

THANK YOU FOR YOUR PURCHASE FROM OREGONPATCHWORKS INC

[www.oregonpatchworks.com](http://www.oregonpatchworks.com)

The original copyright of these files is owned with all rights reserved by the creator of the original files.

YOU HAVE PURCHASED A LICENSE TO USE THESE ELECTRONIC FILES ONLY.

When you purchase or download from OregonPatchWorks Inc, you are granted a single-user license of the files to create stitch outs from them.

The ownership of the design stitch files and related graphic files is retained by craftsman who created them.

These digitized embroidery designs and graphics are protected under USA Federal Copyright Law & International Treaties.

The designs and graphic files themselves, or any part thereof, cannot be sold, duplicated or shared in any way and are for use by the original purchaser/user only.

The user license covers the following uses:

Unless otherwise stated in the digitizer's own copyright statement, the user may stitch out the designs on finished projects for personal use, gifts or projects for sale by the original purchaser only. If the finished project items or stitch-outs are displayed for sale online or in a physical location (store), credit to the digitizer and link to [www.oregonpatchworks.com](http://www.oregonpatchworks.com) is required.

This license does not cover mass production (50 or more identical items) without additional permissions.

Transference of these files to any other person or group is strictly prohibited.

You may not lend, give away or sell the files to anyone else EVER. You may not change, add to, delete parts of, or alter the files and then call them your own. You may personalize the designs with lettering for personal use only.

You cannot send them via email or by any other method to another embroiderer to be split or changed in any way.

Any alteration requests should be directed to [support@oregonpatchworks.com](mailto:support@oregonpatchworks.com) and will be forwarded to the owner of the copyright.

Other specific copyright policies of the individual copyright owner may be included in the download and will supersede the policies listed in this document

FOR MORE WONDERFUL DESIGNS VISIT US AGAIN SOON AT

OREGONPATCHWORKS PREMIUM EMBROIDERY DESIGNS MALL

The OPW Mall - Where your dreams become a reality, one stitch at a time.

We hope to serve you again soon.

Feel free to contact us at any time.

[support@oregonpatchworks.com](mailto:support@oregonpatchworks.com)

[www.oregonpatchworks.com](http://www.oregonpatchworks.com)

---

## **INSTRUCTIONS FOR THE FSL MYLAR COASTERS.**

### **THREAD – MARATHON RAYON**

### **INSTRUCTIONS FOR MYLAR.**

1. Place your Mylar over the outline. Hold the Mylar in place so that it does not pucker or bunch up, you can also use sticky tape to hold it in place. I usually stitch it slower.
2. The tacking stitches sew next, tacking the Mylar down. Do not cut the excess Mylar away. Please follow the Instructions in the Thread Changes on the bottom as to when to remove the Mylar.

3. Mylar can be washed and tumble dried at a low setting. You can lightly press it with an iron, but no direct contact with the iron. Use a cloth for that purpose. It cannot be laundered or be exposed to extreme heat.
4. Usually with the Stitches at the end, the Mylar will be separated from the design, but if you find a few pieces being stuck, just use tweezers to remove it.

### **INSTRUCTIONS FOR WATER SOLUBLE STABILIZER.**

1. Stitch out on **Vilene Avlon Plus**. It is a **Water Soluble Stabilizer** also known as **Wash Away Stabilizer**. You get different kinds, but I only use the one that is white in colour and not the one that looks like plastic. I always use 2 layers Wash away Stabilizer with scrap pieces as a middle layer. It gives a faultless stitch out.
2. Cut out around edges when finished stitching.
3. Rinse design under hot running tap water (about 30 seconds). Rinse design under cold running tap water for 30 seconds. It can feel a bit sticky still after rinsing, but no need to worry. Just let it dry as instructed. You can also just use an ear bud to remove sticky wash away from the edges.
4. If necessary the design can be lightly pressed with a dry cloth and medium (not too hot) iron on the wrong side of the design, when it is finished drying.
5. Put design between two layers of soft but firm cloth and a weight on top. After a few hours take out and leave to dry completely.



NOTE : I SHOW ONLY ONE EXAMPLE. I THINK THAT WILL SUFFICE TO SHOW THE VARIOUS STEPS.

