

# Grace Quilt

Embroidery Designed & Digitized by Janet Sansom



Please read through all instructions before starting your project.

All seam allowances are  $\frac{1}{4}$  inch, unless otherwise stated and are included in the measurements given.

## General Requirements:

### Fabric:

1 metre based on 1.5m wide ivory quilter's muslin

1 metre of paisley fabric for blocks and border 110cm wide

90cm of tone on tone green fabric for blocks and binding fabric 110cm wide

30cm of small floral fabric 110cm wide

3 metres backing fabric 110cm wide

1.6 metres batting

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of each embroidered block and iron on paper

Cotton Construction Thread

80/12 Universal Machine Needle for construction

80/12 Embroidery Needle

Tearaway Stabilizer

Echidna Iron on Paper

Embroidery Threads

Bobbin fill

Rotary Cutter and Cutting Mat

Water Soluble Dressmaking Pencil

Spray starch

9 1/2in embroidery setting square template from Somerset Patchwork & Quilting – see end of article for ordering details

Grace by Janet Sansom embroidery designs.

**Finished Quilt Size:** 52 x 52 inches, 132cm x 132cm

## Embroidery Instructions

Grace embroidery design set comprises 9 designs which measure 100 x 100mm (4in x 4in). When used for quilt blocks each design is stitched and rotated 4 times to make 200mm (8in) square blocks.

Fabric for the embroidered blocks is cut larger than needed due to shrinkage that occurs and to allow room for hooping.

Cut nine, 12in squares - these will be recut to 9 ½ inches square after embroidering.

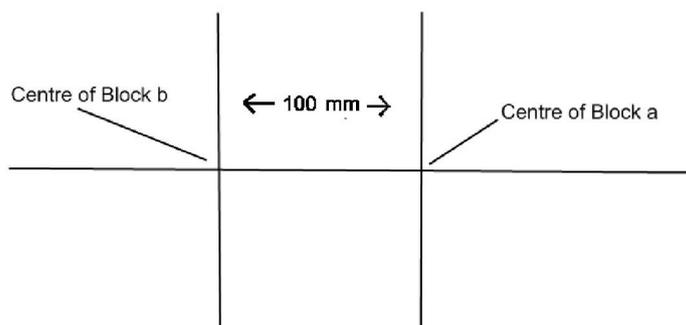
TIP: Before cutting the blocks make sure to check that the size is large enough to accommodate your hoop.

Download the designs to your machine.

The designs have already been combined and customised to make the 200mm (8in) square blocks in one hooping for large hoop machines or two 100mm x 200mm (4in x 8in) hoopings for medium hoop machines

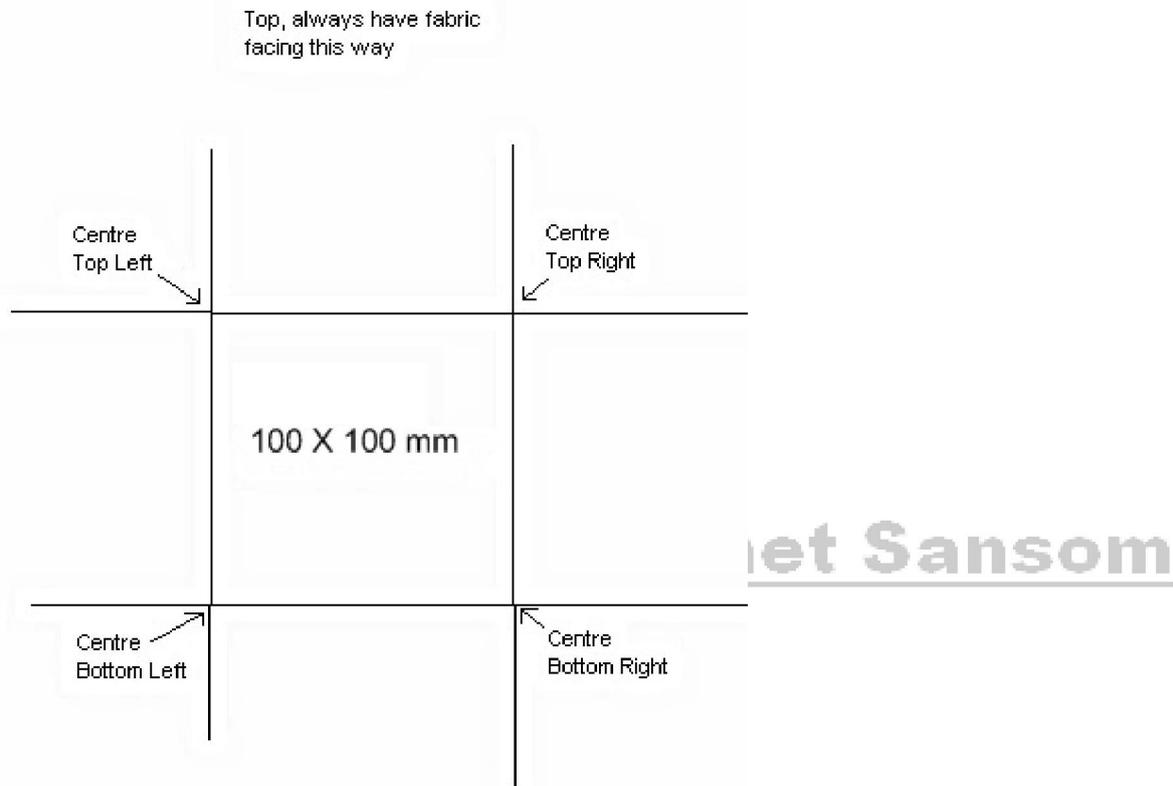
For large hoop machines, hoop the prepared fabric with tearaway stabiliser and stitch out the design. When finished, remove the stabiliser and press the block placed face down on a thick towel.

