EMERALD ORIGINALS CUSTOM DIGITIZING - PHOTOSTITCH
PRICE LIST AND SEW-OUT INSTRUCTIONS

Hi, thank you for your order. These patterns are my pride and joy, they sew-out beautifully and I would love a picture of the project you use them for use on my website.

Emerald Originals 2010 custom digitizing price list:
4x4 $20.00*
5x7 $25.00 *
6x10 $35.00 *
8x12 $50.00 *
*for the first person, 2nd person will be an additional $15.00 per pattern. (photostitch)
for the best result Portraits of 1 person works the best, 2 at the most, more than that you lose too much detail.
*For photostitch there is also an added $5.00 - $10.00 more if you do not want a background/frame (depending on the size) as I have to remove each background stitch and move each ending stitch one at a time, in all the cut out part background stitches when there isn't a background border . This charge does not apply if your pattern has a frame/border. This also doesn't apply if it's reg. digitizing and not photostitch.
I need to know with or without a frame and will let you know the final price before creating the pattern for your approval.
* for Reg. Embroidery the Price based on an artwork ready for design. If the art work needs adjusting price will be adjusted depending upon the amount of work that has to be done. On photostitch embroidery the price may be adjusted if the .jpg needs to be changed other than taking out the background or moving subjects closer together.

Please send me a .jpg of 1 to 3 megs if possible and If necessary I will crop the photo as I think will work the best then send the cropped photo to you for your approval before sewing out. If the picture is too small I will not be able to pull out the detail.

Under most circumstances I should be able to get the finished pattern e-mailed back to you with-in 2 to 3 days after final approval of the cropped photo.

Emerald Originals keeps the right to use any pattern I create to add to any set for sale to the general public. If this pattern is added to a set for sale any names that are included in the actual pattern will be removed. No personal information about any person/animal/place or thing will be passed on to another person.
I reserve the right to change my prices as necessary.

mail photos to: beryl@emeraldoriginals.com

**You can see the examples on my memory page on my website http://www.emeraldoriginals.com
on my project page. You can click on the Quilt I made for my MIL's 80th birthday
and see the actual photo the patterns were made from.**

**If you refer me to another customer and that customer orders patterns and uses your name as a referral I
will I will do the next pattern for you for 1/2 price**.

These patterns can be sewn out with any colour of your choice going from a very light colour to a dark shade of the same colour or you can make them different colours if you like. I have made the fame appear as its own colour however I have found that I personally like the results of doing the frame the same as the medium colour I used.
The 4 main colours and threads I like to use to have the Antique look are:
Background, Marathon 2118 or 2120 (a pale cream, a bit deeper than an off white)

The darkest colour should be next, Marathon 2285 (a dark brown)
The medium colour (I also use for the frame) is Sulky 1265 (Toast)
The lightest colour, either Sulky 1255 or Marathon 1131 (skin colour) (Depending on what type I am doing I sometimes will use white as the lightest colour, especially if I am doing animals)
There are a few patterns that have more colours and are stitched out different so watch the line-up.
Whatever colours you choose it always turns out with a more professional look if you stick to similar colours, though you can use a metallic on the frames if you want to really set the frame off, but please be aware that if you have difficulty with metallic threads breaking, stippling stitches are very intense and metallic threads can be difficult to keep from breaking.
You will find that there are many jump stitches that cannot be covered up by the other embroidery stitches as the embroidery is formed from hundreds and hundreds of stippled stitches. You will need to snip out the jump stitches between colour changes. I wish there were away to work them into the pattern but because of the type of embroidery this is not possible to do.
These patterns do not resize well, they are like cross stitch where the resize programs only reduce a small amount of the stitches but also make the stitches smaller and you will have a problem with many needles breaking. Enlarging the patterns will make the stitches larger and you will lose the details of the designs.
These patterns can be converted to any format that buzz tools/embird converts to.

Beryl of Emerald Originals
Watch your family pictures come to life
with a photostitched pattern.

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http://www.emeraldoriginals.com
http://www.oregonpatchworks.com/collections.php?id=EO

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