton construction thread, top and bottom and a 1/4" seam,

stitch to ½" from the corner of the quilt, remove from machine and fold binding up and back onto itself, perpendicular to the seam you have just stitched.



Repeat this method around the remaining 3 corners of your quilt.



When you are back at the start, stitch to 8" of the folded starting end of the binding. Unfold the binding, smooth, lay the folded start of the binding over the ending, mark, pin and with right sides together stitch and trim to ¼ " seam.

Refold and stitch in place.

Turn the folded edge to the front, pin, using the previous stitching line as your guide, using a decorative stitch (one which stitches from the middle to both sides) You may wish to use a coordinating embroidery thread, if so whatever you use on the top also use in your bobbin.

Stitch the top and bottom sides down first, fold in metered corners and stitch the two sides.



I have used a traditional fagoting stitch 4mm wide, 2.5mm long

Happy Stitching

Janet

5 ½ inch embroidery setting square template is available from Somerset Patchwork & Quilting, 18 Hamilton Place, Mt. Waverley Vic 3149. Phone (03) 9807 3399, email sales@somersetpatchwork.com.au or visit www.somersetpatchwork.com.au

Desley Regan from Addicted to Quilts can be contacted by email desley@addictedtoquilts.com.au or phone (03) 98330 3320.

This quilt was constructed by Bronwyn van't Hof of Flying Clog Creations and can be contacted on 0419 567 040 or email: flyingclogcreations@iinet.net.au

Copyright: Janet Sansom