For medium hoop machines refer to diagram:



Stitch the right hand side of the block marked 'a', remove the stabilisers carefully then press face down on a towel. Re-hoop to stitch the left hand side of the block marked 'b'

For smaller hoop machines draw a 100mm x 100mm (4in x 4in) square in the centre of the prepared fabric. The corners of the drawn square are the positing points for the designs. Continue to draw through the vertical and horizontal lines out from the square to give the axis for embroidery placement as shown in diagram



Mark the top of the fabric to ensure it is always facing the right way and so that the design can be correctly rotated. Stitch out the top right design first. Make sure it is in the correct orientation. Hoop the prepared fabric and tearaway stabiliser making sure the lines of the fabric square line up with the centre hoop marking. When the first design is finished, remove from the hoop, trim any jump stitches and gently remove stabilisers. Lay the block face down on a towel and press.

Make sure when looking at the block that the first design is to the top right. Re-hoop with stabiliser for the bottom right corner. Rotate the design and stitch out. Continue this process with bottom left then top left until the block is complete.

Repeat this process to embroider the remaining blocks.

Press all nine embroidered blocks face down on a thick towel - this prevents flattening the embroidery and then spray starch. Trim all embroidered blocks to 9 ½ inches making sure the embroidery is centred.

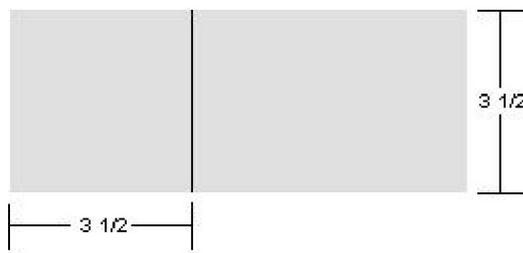
The embroidery cutting squares I use have soft padded feet that raise the template above the work; this ensures there's no slipping or moving while cutting. They have centre markings and certainly overcome costly and timely cutting mistakes!

## Quilt Instructions

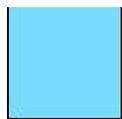
### Cutting:



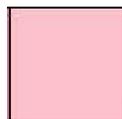
From the Paisley Fabric cut 3 ½ inch strips the width of the fabric. 5 strips to be retained for border.



Janet Sansom

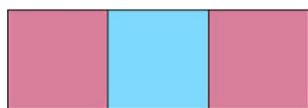


From the tone on tone green fabric cut six 3 ½ inch strips the width of the fabric. The remainder of the fabric is to be retained for the binding which requires 5 strips cut 2 ½ inches wide.

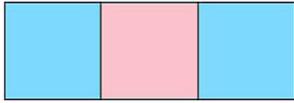


From the small floral print cut two 3 ½ inch strips the width of the fabric.

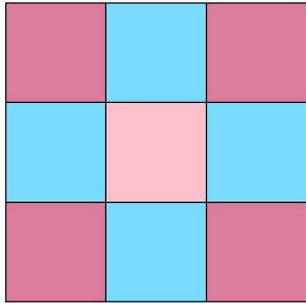
### Construction:



Stitch strips together in this order, press seams to the outside then crosscut 8, 3 ½ inch segments.



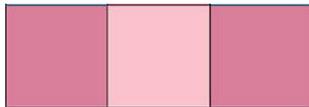
Stitch strips together in this order, press seams to the inside then crosscut 4, 3 ½ inch segments.



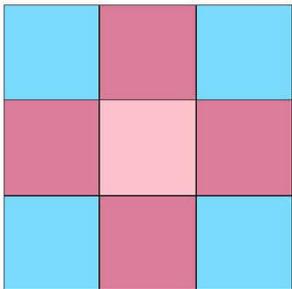
Assemble the segments in three rows, abutting the seams at the intersections and pressing them towards the inside. 4 blocks are required.



Stitch strips together in this order, press seams to the inside then crosscut 24, 3 ½ inch segments.



