

# Petite Florals Quilt

Embroidery Designed and Digitized by Janet Sansom



Please read through all instructions before starting your project.  
All seam allowances are  $\frac{1}{4}$  inch, unless otherwise stated  
and are included in the measurements given.

## **General Requirements:**

### **Fabric:**

80cm based on 1.5m wide ivory quilter's muslin  
Fabrics used in this quilt are Macrus Fabrics, Colonial Christmas from the  
collection of Judie Rothermel  
80 cm of cream background print

30cm each of 3 light red fabrics  
30 cm each of 3 light green fabrics  
30cm each of 4 dark red fabrics  
30cm each of 4 dark green fabrics  
2.3 metres of border fabric (112cm wide)

This is based on a decorative border cut the length of the fabric, if you  
wish to use a plain border fabric this would require less fabric.

80cm of sashing and binding fabric (112cm wide)  
5 metres backing fabric  
2.4 metres batting

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of each embroidered block and iron on paper

Cotton Construction Thread  
80/12 Universal Machine Needle for construction  
80/12 Embroidery Needle  
Tearaway Stabilizer  
Echidna Iron on Paper  
Embroidery Threads  
Bobbin fill  
Rotary Cutter and Cutting Mat  
Water Soluble Dressmaking Pencil  
Spray starch

Petite Florals by Janet Sansom embroidery designs at [www.oregonpatchworks.com](http://www.oregonpatchworks.com).

**Finished Quilt Size:** Measures 85 ½ x 85 ½ inches (216 x 216 cm)

### **Embroidery Instructions**

Petite Florals design set comprises 45 designs which measure a maximum 80 x 80cm.

Fabric for the embroidered blocks is cut larger than needed due to shrinkage that occurs and to allow room for hooping.

From the Quilters' Muslin cut 45, 6 inch squares or large enough to accommodate hooping, they will be recut to 4 ½ inches square after embroidering.

Download the designs to your machine.

When finished, trim any jump stitches and gently remove stabilisers. Lay the block face down on a towel, press and spray starch.

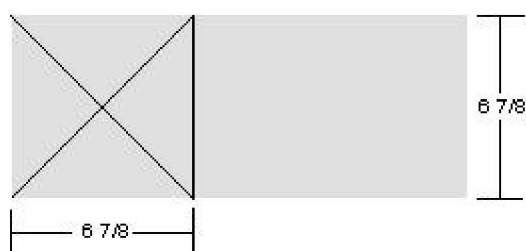
## Quilt Instructions

### Cutting:

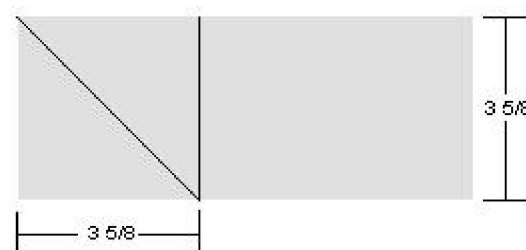
Cut the triangle edge blocks first along the length of the fabric.

From a selection of light red prints, and dark green prints cut 4 blocks  $6\frac{7}{8}$  inches square and cut in half diagonally twice: 32 triangles

From a selection of dark red prints, and light green prints cut 2 blocks  $6\frac{7}{8}$  inches square and cut in half diagonally twice: 16 triangles



Cut from the cream background print fabric cut 2,  $3\frac{5}{8}$  inch blocks and cut in half diagonally: 4 triangles



Janet Sansom

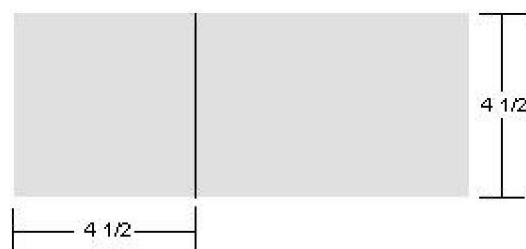
From the cream background print fabric cut 48,  $4\frac{1}{2}$  inch blocks

