

Digitized Photostitch Patterns

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Hi, thank you for your order. These patterns are my pride and joy, they sew out beautifully and I would love a picture of the project you use them for.

If you have an photo of a relative or a baby, pet, home you choose and would like have it done with this method I charge \$20.00 for a 4x4; or \$25.00 a 5x7 pattern; or \$35 for a 6x10) (call for other pricing & hoop possibilities) per person, subject (eg: 1 child, 1 face, 1 pet, 1 home), in a picture and I keep the right to add the pattern to a set for sale. Send me a .jpg approx 1 meg each to receive an exact quote for the pattern. www.emeraldoriginals.com

You can see the examples on my memory page on my website . You can see the finished quilt for I did for my mother in laws 83rd birthday with her family pictures at <http://www.emeraldoriginals.com/Memory%20Quilt.html> click on the quilt and it will take you to the photos actually used.

These patterns can be sewn out with any colour of your choice going from a very light colour to a dark shade of the same colour or you can make them different colours if you like, the choice is yours and I recommend you sewing out a trial pattern to see the different effects your colour choices make. I have made the fame appear as its own colour however I have found that I personally like the results of doing the frame the same as the medium colour I used.

The 4 main colours and threads I like to use to have the Antique look are:

Background, Marathon 2118 or 2120 (a pale cream, a bit deeper than an off white)

The darkest colour should be next, Marathon 2285 (a dark brown)

The medium colour (I also use for the frame) is Sulky 1265 (Toast)

The lightest colour, either Sulky 1255 or Marathon 1131 (skin colour) (Depending on what type I am doing I sometimes will use white as the lightest colour, especially if I am doing animals)

There are a few patterns that have more colours and are stitched out different eg:

Set EO121 and EO121A pattern 5 the peacock the darkest colour is sewn out after the medium colour so you don't lose the outlines.

in set EO187 King of Kings I have added a small satin stitch around the main part of the pattern as in the scene the stippled stitches have a way of blending into the other stitches. This accomplished having the main part of the pattern stand out the way it should but it also caused many more jump stitches so please be aware of them and snip them at the colour change.

Set EO188a, 188, 189a,189 show white as the lightest colour but I used a very light silver and I like the look better than white. If I used silver in the pattern it blended in too much with the grey and lost the look.

If anyone knows what the name of the unknowns are, I would appreciate an email letting me know.

Lighthouses 188 and 188a	Lighthouses 189 and 189a
01 Brookings, Oregon	01 Lochindaal Lighthouse
02 Byron Bay, Australia	02 Fowery Rocks lighthouse
03 Hudson River	03 Georgetown Lighthouse
04 <i>unknown</i>	04 <i>unknown</i>
05 Sable Lighthouse	05 Grand haven
06 Baileys lighthouse	06 Graves Lighthouse, Boston Harbor
07 Blanco lighthouse	07 Hecetahead lighthouse, Florence, Oregon
08 BLM's Jackson Mississippi lighthouse	08 Hopetown
09 Cape Otway lighthouse	09 Jupiter Lighthouse
10 Coquille River Lighthouse	10 Latimer Reef lighthouse
11 Crisp Point	11 <i>unknown</i>
12 Disappointment Lighthouse	12 <i>unknown</i>
13 Eddystone	13 Biloxi Lighthouse
14 Escanaba	14 Mackinac Lightouse
15 Fastnet	15 Rockwell
Free <i>unknown</i>	Free Old Mission lighthouse

EO191-Our-Nation-s-Presidents sets 1,2 and 3 are in 2 sizes, 3 hoops. the EO191A-4x4 and EO191-5x7 size have separate patterns and labels. Set EO191S is the 5x7 pattern combined with the labels fitting the 6x10 frame. If you have the 6x10 sew out capability and you want the name label and the pattern to stitch out together (less thread changes) then you do not need to purchase the 5x7 set separate.

Whatever colours you choose it always turns out with a more professional look if you stick to similar colours, though you can use a metallic on the frames if you want to really set the frame off, but please be aware that if you have difficulty with metallic threads breaking, stippling stitches are very intense and metallic threads can be difficult to keep from breaking.

You will find that there are many jump stitches that cannot be covered up by the other embroidery stitches as the embroidery is formed from hundreds and hundreds of stippled stitches. You will need to snip out the jump stitches between colour changes. I wish there were away to work them into the pattern but because of the type of embroidery this is not possible to do.

These patterns do not resize well, they are like cross stitch where the resize programs only reduce a small amount of the stitches but also make the stitches smaller and you will have a problem with many needles breaking. Enlarging the patterns will make the stitches larger and you will lose the details of the designs.

These patterns can be converted to any format that buzz tools converts to.

Thanks again for your order, each set is coming to you in 4 zips a piece, please let me know you have received them all.

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