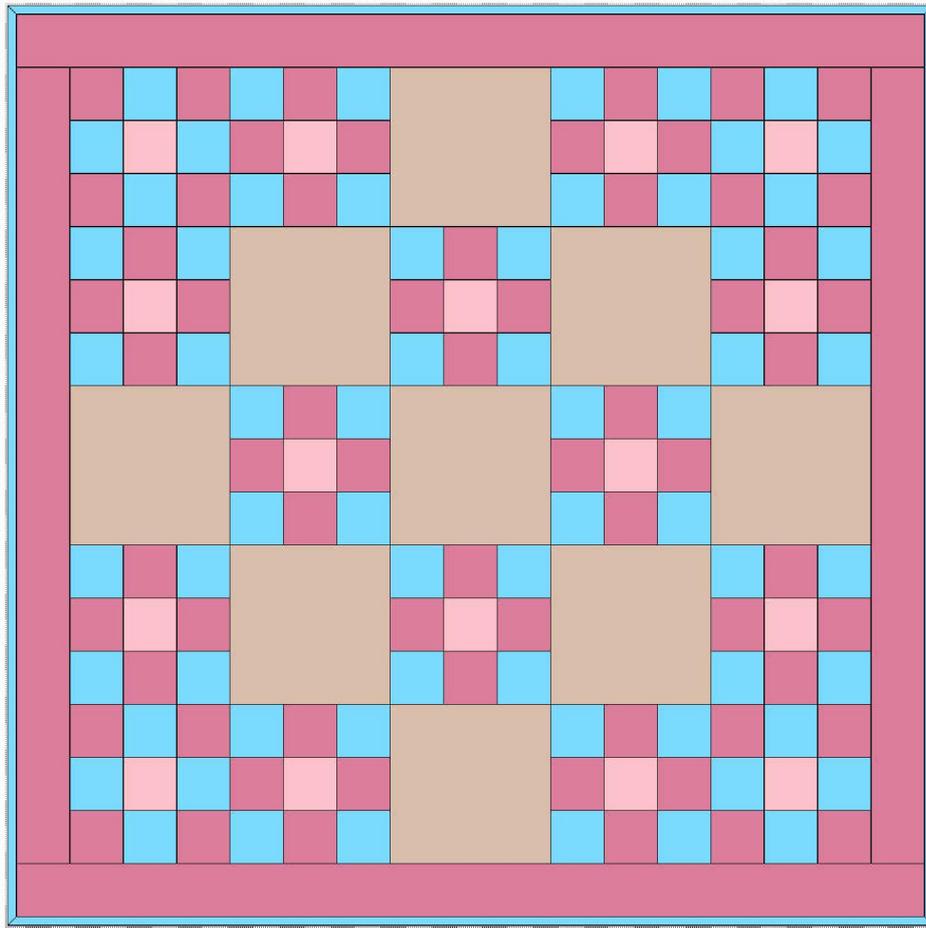
Stitch strips together in this order, press seams to the outside then crosscut 12 3 ½ inch segments.



Assemble the segments in three rows, abutting the seams at the intersections and pressing them towards the outside. 12 blocks are required.

**Layout:**

Using the layout diagram join together in rows. Sew the rows together, carefully abutting the seams and matching the intersections.



**Border:**

Using 5 of the 3 ½ inch strips cut earlier, remove selveges and join two to measure 45 ½ inches and the remaining two to measure 51 ½ inches. Stitch the shorter pieces to the sides of the quilt top, press seam allowance to the outside of the quilt then stitch the remaining to the top and bottom of the quilt top, press seam allowance to the outside of the quilt.

**Backing:**

Cut the backing fabric into two equal lengths, remove the selvedges, sew them side-by-side and press the seam open. To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side.

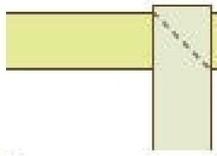
**Quilting:**

This quilt was machine quilted by Desley Regan of Addicted to Quilts, who stitched in the ditch around all embroidered blocks and around the centre

lace motif. She stitched diagonally through the patchwork blocks. The border was double stitched at 3 inch intervals outward.

### **Binding:**

Using the 2 ½ inch binding strips cut earlier; join the strips together to form one long piece.



Join on 45 degree angle, trim to ¼ inch and press

Fold in half down the length with the wrong sides together. Align the raw edges of the binding and sew in place using a 1/4in seam allowance. Attach the binding to the quilt with a walking foot, mitering the corners as you go. Turn the folded edge to the back and hand stitch in place along the previous stitching line.

## Happy Stitching

Janet

The 9 1/2in embroidery setting square template and fabric kits for this quilt are available exclusively from Somerset Patchwork & Quilting, 18 Hamilton Place, Mt. Waverley Vic 3149. Phone (03) 9807 3399, email [sales@somersetpatchwork.com.au](mailto:sales@somersetpatchwork.com.au) or visit [www.somersetpatchwork.com.au](http://www.somersetpatchwork.com.au)

Desley Regan from Addicted to Quilts can be contacted by email [desley@addictedtoquilts.com.au](mailto:desley@addictedtoquilts.com.au) or phone (03) 98330 3320.

This quilt was constructed by Bronwyn van't Hof of Flying Clog Creations and can be contacted on 0419 567 040 or email: [flyingclogcreations@iinet.net.au](mailto:flyingclogcreations@iinet.net.au)