### THREAD CHANGES.

DESIGNS 1 TO 6. (All 6 have the same Colour Changes order) - (HOOP WITH WATER SOLUBLE STABILIZER. I used 2 layers). EXTRA TIP: Keep the Thread white until the Dark Pink for the Flower starts.



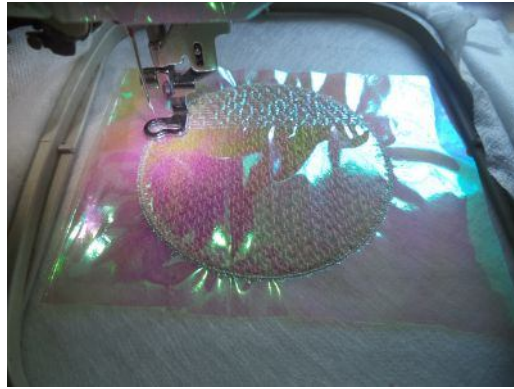
1. WHITE – Coasters inside starts to stitch.



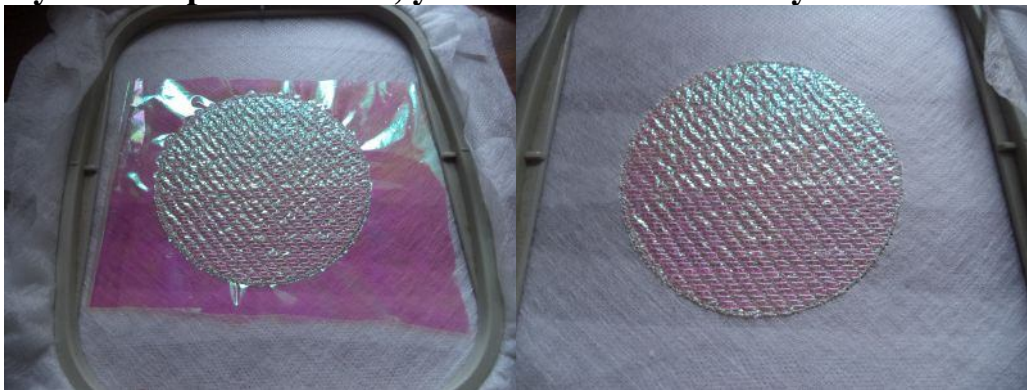
2. BROWN- Machine stops for placing the Mylar over the area of the Coaster. (That what is already stitched) Tacking stitches will follow to keep it in place. Do not tear the excess away yet.



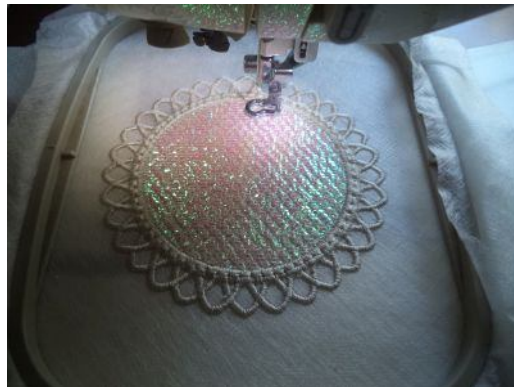
3. WHITE – Horizontal layer will stitch over the Mylar now, to pin it down.



4. **BROWN** – This is just a stop, with no purpose, except to make it easy to tear the excess Mylar away from the edges. Use Tweezers if you have difficulty. I usually pull the Mylar to the inside, and it tears easily. Do not pull too hard, you must do it cautiously.



5. **WHITE** – The rest of the Coaster will finish now.



6. **DARK PINK** – Flower/s will stitch now.  
 7. **YELLOW** – The inside of the Flower/s.  
 8. **GREEN** – The Leaves & Stems will stitch lastly. You are finished now, and can take your design out of the Hoop. Cut away the excess Water Soluble Stabilizer, and rinse as usual, or follow instructions on top.



**Thank You for purchasing from Designs by Lizette.**

**HAPPY STITCHING !**

**Lizette.**

<http://www.oregonpatchworks.com/collections.php?id=DBL>