From a selection of light red fabrics cut 44,  $4\frac{1}{2}$  inch blocks

From a selection of light green fabrics cut 44,  $4\frac{1}{2}$  inch blocks

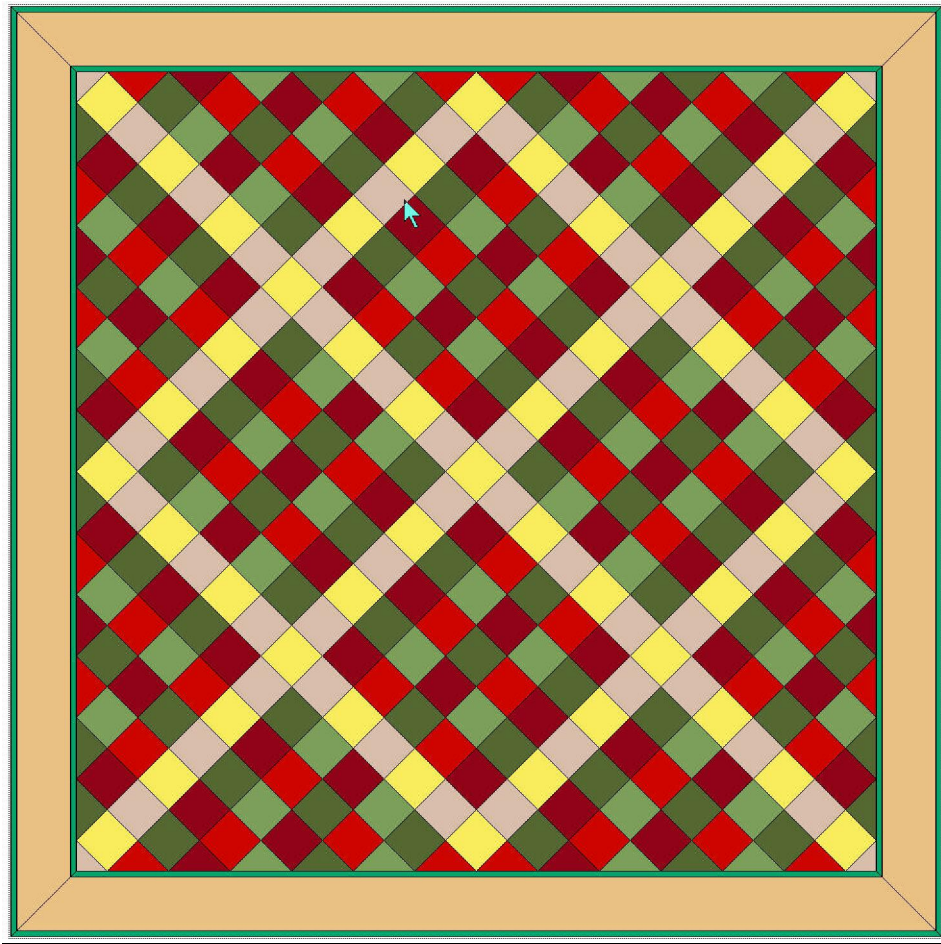
From a selection of dark green fabrics cut 66,  $4\frac{1}{2}$  inch blocks

From a selection of dark red fabrics cut 66  $4\frac{1}{2}$  inch blocks



### Layout:

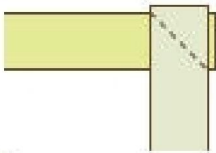
Using the layout diagram below as a guide, join blocks together in diagonal rows, press the seams of each row in alternate directions. Sew the rows together, carefully abutting the seams and matching the intersections.



insom

### **Sashing:**

Cut eight 1 inch strips the width of the fabric, join where necessary



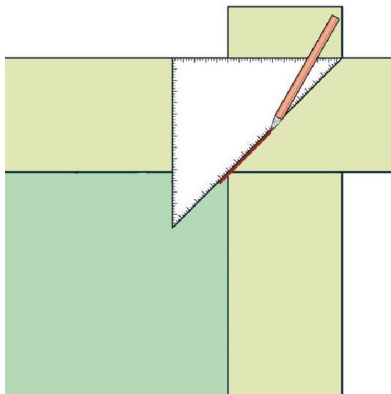
Join on 45 degree angle, trim to  $\frac{1}{4}$  inch and press  
Stitch to top and bottom, then to each side.

### **Mitered Border:**

Cut 4 borders  $5 \frac{1}{2}$  inches wide and 80 inches long. They have been cut slightly longer to enable mitering the corners. Centre the fabric borders pin and begin and end stitching  $\frac{1}{4}$  inch from edges of corners. Press seam allowances toward the quilt top.

Use the  $45^\circ$  angle line, marked on your ruler, to pencil a  $45^\circ$  stitching line from the corner of the quilt to the raw edge of the border. Diagonally fold border of the marked corner under and lightly iron, pin in place, stitch and trim excess fabric and press seam open. Repeat for the remaining corners.





### **Backing:**

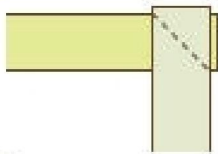
Finished you will need a 93 inch square. Cut 2 pieces of backing fabric 93 inches long, remove the selvages, sew them side-by-side and press the seam open. Cut 6 inch strips of the remaining fabric, join and stitch to the short side to make a square. To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side. Cut down excess.

### **Quilting:**

Copyright 2009 Janet Sansom  
 This quilt was machine quilted by Desley Regan of Addicted to Quilts, who used a continuous leaf motif.

### **Binding:**

From the sashing and binding fabric cut 2 ½ inch binding strips (approx. 9 metres); join the strips together to form one long piece.



Join on 45 degree angle, trim to ¼ inch and press

Fold in half down the length with the wrong sides together. Align the raw edges of the binding and sew in place using a 1/4in seam allowance. Attach the binding to the quilt with a walking foot, mitering the corners as you go. Turn the folded edge to the back and hand stitch in place along the previous stitching line.

*Happy stitching,*

*Janet*

(c) copyright Janet Sansom 2009

Desley Regan from Addicted to Quilts can be contacted by email  
[desley@addictedtoquilts.com.au](mailto:desley@addictedtoquilts.com.au) or phone (03) 98330 3320.

**Copyright 2009 Janet Sansom**